## MS. Eng. lett. c. 717, fol.56

fol.56r

Aug<sup>st</sup> 18<sup>th</sup> 1819

Dearest Aunt, Enclosed are proofs of the engravings of some of Charlotte's drawings. <I rec<sup>d</sup> this morn<sup>g</sup>> These of the Irish dance are all I mean to publish. — Return them as soon as you can thro' General Airey because I keep Wilkie and the engravers waiting for an answer – Tell me if you think there is any -thing that can now be {altered}. and say whether you think they will do {need it?}. Wilkie has been very kind indeed in taking as much pains to have them well engraved as if they were his own – {Reaphy?} has the <u>dance</u> not finished We do not know whether Lovell has sailed or not. He is ordered to Cheltenham by Crampton – he was much the same when he wrote from Dublin. Mrs E had a most agreeable letter from Sophy from Bally Edmund this morning With an account of their various rural diversions—seal shooting foremost

[Down the Right Side]

At this dinner we met also X)

[Down the Left Side]

X a Mr Stanley who knew Mr Henry Pakenham at Cambridge & who pronounced a panegyric upon him which seemed to come from his heart

[Across the top]

Lucy's backbone is quite joined & can bear Dr Gardeners knuckles

## bunching it

But she must

lie recumbent

till it is quite

strong. She goes

out in the car-

riage on a mat

truss every day

— I will send

You some {xxx?}

my letters soon

You are very kind dearest

aunt in accept

ing such scraps

of letters from me

Yr ever

affec<sup>t</sup>

Maria E

1819

We dined yesterday
at Ms Whitman
where we meet
Capt<sup>n</sup> & Mrs Blackall
– who is 3/4<sup>th</sup> a
negress—Black <u>all</u>
indeed. Pray when does the Bishop arrive