Transcription of MS. Eng. lett. c. 706, fols. 16-18

MS. Eng. lett. c. 706, fol. 16r

Dec[embe]^r [18]19

To Fanny

Dark & Joy

Enter Pakenham ^one corner of^ handkerchief at eye — & in great rage — those impertinent

Sheep! — What do you think Maria — Just now I went to drive them away from Honora's plot & bed & the moment I had driven 'em off when I turned my back one came up & set his great head against My — behind & knocked me down I never saw such a sheep in my life — and he ran after me to the steps — almost

fol. 16v

to do anything without you

So now good b'ye that you may not be afraid I am writing too much & hurting my eyes – I have never passed my 2 hours at Rosamond & take such regular exercise – and am <u>in short</u> a miracle, an epitome of virtue – Come & <u>say</u> for me Yours Affec^{te}

Maria E

Do not detain the Roof a {port} because you see I have detained it a day by sending it to you I forgot to say that D^r. H concludes with a <u>side line</u> of I saw the Carrs

{written on the side}

yesterday & admired much Miss C's Irish sketches which however make me rather angry with myself for having been twice in Ireland without seeing Killarney.

MS. Eng. lett. c. 706, fol. 17r

Dec: 22^d. 1819

My dearest Fan – dearer to me than sandalwood tortoises shell or ivory thank you for your most kind words which express all I have felt - for there was such a blank in my room & such a silence when I went to bed the first night after you went away that I was quite melancholy and I wanted you every hour of the day – I am rather angry with Foster for daring to lie as he does with his head on your pillow – < The> I stretch the old carpet over your end of the bed & there he lies & that is the mourning for you till you come back when it shall go under the bed again in a trice -

fol. 17v

- My dear I felt inexpressi ble pleasure – (and there for I try to express it) on reading Crampton's opinion of you – and of Sophy – I shall end by adoring that man. In Brande's last num ber <u>fifteen</u> there are two or three cu rious facts which I am sure Crampton could not have /had\ time to read mention them to him - They say that M Zamboni has made a new voltaic pile¹ – see page 177. – page 100 – Human electri city – a D^r. Hartman (probably a german <u>fabulist-</u>avers that he can at pleasure draw sparks from his little finger or any part of his body – I wish he had seen my mothers exhibition of the electrical petticoat Page 102 look ateaffects of

fol. 18r

Cinchona² – a man cured – of fever by sleeping in a room with a great quan tity of <bark> fresh bark <in> – simply by the effluvia –

See also – page 104} – note averring that of 300 persons who had the plague & took oil internally but 12 died –

And pray look at the sham bout page 100 with the white man & Indian shaking hands on her flag & the calumet³ & sword joining —

Inquire from les experts what is meant by "Her machinery is fixed "to avoid the snape &

¹ The **voltaic pile** was the first electrical battery that could continuously provide an electric current to a circuit.

² *Cinchona* is a genus of flowering plants in the family Rubiaceae containing at least 23 species of trees and shrubs. All are native to the tropical Andean forests of western South America.

³ Calumet is a highly ornamented ceremonial pipe of the American Indians

"sawyers of the river

fol. 18v

are <u>snape</u> & <u>sawyers</u> fish – or men & {???} cables – as the lady asked of the Eneid & Odyssey So of a shell or a fish

My dear when I write
I feel as if I were talking
to you & can not stop

fol. 18r

- I have written only two hours each day as I promised – & have done my 5 pages by ½ past one – am an idle drone the rest of the day – and have walked out – 3 – 4 times round – What a piece of perfection I am!

I am glad you read little dear Frances's letter.
I asked Lovells leave to send you the old newspapers – better old than none — that smell of a newspaper I know will do you good – Don't be in a hurry to come home

I can live without you
 Your affectionate
 Maria E