

**Sackler Library New Acquisitions 2020-21: Monographs**

<b>Floor</b>	<b>Shelfmark</b>	<b>Volume</b>	<b>Title</b>	<b>Author</b>	<b>Year</b>	<b>Publisher</b>
LG	100 Kir		Ancient Greek lists: catalogue and inventory across genres	Kirk, Athena, author.	2021	Cambridge: Cambridge University Press, 2021.
LG	101 And 2020		Fantasy in Greek and Roman literature	Anderson, Graham, author.	2020	Abingdon: Routledge, 2020.
LG	101 Cla		Achilles beside Gilgamesh: mortality and wisdom in early epic poetry	Clarke, Michael (Michael J.), author.	2019	Cambridge: Cambridge University Press, 2019.
LG	101 Gro		Beyond Greece and Rome: reading the ancient near east in early modern Europe		2020	Oxford: Oxford University Press, 2020.
LG	101 Hut		Motion in classical literature: Homer, Parmenides, Sophocles, Ovid, Seneca, Tacitus, art	Hutchinson, G. O., author.	2020	New York: Oxford University Press, 2020.
LG	101 Ken 2018		Editorial bodies: perfection and rejection in ancient rhetoric and poetics	Kennerly, Michele, author.	2018	Columbia, South Carolina: The University of South Carolina Press, [2018]
LG	101 Mat		Averroism between the 15th and 17th century	Averroism between the 15th and 17th century (Conference)	2020	Nordhausen: Verlag Traugott Bautz, 2020.
LG	101 Unc		En los márgenes de Roma: la Antigüedad romana en la cultura de masas contemporánea		2019	Madrid: Catarata: UAM Ediciones, [2019]
LG	106 Net		Scale, space and canon in ancient literary culture	Netz, Reviel, author.	2020	Cambridge: Cambridge University Press, 2020.
GF	145.2 S.181		Classical scholarship and its history: from the Renaissance to the present: essays in honour of Ch		2021	Berlin: De Gruyter, [2021?]
GF	145.3 L. 76		Antiquities		2001	New York: New Press, [2001?]
GF	145.3 N. 40		Self, self-fashioning and individuality in Late Antiquity: new perspectives		2019	Tübingen: Mohr Siebeck, [2019?]

GF	145.3 P. 20		Nel mondo di Ade: ideologie, spazi e rituali funerari per l'eterno banchetto (secoli VIII-IV a.C.)	Nel mondo di Ade, ideologie, spazi e rituali funerari per l'eterno banchetto (secoli VIII-IV a.C.)	2019	Caltanissetta: Salvatore Sciascia editore, [2019]
GF	155 H. 20s		Herodotus and the question why	Pelling, C. B. R., author.	2019	Austin: University of Texas Press, 2019.
GF	170 C. 20		Scrivere e leggere nella città antica	Cavallo, Guglielmo, author.	2019	Roma: Carocci editore, novembre 2019.
GF	170 G. 7v		Maigreur et minceur dans les sociétés anciennes: Grèce, Orient, Rome		2020	Pessac: Ausonius, [2020]
GF	170 K. 10		Slavery and sexuality in classical antiquity		2021	Madison, Wisconsin: University of Wisconsin Press, [2021?]
GF	170 K.112		Weisheit und Alter in der Spätantike: die Konstruktion von 'sapientia' und 'senectus' bei Ambrosiu	Kreutzer, Caroline Sophia, author.	2021	Berlin ; Boston: De Gruyter, [2021]
GF	170 V. 3		Ancient taxation: the mechanics of extraction in comparative perspective		2021	New York, NY: Institute for the Study of the Ancient World: New York University Press, [2021]
GF	175 C. 52		Parasites du Dieu: comptables, financiers et commerçants dans la Délos hellénistique	Chankowski, V. (Véronique), author.	2019	Athènes: École française d'Athènes, 2019.
GF	176 D. 32r		Indo-Roman pepper trade and the Muziris papyrus	De Romanis, Federico, author.	2020	Oxford: Oxford University Press, 2020.
GF	176 H. 12ob		Women and society in the Roman world: a sourcebook of inscriptions from the Roman West	Hemelrijk, Emily Ann, 1953- author.	2021	Cambridge: Cambridge University Press, 2021.
GF	176 S.192		Economia e finanza dell'Impero Romano	Succa, Alessio, author.	2017	Trento: Edizioni del Faro, giugno 2017.
GF	180 A. 25	v.1	A cultural history of peace.		2020	London: Bloomsbury Academic, 2020.
GF	180 A. 25	v.2	A cultural history of peace.		2020	London: Bloomsbury Academic, 2020.
GF	180 A. 25	v.3	A cultural history of peace.		2020	London: Bloomsbury Academic, 2020.
GF	180 A. 25	v.4	A cultural history of peace.		2020	London: Bloomsbury Academic, 2020.

GF	180 A. 25	v.5	A cultural history of peace.		2020	London: Bloomsbury Academic, 2020.
GF	180 A. 25	v.6	A cultural history of peace.		2020	London: Bloomsbury Academic, 2020.
GF	180 E. 20		Naval Warfare and Maritime Conflict in the Late Bronze and Early Iron Age Mediterranean	Emanuel, Jeffrey P., author.	2021	Leiden ; Boston: Brill, [2021]
GF	186 S.197e		Military history of late Rome 457-518	Syvänne, Ilkka, author.	2020	Barnsley, South Yorkshire, England: Pen & Sword Military, 2020.
1F	200 A. 55		Representing the wise: a gendered approach: proceedings of the 1st Melammu Workshop. Lille, 4-5 Ap	Melammu Workshop (1st : 2016 : Lille, Belgium), author.	2019	Münster: Zaphon, 2019.
1F	200 B. 90		Gender and methodology in the ancient Near East: approaches from Assyriology and beyond		2018	Barcelona: Universitat de Barcelona Edicions, 2018.
1F	200.2 A.107		Nomads of the Mediterranean: trade and contact in the Bronze and Iron Ages: studies in honor of Mi		2020	Leiden ; Boston: Brill, [2020]
1F	200.2 B. 12		Drawing the threads together: studies on archaeology in honour of Karin Bartl		2020	Münster: Zaphon, [2020]
1F	200.2 B.118	[Text]	Between Syria and the Highlands: studies in honor of Giorgio Buccellati & Marilyn Kelly-Buccellati		2019	Roma (Italia): Arbor Sapientiae editore, 2019.
1F	200.2 B.118	[Booklet]	Between Syria and the Highlands: studies in honor of Giorgio Buccellati & Marilyn Kelly-Buccellati		2019	Roma (Italia): Arbor Sapientiae editore, 2019.
1F	200.2 D. 39		Talugaeš witteš: ancient near eastern studies presented to Stefano de Martino on the occasion of		2020	Münster: Zaphon Verlag, [2020?]
1F	200.2 Y. 15		Metallurgica Anatolica: Festschrift für Ünsal Yalçın anlässlich seines 65. Geburtstags		2020	Bochum: Ege Yayınları, 2020.

1F	200.3 B.150		Poverty and inequality in early civilizations: proceedings of the international conference, November	Poverty in Early Civilizations (Conference) (2017 : Cologne, Germany), author.	2020	Bonn: Verlag Dr. Rudolf Habelt GmbH, 2020.
1F	200.3 D. 6		Achaemenid Anatolia: Persian presence and impact in the Western Satrapies 546-330 BC: proceedings	Achaemenid Anatolia: Persian presence and impact in the Western Satrapies (Conference)	2020	Uppsala: Uppsala Universitet, [2020]
1F	200.3 M. 33 (11)	v.1	The enigma of the Hyksos		2019	Wiesbaden: Harrassowitz Verlag, 2019-
1F	200.3 Y. 10		Neo-Assyrian sources in context: thematic studies of texts, history, and culture	Interaction, interplay and combined use of different sources in Neo-Assyrian studies	2018	Helsinki: Neo-Assyrian Text Corpus Project, 2018.
1F	205 A. 92b		Jerusalem's survival, Sennacherib's departure, and the Kushite role in 701 BCE: an examination of H		2020	Piscataway, NJ: Gorgias Press LLC, 2020.
1F	205 B. 34		Foreign women - women in foreign lands: studies on foreignness and gender in the Hebrew Bible and t		2019	Tübingen, Germany: Mohr Siebeck, [2019?]
1F	205 J. 14	Bd.9	Texte aus der Umwelt des Alten Testaments. Neue Folge		2005	Gütersloh: Gütersloher Verlagshaus, 2005-
1F	205 J. 37		Das Grenzgebiet Benjamins: historisch-topographische und literarisch-topographische Studien zu Josu	Jericke, Detlef, author.	2020	Münster: Ugarit-Verlag, 2020.
1F	205 K. 10		Sennacherib's campaign against Judah: a source analysis of Isaiah 36-37	Kahn, Dan'el, author.	2020	Cambridge: Cambridge University Press, 2020.
1F	210.1 A. 96b		Arslantepe: period VII: the development of a ceremonial/political centre in the first half of the		2019	Roma: Sapienza Università di Roma, Dipartimento di scienze dell'antichità, 2019.

1F	210.1 A. 97c	Arslantepe: I. Uluslararası Arkeoloji Sempozyumu bildiri	Uluslararası Arslantepe Arkeoloji Sempozyumu (1st : 2018 : Malatya, Turkey), author.	2019	Malatya: İnönü Üniversitesi Yayınları, [2019?]
1F	210.3 B.203	Warriors of Anatolia: a concise history of the Hittites	Bryce, Trevor, 1940- author.	2019	London: Tauris, 2019.
1F	210.3 C. 15	La frontiera nord-orientale dell'Impero Ittita: uno studio sulla provincia di Tapika e sulle terre	Carnevale, Antonio, 1984- author.	2020	Roma: Artemide, [2020]
1F	210.3 G. 75	The making of empire in Bronze Age Anatolia: Hittite sovereign practice, resistance, and negotiatio	Glatz, Claudia, author.	2020	Cambridge: Cambridge University Press, 2020.
1F	215 B. 32	Il paese di Moab nell'età del ferro	Benedettucci, Francesco M.	2017	Roma: Artemide, 2017.
1F	215 B. 33	Il regno di Ammon	Benedettucci, Francesco M.	2020	Roma: Artemide, 2020.
1F	215 H. 63	Die Ortslagen des jüdischen Berglandes und des nördlichen Negev von der späten Eisenzeit bis	Hofeditz, Ulrich, author.	2020	Münster: Zaphon, 2020.
1F	215 R. 40	New horizons in the study of the early Bronze III and early Bronze IV of the Levant		2020	University Park, Pennsylvania: Eisenbrauns, [2020?]
1F	215.1 A. 45c	Tell 'Ain Dārā: ausgewählte Keramik der jüngeren Schichten	Abou-Assaf, Ali, author.	2019	Rahden: Verlag Marie Leidorf GmbH, 2019.
1F	215.1 B.148b	Byblos in the late bronze age: interactions between the Levantine and Egyptian worlds	Kilani, Marwan, 1987- author.	2020	Leiden: Brill, [2020?]
1F	215.1 C. 32	Kebara Cave, Mt. Carmel, Israel: the Middle and Upper Paleolithic archaeology		2007	Harvard University: Peabody Museum of Archaeology and Ethnology, 2007-2019.
1F	215.1 C. 4h	Caesarea Maritima excavations in the old city, 1989-2003 conducted by the University of Maryland and		2021	Alexandria, VA: American Schools of Oriental Research, 2021-
1F	215.1 D. 35	Sanctuary of Lot at Deir 'Ain 'Abata in Jordan: excavations 1988-2003	Politis, Konstantinos D., author.	2012	Amman, Jordan: American Center of Oriental Research, [2012?]

1F	215.1 G. 11	Bd.2 [Tafeln und Beilagen]	Die hellenistische Befestigung von Seleukeia Gadara (Umm Qays)	Jansen, Brita, author.	2020	Rahden: Verlag Marie Leidorf GmbH, 2020.
1F	215.1 G. 11	[Plans]	Die hellenistische Befestigung von Seleukeia Gadara (Umm Qays)	Jansen, Brita, author.	2020	Rahden: Verlag Marie Leidorf GmbH, 2020.
1F	215.1 K. 2h		Excavations at Tel Kabri: the 2005-2011 seasons		2020	Leiden ; Boston: Brill, [2020]
1F	215.1 M. 30i		Digging up Armageddon: the search for the lost city of Solomon	Cline, Eric H., author.	2020	Princeton, New Jersey: Princeton University Press, [2020?]
1F	215.1 T. 27b [fol.]	[T.9]	Ausgrabungen in Tell Chuēra in Nordost-Syrien		1995	Saarbrücken: Saarbrücker Druckerei und Verlag, 1995-
1F	215.1 T.141		About Tell Tweini (Syria): artefacts, ecofacts and landscape: research results of the Belgian miss		2019	Leuven: Peeters, 2019.
1F	215.6 R. 30		Painting the Mediterranean Phoenician: on Canaanite-Phoenician trade-nets	Regev, Dalit, 1959- author.	2021	Sheffield: Equinox Publishing Ltd, 2021.
1F	215.8 B. 90		The Canaanites: their history and culture from texts and artifacts	Buck, Mary E., author.	2019	Eugene, Oregon: Cascade Books, [2019?]
1F	220.1 S. 30		A concise history of ancient Israel: from the beginnings through the Hellenistic era	Schipper, Bernd U., 1968- author.	2019	University Park, PA: Eisenbrauns, 2019.
1F	220.4 C. 10		Tra politica e religione: i Giudei nel mondo greco-romano: studi in onore di Lucio Troiani	Giudei nel mondo greco e romano tra storia politica, storiografia classica e saggezza straniera	2019	Milano: Jouvence, 2019.
1F	225.1 K. 14		Karacamirli - Tepe 5: a multi-period necropolis in Western Azerbaijan		2020	Gladbeck: PeWe-Verlag, 2020.
1F	230 A. 82		Building between the two rivers: an introduction to the building archaeology of ancient Mesopotamia	Anastasio, Stefano, author.	2020	Summertown, Oxford: Archaeopress, [2020?]
1F	230 C. 65		À l'ombre des grandes puissances de Mésopotamie: une histoire du Sūhu à l'époque néo-assyrien	Clancier, Ph., author.	2021	Leiden ; Boston: Brill, [2021]

1F	230 G.108	Gilgamesh & Co: rois légendaires de Sumer	Grandpierre, Véronique, author.	2019	Paris: CNRS éditions, [2019]
1F	230 S. 11	Die Deportationspraxis in neuassyrischer Zeit	Sano, Katsuji, author <a href="http://viaf.org/viaf/255992941">http://viaf.org/viaf/255992941</a>	2020	Münster: Ugarit-Verlag, 2020.
1F	230.1 B. 20	The city of Babylon: a history, c. 2000 BC - AD 116	Dalley, Stephanie, author.	2021	Cambridge: Cambridge University Press, 2021.
1F	230.1 B. 50	The early Neolithic of the Eastern Fertile Crescent: excavations at Bestansur and Shimshara, Iraq		2020	Oxford: Oxbow Books, 2020.
1F	235.1 H.126	Archéologie au pays des Nabatéens d'Arabie: guide de Hégra	Nehmé, Laïla, author.	2019	[Paris]: Hémisphères éditions, [2019]
1F	240 D. 20	Studi sulla Persia sasanide e suoi rapporti con le civiltà attigue = Studies on Sasanian Persia and		2019	Bologna: Paolo Emilio Persiani, [2019]
1F	240 G.199n	Persia (552 BCE - 758 CE): primary sources, old and new		2020	Bures-sur-Yvette: Groupe pour l'étude de la civilisation du Moyen-Orient, 2020.
1F	240 M. 39	Deportationen im Perserreich in teispidisch-achaimenidischer Zeit	Matarese, Chiara, author.	2021	Wiesbaden: Harrassowitz Verlag, 2021.
1F	240 N. 10	Iran, une histoire de 4000 ans	Nahāvandī, Hūshang, author.	2019	Paris: Perrin, [2019]
1F	240.1 S.162	Suse: sondage stratigraphique de l'Acropole I: couches 21 à 18 (campagnes 1977-1979)	Le Brun, Alain, author.	2021	Paris: Éditions de Boccard, 2021.
1F	257 O. 90	The material origin of numbers: insights from the archaeology of the ancient Near East	Overmann, Karenleigh A. (Karenleigh Anne), 1957- author.	2019	Piscataway, NJ: Gorgias Press, 2019.
1F	258.1 S. 40	Die Religionen Israels/Palästinas in der Eisenzeit: 12.-6. Jahrhundert v. Chr.	Schmitt, Rüdiger, 1964- author.	2020	Münster: Zaphon, 2020
1F	258.7 S. 10	Dieux et déesses d'Arabie: images et représentations: actes de la table ronde tenue au Collège		2012	Paris: De Boccard, 2012.

1F	268 J. 25		Das Orientalische Münzkabinett und die Alphons-Stübel-Sammlung früher Orientphotographien: orient		2019	Wiesbaden: Harrassowitz Verlag, 2019.
1F	268.1 K. 26 [fol.]		700 Skarabäen und Verwandtes aus Palästina/Israel: die Sammlung Keel	Keel, Othmar, 1937- author.	2020	Leuven: Peeters, 2020.
1F	268.1 R. 74		Strumenti per la gestione dell'allevamento nella Mesopotamia paleo-babilonese: le etichette	Rositani, A. (Annunziata), 1972- author.	2019	Messina: DICAM, 2019.
1F	270.1 A.30		Glossaire sumérien-français: principalement des textes littéraires paléobabyloniens	Attinger, Pascal, 1952- compiler.	2021	Wiesbaden: Harrassowitz, 2021.
1F	270.4 B. 30		The composition and tradition of Erimḫuš	Boddy, Kaira, author.	2021	Leiden ; Boston: Brill, [2021]
1F	271.3 S.179		Altbabylonisches Lehrbuch	Streck, Michael P., author.	2018	Wiesbaden: Harrassowitz Verlag, 2018.
1F	272 E. 60		Scribes d'Ougarit et paléographie akkadienne: les textes juridiques signés	Ernst-Pradal, Françoise, 1949- author.	2019	Leuven: Peeters, 2019.
1F	272 K. 45		From the workshop of the Mesopotamian scribe: literary and scholarly texts from the old Babylonian	Klein, Jacob, 1934- author.	2019	University Park, Pennsylvania: The Pennsylvania State University Press, [2019?]
1F	273 L. 40		An introduction to Akkadian literature: contexts and content	Lenzi, Alan, author.	2019	University Park, Pennsylvania: Eisenbrauns, [2019?]
1F	274 R.101		Neo-Sumerian administrative texts from the Rosen Collection	Notizia, Palmiro, 1980- author.	2019	Messina: DICAM, 2019.
1F	274.1 L. 78/4-5	v.4-5	Catalogue of the Babylonian tablets in the British Museum	British Museum. Department of Western Asiatic Antiquities.	1961	[London]: Trustees of the British Museum, 1961-
1F	274.1 L.208	v.1	Cuneiform texts from the folios of W.G. Lambert		2019	University Park, PA: Eisenbrauns, [2019]-
1F	274.1 L.209	v.2	Cuneiform texts from the folios of W.G. Lambert		2019	University Park, PA: Eisenbrauns, [2019]-



1F	274.3 B. 45 (E.9.10) [fol.]	T.1	Bannlösung (nam-érim-búr-ru-da): die Therapie eines auf eidliche Falschaussage zurückgeführten	Maul, Stefan M., author.	2019	Wiesbaden: Harrassowitz Verlag, 2019.
1F	274.3 B. 45 (E.9.10) [fol.]	T.2	Bannlösung (nam-érim-búr-ru-da): die Therapie eines auf eidliche Falschaussage zurückgeführten	Maul, Stefan M., author.	2019	Wiesbaden: Harrassowitz Verlag, 2019.
1F	274.9 C.181 (36)	pt.1	Old Babylonian texts in the Schøyen Collection	George, A. R., author.	2018	Bethesda, Maryland: CDL Press, 2018-2019.
1F	274.9 C.181 (39)		Ur III texts in the Schøyen Collection	Dahl, Jacob L., author.	2020	University Park, Pennsylvania: Eisenbrauns, 2020.
1F	274.9 C.181 (40)	pt.1	Tablets from the Iri-Saġrig archive	Sigrist, Marcel, author.	2019	University Park, Pennsylvania: Eisenbrauns, 2019.
1F	274.9 C.181 (40)	pt.2	Tablets from the Iri-Saġrig archive	Sigrist, Marcel, author.	2019	University Park, Pennsylvania: Eisenbrauns, 2019.
1F	274.9 C.181 (43)	pt.2	Old Babylonian texts in the Schøyen Collection	George, A. R., author.	2018	Bethesda, Maryland: CDL Press, 2018-2019.
1F	275.1 F.135		The royal inscriptions of Sargon II, King of Assyria (721-705 BC)	Sargon II, King of Assyria, -705 B.C., author.	2021	University Park, Pennsylvania: Eisenbrauns, [2021?]
1F	277 C. 38	v.2	Testi di cancelleria: il re e i funzionari	Catagnoti, Amalia, author.	2010	Roma: Missione archeologica italiana in Siria, 2010-
1F	277 F. 6		Assyrische Rechtsprechung im 1. Jahrtausend v. Chr.	Faist, Betina I., author.	2020	Münster: Zaphon, 2020.
1F	277 F.108		Sargonic texts from Umma in the Oriental Institute of the University of Chicago	Foster, Benjamin R. (Benjamin Read), author.	2019	Messina: DICAM, 2019.
1F	278 C. 97		The Babylonian šumma immeru Omens: transmission, reception and text production	Cohen, Yoram, 1968- author.	2020	Münster: Zaphon, 2020.
1F	278.1 B. 34		The Hittite Gilgamesh	Beckman, Gary M., author.	2019	Atlanta: Lockwood Press, 2019.
1F	278.1 G. 25g		The epic of Gilgamesh: the Babylonian epic poem and other texts in Akkadian and Sumerian	Gilgamesh. English.	2020	[London]: Penguin Books, 2020.

1F	278.1 G. 25g		The epic of Gilgamesh: the Babylonian epic poem and other texts in Akkadian and Sumerian	Gilgamesh. English.	2020	[London]: Penguin Books, 2020.
1F	278.1 G. 25g		The epic of Gilgamesh: the Babylonian epic poem and other texts in Akkadian and Sumerian	Gilgamesh. English.	2020	[London]: Penguin Books, 2020.
1F	278.1 R. 25a		A Babylon calendar treatise: scholars and invaders in the late first millennium BC		2019	Oxford: Oxford University Press, 2019.
1F	279.1 B. 30		Ras Ibn Hani II: les textes en écritures cunéiformes de l'âge du Bronze récent (fouilles 1977	Bordreuil, Pierre, author.	2019	Beyrouth: Presses de l'Ifpo, 2019.
1F	284 F.112	Bd.5:Lfg.27	Hethitisches Wörterbuch	Friedrich, Johannes, 1893-1972.	1975	Heidelberg: Carl Winter, c1975-
1F	284 S.161		Cult, temple, sacred spaces: cult practices and cult spaces in Hittite Anatolia and neighbouring cu	International HFR Symposium (1st : 2019 : Mainz) author.	2020	Wiesbaden: Harrassowitz Verlag, 2020.
1F	285 A. 10		Luwic dialects and Anatolian: inheritance and diffusion		2019	Barcelona: Universitat de Barcelona Edicions, 2019.
1F	285.3 G. 40		A study in the syntax of the Luwian language	Giusfredi, Federico, author.	2020	Heidelberg: Universitätsverlag Winter, [2020]
1F	285.6 O. 10		The Phrygian language	Obrador-Cursach, Bartomeu	2020	Leiden: Brill, [2020?]
1F	290 R. 30		Inscriptions nabatéennes datées de la fin du IIe siècle avant notre ère au milieu du IVe siècle	Roche, Marie-Jeanne, author.	2019	Leuven: Peeters, 2019.
1P	300.2 F. 10		News from texts and archaeology: acts of the 7th International Fayoum Symposium, 29 October - 3 Nov	International Fayum Symposion (7th : 2018 : Cairo, Egypt), author.	2020	Wiesbaden: Harrassowitz Verlag, [2020?]
1P	300.2 M. 11		Tu se' lo mio maestro ... scritti papirologici e filologici: omaggio degli studenti udinesi al prof		2020	Berlin: De Gruyter, [2020]
1P	300.2 M. 15		Le médecin et le livre: hommages à Marie-Hélène Marganne		2021	Lecce: Pensa multimedia, [2021]

1P	302 C. 12		Using Ostraca in the ancient world: new discoveries and methodologies		2020	Berlin: De Gruyter, 2020
1P	303 O.Lips.	Bd.1	Andreas von Hermonthis und das Kloster des Apa Hesekei: mikrohistorische Untersuchungen zu Kirchen	Krueger, Frederic, author.	2020	Berlin: De Gruyter, 2020-
1P	303 O.Lips.	Bd.2	Andreas von Hermonthis und das Kloster des Apa Hesekei: mikrohistorische Untersuchungen zu Kirchen	Krueger, Frederic, author.	2020	Berlin: De Gruyter, 2020-
1P	303 P.Oxy.		Studies on "P. Oxy." XXXI 2537	Rocchi, Linda, author.	2020	Berlin: De Gruyter, [2020?]
1P	304 A. 49se		Il papiro di Artemidoro: studio, analisi, restauro		2020	Roma: Gangemi editore SpA international, [2020]
1P	308.2 N. 48		Bastards in Egypt: social and legal illegitimacy in the Roman era	Nowak, Maria author.	2020	Leuven: Peeters, 2020.
1F	315 Cou		Archéologie française en Egypte: recherche, coopération, innovation		2019	Le Caire: Institut Français d'Archéologie Orientale, 2019.
1F	315 Ros 2020		The riddle of the Rosetta: how an English polymath and a French polyglot discovered the meaning of	Buchwald, Jed, 1949- author.	2020	Princeton, New Jersey: Princeton University Press, [2020?]
1F	315 Shaw		The Oxford handbook of Egyptology		2020	Oxford: Oxford University Press, 2020.
1F	315.1 Dow 2020		Discovery at Rosetta: revealing ancient Egypt	Downs, Jonathan, author.	2020	Cairo: The American University in Cairo Press, 2020.
1F	315.1 Ein 2019		Il Decifratore e l'abate: il carteggio tra gli Champollion e Costanzo Gazzera		2019	Firenze: Leo S. Olschki editore, MMXIX [2019]
1F	315.1 Sol		La grande aventure de l'égyptologie	Solé, Robert, author.	2019	Paris: Perrin, [2019]
1F	315.2 Aer		Egypt and the Augustan cultural revolution: an interpretative archaeological overview	Aerde, M. E. J. J. van, author.	2019	Leuven: Peeters, 2019.
1F	316 Auf		Les taureaux de l'Égypte ancienne	Rencontres d'égyptologie de Nîmes (14th : 2018 : Nîmes, France)	2019	[Nîmes]: Nombre7 éditions, [2019]

1F	316 Auf		Autour de l'émergence de l'égyptologie (XVIIe-XIXe siècles): ouvrage édité à l'occasion du 10	Rencontres d'égyptologie de Nîmes (10th : 2015), author.	2017	[Nîmes]: Nombre 7, [2017]
1F	316 Bri 4		BEC 4: proceedings of the Fourth British Egyptology Congress, University of Manchester, 7-9 Septemb		2020	[London]: [Egypt Exploration Society], [2020?]
1F	316 Cen 8		Ancient Egypt 2017: perspectives of research	European Conference of Egyptologists (8th : 2017 : Lisbon, Portugal) author	2020	Warsaw: IKŚiO PAN, 2020
1F	316 Dir		Epigraphy through five millennia: texts and images in context		2020	Wiesbaden: Harrassowitz, [2020]
1F	316 Dul		Addressing the dynamics of change in ancient Egypt: complex network analysis		2020	Prague: Charles University Faculty of Arts, [2020?]
1F	316 Gon		Au-delà du toponyme: une approche territoriale: Égypte et Méditerranée antiques: actes du col		2019	Montpellier: ENiM, 2019.
1F	316 Perr		L'objet égyptien: source de la recherche: actes du colloque École du Louvre 17, 18, 19 juin 2015		2020	Paris: éditions Khéops, [2020]
1F	317 Has	v.1	Guardian of Ancient Egypt: studies in honor of Zahi Hawass		2021	Prague: Czech Institute of Egyptology, 2021.
1F	317 Has	v.2	Guardian of Ancient Egypt: studies in honor of Zahi Hawass		2021	Prague: Czech Institute of Egyptology, 2021.
1F	317 Has	v.3	Guardian of Ancient Egypt: studies in honor of Zahi Hawass		2021	Prague: Czech Institute of Egyptology, 2021.
1F	317 Hov		Akhet Neheh: studies in honour of Willem Hovestreydt on occasion of his 75th birthday		2020	London: Golden House Publications, 2020.
1F	318 Nau		Egyptologists' notebooks	Naunton, Chris, author.	2020	London: Thames & Hudson, 2020.

1F	319.2 Ric		Théon, l'enfant grec d'Oxyrhynque: la vie quotidienne en Égypte au IIIe siècle	Ricciardetto, Antonio, author.	2020	Liège (Belgique): Presses Universitaires de Liège, 2020.
1F	320 Bar		Profane landscapes, sacred spaces		2020	Sheffield: Equinox Publishing Ltd, 2020.
1F	322 Coo		Toponymy on the periphery: placenames of the Eastern Desert, Red Sea, and south Sinai in Egyptian d	Cooper, Julien Charles, author.	2020	Leiden: Brill, [2020]
1F	326 Meu		L'Égypte ancienne dans la peinture du XIX <sup>e</sup> siècle	Meulenaere, Herman de, author.	1992	[Knokke-Zoute, Belgique]: Berko Fine Paintings, [1992?]
1F	331 B 1 E	Bd.1	Athribis. V, Archäologie im Repit-Tempel zu Athribis 2012-2016		2019	Le Caire: Institut français d'archéologie orientale, 2019.
1F	331 B 1 E	Bd.2	Athribis. V, Archäologie im Repit-Tempel zu Athribis 2012-2016		2019	Le Caire: Institut français d'archéologie orientale, 2019.
1F	331 B 1 E	[Plans]	Athribis. V, Archäologie im Repit-Tempel zu Athribis 2012-2016		2019	Le Caire: Institut français d'archéologie orientale, 2019.
1F	331 D 1 P72 (26)		Abusir XXVI: the funerary domains in the pyramid complex of Sahura: an aspect of the economy in th	Khaled, Mohamed Ismail, author.	2021	Prague: Czech Institute of Egyptology, 2021.
1F	331 E 2 C 2020		The architecture of Mastaba Tombs in the Unas Cemetery	Cooke, Ashley, author.	2020	Leiden: Sidestone Press, [2020?]
1F	331 F 1 D		La piramide a doppia pendenza: ricostruzione di un progetto	Dinale, Alighiero, author.	2020	Torino: Kemet, [2020?]
1F	331 N 1 AP (13)		The Northern Soldiers-Tomb (H11.1) at Asyut	Abdelrahiem, Mohamed, author.	2020	Wiesbaden: Harrassowitz Verlag, 2020.
1F	331 N 1 AP (15)	v.1	Dipinti von Besuchern des Grabes N13.1 in Assiut		2020	Wiesbaden: Harrassowitz Verlag, 2020.
1F	331 N 1 AP (15)	v.2	Dipinti von Besuchern des Grabes N13.1 in Assiut		2020	Wiesbaden: Harrassowitz Verlag, 2020.
1F	331 N 1 K		Asyut: the excavations of the Italian archaeological mission: 1906-1913		2019	[Turin]: Museo egizio, dicembre 2019.

1F	331 P 1 D [fol.]	Umm el-Qaab VIII: das Grab des Königs Peribsen. Archäologie und Architektur	Lacher-Raschdorff, Claudia M., author.	2020	Wiesbaden: Harrassowitz Verlag, [2020]	
1F	331 P 1 O 2020	Abydos in the first millennium AD		2020	Leuven: Peeters, 2020.	
1F	331 Q 1 C 2020	La renaissance de Dendara	Cauville, Sylvie, author.	2020	Leuven: Peeters, 2020.	
1F	331 R 3 S	The many histories of Naqada: archaeology and heritage in an Upper Egyptian region		2020	London: Golden House Publications, 2020.	
1F	331 S 2 Haw 2018	Tutankhamun: Treasures of the golden pharaoh: The centennial celebration	Hawass, Zahi A., author.	2018	New York: Melcher Media, 2018.	
1F	331 S 4 J	The sacred landscape of Dra Abu el-Naga during the New Kingdom: people making landscape making peop	Jiménez-Higueras, Ángeles, author.	2021	Leiden ; Boston: Brill, [2021]	
1F	331 S 5 Mi	The Middle Kingdom Ramesseum papyri tomb and its archaeological context	Miniaci, Gianluca, author.	2020	London: Nicanor Books, 2020.	
1F	331 S 8 C [fol.]	Les monuments d'Amenhotep Ier à Karnak I: la chapelle de barque en calcite aux noms d'Amenhotep Ie	Carlotti, Jean-François, author.	2019	Le Caire: Institut français d'archéologie orientale, 2019.	
1F	331 S. 1 Co	v.8	Estudios sobre la antigua Tebas	Costa Llerda, Salvador, author.	2003	Barcelona: Libreria Mizar, 2003-
1F	331 Y 1 A	Calling out to Isis: the enduring Nubian presence at Philae	Ashby, Solange, author.	2020	Piscataway, NJ: Gorgias Press, 2020.	
1F	331 Y 1 D [fol.]	Syene IV: die ptolemäische und römische Keramik aus den Arealen 2 und 13c. Typochronologie und we	Rembart, Laura, author.	2020	Gladbeck: PeWe-Verlag, 2020.	
1F	332 Giz 2018	Catalogue of late and ptolemaic period anthropoid sarcophagi in the Grand Egyptian Museum		2018	Cairo: Ministry of Antiquities, 2018.	
1F	332 Nor	The Egyptian collection at Norwich Castle Museum: catalogue and essays	Kalloniatis, Faye, author.	2019	Oxford: Oxbow Books, 2019.	

1F	332 Tur.M		Mummie egizie di Torino		2019	[Turin]: Museo egizio ; Modena: Franco Cosimo Panini, dicembre 2019.
1F	332 Wor		Jewels of the Nile: ancient Egyptian treasures from the Worcester Art Museum	Lacovara, Peter, author.	2020	Worcester, Massachusetts: Worcester Art Museum, in association with D Giles Limited, [2020?]
1F	335.2 Tal	v.1	La splendeur des dieux: quatre études iconographiques sur l'hellénisme égyptien	Tallet, Gaëlle, 1974- author.	2021	Leiden ; Boston: Brill, [2021]
1F	335.2 Tal	v.2	La splendeur des dieux: quatre études iconographiques sur l'hellénisme égyptien	Tallet, Gaëlle, 1974- author.	2021	Leiden ; Boston: Brill, [2021]
1F	336 Ven		Der Starke auf dem Dach: Funktion und Bedeutung der löwengestaltigen Wasserspeier Im alten Ägypte	Ventker, Bettina, author.	2012	Wiesbaden: Harrassowitz Verlag, 2012.
1F	336 Ver 2020		The pyramids: the archaeology and history of Egypt's iconic monuments	Verner, Miroslav, author.	2020	Cairo: American University in Cairo Press, 2020.
1F	337 Bur		Late Ramesside royal statuary	Burger Robin, Simone Carol, 1964- author.	2019	Wallasey, United Kingdom: Abercromby Press, 2019.
1F	337 Con		Être et paraître: statues royales et privées de la fin du Moyen Empire et de la Deuxième Période	Connor, Simon, 1987- author.	2020	London: Golden House Publications, 2020.
1F	338 Sou 2019		Gilded flesh: coffins and afterlife in ancient Egypt	Sousa, Rogério, author.	2019	Oxford: Oxbow Books, 2019.
1F	339 Fle		Ancient Egyptian jewelry: 50 masterpieces of art and design	Fletcher-Jones, Nigel, author.	2020	Cairo: American University in Cairo Press, 2020.
1F	339 Hod		Ear plugs, ear studs or beads?: reinterpreting a group of glass objects from New Kingdom Egypt in t	Hodgkinson, Anna K. (Anna Kathrin), author.	2021	[United Kingdom?]: Nicanor Books, [2021?]
1F	343 Val		Bleus égyptiens: pigments, glaçures, pâtes auto-glaçurantes réalisés avec des procédés et d	Valtat, Alain, 1947 March 11- author.	2020	[Paris]: Alain Valtat, [2020]

1F	343.2 Sou		New horizons: the Pan-Grave ceramic tradition in context	Souza, Aaron M. de, author.	2019	London: Golden House Publications, 2019.
1F	343.2 War		Ceramic perspectives on ancient Egyptian society	Warden, Leslie Anne, author.	2021	Cambridge: Cambridge University Press, 2021.
1F	344 Sva [fol.]		First movers: Egyptian furniture making in the age of the pharaohs = Egyptisk møbelkunst fra faraot	Svarth, Dan, author.	2019	[Kobenhavn]: A. Petersen Collection & Craft, 2019.
1F	345 Kir		Modernism foretold: the Nadler collection of late antique art from Egypt	Kirin, Asen, 1960- author.	2020	Athens: Georgia Museum of Art, 2020.
1F	346 DeM		Egypt as a textile hub: textile interrelationships in the 1st millennium AD: proceedings of the 10	Textiles from the Nile Valley (Research group). Conference	2019	Tielt, Belgium: Lannoo, [2019?]
1F	349 Bla 2019		An archaeology of Egyptian monasticism: settlement, economy and daily life at the White Monastery	Blanke, Louise, author.	2019	New Haven, Connecticut: Yale Egyptology, [2019?]
1F	356 Cap		Archaeology and Environment: understanding the past to design the future: a multidisciplinary appr		2016	Rome: Consiglio nazionale delle ricerche, Istituto di studi sul Mediterraneo antico, 2016.
1F	356.1 Van		Sur les pas de l'âne: dans la religion égyptienne	Vandenbeusch, Marie, author.	2020	Leiden: Sidestone Press, [2020]
1F	357 Str	v.2	The medicine of the ancient Egyptians	Strouhal, Evžen, 1931- author.	2014	Cairo: The American University in Cairo Press, 2014-
1F	360 Lep		Not just a corridor: human occupation of the Nile valley and neighbouring regions between 75,000 an		2020	Paris: Publications scientifiques du Muséum national d'Histoire naturelle, [2020?]
1F	364 Tal		L'Égypte pharaonique: histoire, société, culture	Tallet, Pierre, 1966- author.	2019	Malakoff: Armand Colin, [2019?]
1F	365 Coe 2020		When women ruled the world: six queens of Egypt	Cooney, Kara, author.	2020	Washington, D.C.: National Geographic, 2020.



1F	365 Dod 2019a		Rameses III King of Egypt: his life and afterlife	Dodson, Aidan, 1962- author.	2019	Cairo, Egypt: The American University in Cairo Press, 2019.
1F	365 Mar 2020		Akhénaton et Néfertiti: trop près du soleil	Martinez, Philippe, 1963- author.	2020	Paris: Ellipses, [2020]
1F	365 Sab		Kingship, power, and legitimacy in ancient Egypt: from the Old Kingdom to the Middle Kingdom	Sabbahy, Lisa, author.	2021	Cambridge: Cambridge University Press, 2021.
1F	365 Ver	t.3	L'Egypte et la vallée du Nil.		1992	Paris: Presses universitaires de France, 1992-
1F	365.3 Tup	v.1	Aršāma and his world: the Bodleian letters in context		2020	Oxford: Oxford University Press, 2020.
1F	365.3 Tup	v.2	Aršāma and his world: the Bodleian letters in context		2020	Oxford: Oxford University Press, 2020.
1F	365.3 Tup	v.3	Aršāma and his world: the Bodleian letters in context		2020	Oxford: Oxford University Press, 2020.
1F	366 Gor		Quand la fortune du royaume ne dépend pas de la vertu du prince: un renforcement de la monarchie I		2020	Leuven: Peeters, 2020.
1F	370.1 Gra		The people of the Cobra Province in Egypt: a local history, 4000 to 1550 BC	Grajetzki, Wolfram, author.	2020	Oxford: Oxbow Books, 2020.
1F	370.1 Mat		Ethnic identities in the land of the pharaohs: past and present approaches in Egyptology	Matić, Uroš, author.	2020	Cambridge: Cambridge University Press, 2020.
1F	370.1 Ola		Kinship and family in ancient Egypt: archaeology and anthropology in dialogue	Olabarria, Leire, 1984- author.	2020	Cambridge: Cambridge University Press, 2020.
1F	371 Fas		Bellezza nell'antico Egitto	Fassone, Alessia, 1975- author.	2019	Modena: Franco Cosimo Panini editore ; [Turin]: Museo egizio, [2019]
1F	372.1 Bec		Inszenierung von Herrschaft und Macht im ägyptischen Tempel: Religion und Politik im Theben des fr	Becker, Meike, author.	2020	Münster: Zaphon, 2020.

1F	372.1 Shaw	Ancient Egyptian warfare: tactics, weapons and ideology of the pharaohs	Shaw, Ian, 1961- author.	2019	Oxford: Casemate, [2019?]
1F	373 Atk	An Introduction to Ancient Egyptian Laws and Punishments	Atkinson, B. A., author.	2021	[Whitley Bay]: UK Book Publishing, 2021.
1F	376 Bou	Les 100 mythes de l'Égypte ancienne	Bouillon, Hélène, author.	2020	Paris: Que sais-je?, [2020]
1F	376 Cer 2020	Sotto il cielo di Nut: Egitto divino		2020	Milano: Officina libraria, [2020]
1F	376.3 Mar	The shadow king: the bizarre afterlife of king Tut's mummy	Marchant, Jo, 1973- author.	2013	Boston, Mass.: Da Capo Press, 2013.
1F	376.3 Mor	Reconstitutions faciales chez les momies égyptiennes	Morice, Morgane, author.	2019	Paris: L'Harmattan, [2019]
1F	376.3 Pri 2020	Golden Mummies of Egypt: interpreting identities from the Graeco-Roman Period	Price, Campbell, author.	2020	[Manchester, England]: [Manchester Museum], [2020?]
1F	377 Bri	Les mille et une vies d'Isis: la réception des divinités du cercle isiaque de la fin de l'Antiqui		2020	Toulouse: Presses universitaires du Midi, [2020]
1F	377 Esc	The Egyptian priests of the Graeco-Roman period: an analysis on the basis of the Egyptian and Graec	Escolano Poveda, Marina, author.	2020	Wiesbaden: Harrassowitz Verlag, 2020.
1F	377 Ker	Im Fahrwasser des Sonnengottes: eine Studie zum Darreichen der Morgen- und Abendbarke in den ägypt	Kertmann, Jessica, author.	2019	Wiesbaden: Harrassowitz Verlag, 2019.
1F	377 Sip	Gottesdiener und Kamelzüchter: das Alltags- und Sozialleben der Sobek-Priester im kaiserzeitlichen	Sippel, Benjamin, author.	2020	Wiesbaden: Harrassowitz Verlag, 2020.
1F	378 Bac	Saint Méнас, soldat et martyr: sa vie, ses miracles, son sanctuaire	Bacot, Seÿna, author, translator.	2020	Bagnolet: Lis & Parle Éditions, [2020]
1F	378 Rog	"And from his side came blood and milk": the martyrdom of St Philotheus of Antioch in Coptic Egypt	Rogozhina, Anna, 1979- author.	2019	Piscataway, New Jersey: Gorgias Press, 2019.

1F	378 Sch		Children and family in late antique Egyptian monasticism	Schroeder, Caroline T., 1971- author.	2021	Cambridge: Cambridge University Press, 2021.
1F	381.2 Gar/5		Egyptian grammar: being an introduction to the study of hieroglyphs	Gardiner, Alan H. (Alan Henderson), 1879-1963, author.	2012	Oxford: Griffith Institute, Ashmolean Museum, 2012.
1F	381.2 Sat		Is there not one among you who understands Egyptian?': the late Egyptian language: structure of i	Satzinger, Helmut, author.	2020	London: Golden House Publications, 2020.
1F	381.3 More		Ein Trigger für "unsere" Alphabetschrift: die kanaanäisch-ägyptischen Göttergleichungen El-Ptah	Morenz, Ludwig D., author.	2019	Berlin: EBVerlag, [2019?]
1F	381.3 Rag		Scribes: les artisans du texte en Égypte ancienne (1550-1000)	Ragazzoli, Chloé, author.	2019	Paris: Les Belles Lettres, 2019.
1F	381.3 Thu		La dissemblance graphémique à l'Ancien Empire: essai de grammatologie cognitive	Thuault, Simon, author.	2020	Hamburg: Widmaier Verlag, 2020.
1F	383.1 Kit	v.9	Ramesside Inscriptions: historical and biographical		2015	Wallasey, UK: Abercromby Press, 2015-
1F	383.3 Al 2019 [fol.]	Bd.2:a	Hieratischer Papyrus Bulaq 18	Allam, Schafik, author.	2019	Tübingen: Im Selbstverlag des Herausgebers, 2019.
1F	383.3 Al 2019 [fol.]	Bd.2:b	Hieratischer Papyrus Bulaq 18	Allam, Schafik, author.	2019	Tübingen: Im Selbstverlag des Herausgebers, 2019.
1F	383.3 Kuc		Hieratic texts from Tebtunis: including a survey of illustrated papyri		2020	Copenhagen: Dept. of Cross-Cultural and Regional Studies, Egyptology Section, University of Copenha
1F	383.4 Fis 2020		Die magischen Texte von Papyrus Nr. 1826 der Nationalbibliothek Griechenlands	Fischer-Elfert, Hans-Werner, author.	2020	Wiesbaden: Harrassowitz Verlag, 2020.
1F	383.4 FTCT Bac	v.1	Sarg und Sarkophag der Aaschyt (Kairo JE 47355 und 47267)	Backes, Burkhard, author.	2020	Wiesbaden: Harrassowitz Verlag, 2020.

1F	383.4 FTCT Bac	v.2	Sarg und Sarkophag der Aaschyt (Kairo JE 47355 und 47267)	Backes, Burkhard, author.	2020	Wiesbaden: Harrassowitz Verlag, 2020.
1F	383.4 FTCT Dah		Die Särge des Karenen: Untersuchungen zu Pyramidentexten und Sargtexten	Dahms, Jan-Michael, author.	2020	Leuven ; Bristol, CT: Peeters, 2020.
1F	383.4 FTPT Pop		Everything as one: a linguistic view of the Egyptian Creator in the "Pyramid texts"	Popielska-Grzybowska, Joanna, author.	2020	Warsaw: IKSIO PAN, Institute of Mediterranean and Oriental Cultures, [2020]
1F	383.4 Tot (11)		Die Luft- und Wassersprüche (Tb 38, 54-63)	Lüscher, Barbara, author.	2019	Basel: Orientverlag, 2019.
1F	387.2 All		Coptic: a grammar of its six major dialects	Allen, James P., 1945- author.	2020	University Park, PA: Eisenbrauns, [2020?]
1F	393 Dav		Travelling the Korosko Road: archaeological exploration in Sudan's Eastern Desert		2020	London: SARS ; Oxford: Archaeopress Publishing Ltd, 2020.
1F	393 Mai		Sfdas, Section française de la direction des antiquités au Soudan: 22 décembre 1969-2019		2020	Paris: Soleb ; Saint-Pourçain-sur-Sioule: Bleu autour, [2020?]
1F	393.1 Qit [fol.]	v.2	Wadi Qitna and Kalabsha-South: late Roman, early Byzantine tumuli cemeteries in Egyptian Nubia	Strouhal, Evžen, 1931- author.	1984	Prague: Charles University, [1984?-]
1F	394.1 Huy	[CD-ROM]	What ever happened to the people? Humans and anthropomorphs in the rock art of Northern Africa: int	International Conference What Ever Happened to the People? Humans and Anthropomorphs in the Rock Art	2018	[Brussels]: Royal Academy for Overseas Sciences, 2018.
GF	406 F.113b		The Athenian ephebeia in the fourth century BCE	Friend, John L. (John Lennard), 1970- author.	2019	Leiden: Brill, [2019?]
GF	406 W. 94		Athens after empire: a history from Alexander the Great to the Emperor Hadrian	Worthington, Ian, author.	2021	New York: Oxford University Press, [2021?]
GF	408 P.119e		Xenophon and Sparta		2020	Swansea: The Classical Press of Wales, 2020.

GF	454 L.125		The age of Tarquinius Superbus: central Italy in the late 6th century BC: proceedings of the confe	Age of Tarquinius Superbus, a Paradigm Shift? (Conference) (2013 : Rome, Italy), creator.	2017	Leuven: Peeters, 2017.
GF	455 G. 50		Die Obstruktionen in der Römischen Republik	Görne, Frank, author.	2020	Stuttgart: Franz Steiner Verlag, [2020]
GF	461 B. 30x		Le métier de gouverneur dans l'empire romain: de César à Dioclétien	Bérenger, Agnès, author.	2014	Paris: Éditions De Boccard, 2014.
GF	462 N. 47		Nero: emperor and court	Drinkwater, J. F., author.	2021	Cambridge: Cambridge University Press, 2021
GF	466 M. 29		Empresses of late Byzantium: foreign brides, mediators and pious women	Melichar, Petra, author.	2019	Berlin: Peter Lang, [2019?]
GF	466 O. 40		Emperors and usurpers in the later Roman empire: civil war, panegyric, and the construction of legi	Omissi, Adrastos, 1986- author.	2020	Oxford, United Kingdom: Oxford University Press, 2020.
GF	469 P. 20		Relics, shrines and pilgrimages: sanctity in Europe from late antiquity		2020	London: Routledge, 2020.
GF	471 D. 25		Au service de l'honneur: les appariteurs de magistrats romains	David, Jean-Michel, author.	2019	Paris: Les Belles Lettres, 2019.
GF	473 C. 2		Governare l'impero: la "praefectura fabrum" fra legami personali e azione politica (II sec. a.C. -	Cafaro, Alberto, author.	2021	Stuttgart: Franz Steiner Verlag, [2021]
GF	481.8 VEN. 95		Il Lazzaretto Nuovo di Venezia: le scritte parietali	Malagnini, Francesca, author.	2017	Firenze: Franco Cesati editore ; Venezia: Archeoclub d'Italia, [2017]
GF	483 A. 75	v.2	Roma prima del mito: Abitati e necropoli dal neolitico alla prima eta' dei metalli nel territorio d		2020	Oxford: Archaeopress Publishing Ltd, [2020]
GF	483 G. 44		Ruin or renewal?: places and the transformation of memory in the city of Rome		2016	Roma: Edizioni Quasar, [2016?]
GF	484.4 M. 11b		Grandi tumuli etruschi	Mandolesi, Alessandro, author.	2020	Sesto Fiorentino (FI): All'insegna del giglio, [2020]

GF	484.8 CER. 38 [fol.]		Caere e Pyrgi: il territorio, la viabilità e le fortificazioni: atti della giornata di studio: R		2014	Pisa: Fabrizio Serra editore, MMXIV [2014]
GF	485.4 V. 2		L'architettura del sacro in età romana: paesaggi, modelli, forme e comunicazione	Architettura del sacro in età romana, paesaggi, modelli, forme e comunicazione (Conference)	2016	Roma: Gangemi editore SpA international publishing, [2016]
GF	485.8 ALB.451		Ager Albanvs: von republikanischer Zeit zur Kaiservilla = dall'età repubblicana alla villa imperia		2020	Wiesbaden: Harrassowitz, 2020.
GF	486 B.101	v.37:no.2(2020)	Hesperia: studi sulla grecità di occidente.	Hesperia (Rome, Italy)	1990	Roma: "L'Erma" di Bretschneider, 1990-
GF	486 B.101	v.38(2021)	Hesperia: studi sulla grecità di occidente.	Hesperia (Rome, Italy)	1990	Roma: "L'Erma" di Bretschneider, 1990-
GF	487.8 POM. 63b		Paesaggi domestici: l'esperienza della natura nelle case e nelle ville romane: Pompei, Ercolano e	Convegno Paesaggi domestici, l'esperienza della natura nella case e nelle ville romane, Pompei, Erco	2020	[Rome]: "L'Erma" di Bretschneider, [2020]
GF	488.8 ROC. 10		Roca I: le fortificazioni della media età del Bronzo: strutture, contesti, materiali	Scarano, Teodoro, 1975- author.	2012	Foggia: Claudio Grenzi editore, [2012]
GF	490 P.125		Trinacria, 'an island outside time': international archaeology in Sicily		2021	Oxford: Oxbow Books, 2021.
LG	500 A. 31		Achsenzeit: eine Archäologie der Moderne	Assmann, Jan, author.	2018	München: C.H. Beck, [2018]
LG	500 H. 59		The brutish museums: the Benin Bronzes, colonial violence and cultural restitution	Hicks, Dan, 1972- author.	2020	London: Pluto Press, 2020.
LG	500 R. 90		Digging holes in popular culture: archaeology and science fiction		2002	Oxford: Oxbow, 2002.
LG	500.1 D. 26		Amino acids and proteins in fossil biominerals: an introduction for archaeologists and palaeontolog	Demarchi, Beatrice, author.	2020	Hoboken, NJ: Wiley-Blackwell, 2020.

LG	500.1 R. 32ec		Archaeology: theories, methods and practice	Renfrew, Colin, 1937- author.	2020	London: Thames and Hudson, 2020.
LG	500.1 U. 14		From concepts of the past to practical strategies: the teaching of archaeological field techniques		2007	London: Saffron Books, 2007.
LG	500.11 M. 15		Maps for time travelers: how archaeologists use technology to bring us closer to the past	McCoy, Mark D., 1975- author.	2020	Oakland, California: University of California Press, [2020?]
LG	500.2 D. 11		Fake heritage: why we rebuild monuments	Darlington, John, 1962- author.	2020	New Haven ; London: Yale University Press, 2020.
LG	500.2 M. 80		Restituer les couleurs: le rôle de la restitution dans les recherches sur la polychromie, en sculp	Virtual retrospect (Conference) (2017), author.	2019	Bordeaux: Ausonius éditions, 2019.
LG	502 S. 8		Modern human origins and dispersal		2019	Tübingen, Germany: Kerns Verlag, [2019?]
LG	502.5 A. 82		Grave disturbances: the archaeology of post-depositional interactions with the dead		2020	Oxford: Oxbow Books, 2020.
LG	503 M. 80	v.1	Préhistoire de l'Europe du Nord-Ouest: mobilités, climats et identités culturelles: XXVIIIe Con	Congrès préhistorique de France (28th : 2016 : Amiens, France), author.	2019	Paris: Société préhistorique française, 2019.
LG	503 M. 80	v.2	Préhistoire de l'Europe du Nord-Ouest: mobilités, climats et identités culturelles: XXVIIIe Con	Congrès préhistorique de France (28th : 2016 : Amiens, France), author.	2019	Paris: Société préhistorique française, 2019.
LG	503 M. 80	v.3	Préhistoire de l'Europe du Nord-Ouest: mobilités, climats et identités culturelles: XXVIIIe Con	Congrès préhistorique de France (28th : 2016 : Amiens, France), author.	2019	Paris: Société préhistorique française, 2019.
LG	503 W. 90		Kindred: Neanderthal life, love, death and art	Wragg Sykes, Rebecca, author.	2020	London, UK ; Oxford ; New York: Bloomsbury Sigma, 2020.
LG	503.1 H. 70		The earliest Europeans: a year in the life: survival strategies in the Lower Palaeolithic	Hosfield, Robert, author.	2020	Oxford: Oxbow Books, 2020.

LG	503.2 W. 84	Megalithic monuments and social structures: comparative studies on recent and Funnel Beaker societies	Wunderlich, Maria, author.	2019	Leiden: Sidestone Press, [2019?]
LG	504 F. 45	Economies of destruction: how the systematic destruction of valuables created value in Bronze Age E	Fontijn, David R., author.	2020	London: Routledge, 2020.
LG	504 H. 13o	Materialisierung von Konflikten: Beiträge der Dritten Internationalen LOEWE-Konferenz vom 24. bis	International LOEWE Conference (3rd : 2018 : Fulda, Germany), author.	2019	Bonn: Verlag Dr. Rudolf Habelt GmbH, 2019.
LG	506 C. 26	Interacting Barbarians: contacts, exchange and migrations in the first millennium AD		2019	Braunschweig: Braunschweigisches Landesmuseum, [2019?]
LG	507 A. 69	Crafts and social networks in Viking towns		2020	Philadelphia: Oxbow Books, 2020.
LG	507 H. 29	L'objet au Moyen Âge et à l'époque moderne: fabriquer, échanger, consommer et recycler: actes	Société d'archéologie médiévale. Congrès international (11th : 2015 : Bayeux, France), author.	2020	Caen: Presses universitaires de Caen, 2020.
LG	520 C. 60	English landscapes and identities: investigating landscape change from 1500 BC to AD 1086	Cooper, Anwen, author.	2021	Oxford: Oxford University Press, 2021.
LG	526 H. 83	London's Roman tools: craft, agriculture and experience in an ancient city	Humphreys, Owen, author.	2021	Oxford, UK: BAR Publishing, 2021.
LG	528 F. 9	The Staffordshire Hoard: an Anglo-Saxon treasure		2019	London: Society of Antiquaries of London, 2019.
LG	528 H. 2m	The Viking Great Army and the making of England	Hadley, D. M. (Dawn M.), 1967-	2021	London: Thames & Hudson, 2021.
LG	528 M. 39	The role of Anglo-Saxon great hall complexes in kingdom formation, in comparison and in context AD 5	McBride, Adam, 1989- author.	2020	Oxford: Archaeopress Publishing, [2020]



LG	530.14 Fle. 2		A Middle Bronze Age ring ditch and Roman settlement enclosures at Netherhouse Copse, Hitches Lane, F	Taylor, Andy (Archaeologist), author.	2020	Reading, Berkshire, England: Thames Valley Archaeological Services Ltd., 2020.
LG	530.14 Win. 23		The search for Winchester's Anglo-Saxon minsters	Biddle, Martin, author.	2018	Oxford: Archaeopress Publishing Ltd., 2018.
LG	530.18 pamph. [Gravesend]		The discovery of a Roman settlement in the centre of Gravesend, Kent	Philp, Brian, author.	2020	Orpington: Kent Archaeological Research Unit, 2020.
LG	530.38 Sal. 19		A prehistoric burial mound and Anglo-Saxon cemetery at Barrow Clump, Salisbury Plain, Wiltshire: En	Andrews, Phil, 1954- author.	2019	Salisbury: Wessex Archaeology, 2019.
LG	554 A. 1		Les Alpes-de-Haute-Provence	Bérard, Géraldine, author.	2019	Paris: Académie des Inscriptions et Belles-Lettres, 2019.
LG	554 B. 84f		Pierre à pierre: économie de la pierre de l'Antiquité à l'époque moderne en Lorraine et région		2019	Nancy: PUN, Éditions universitaires de Lorraine, [2019]
LG	554 C. 23i	v.2	Les bâtisseurs du sacré: des mégalithes aux édifices religieux	Charpentier, Éric, author.	2019	Vienne: Éditions Morel, [2019?]-
LG	554.1 C. 17c [la. fol.]		Monographie de la grotte Chauvet-Pont d'Arc		2020	Paris: Maison des sciences de l'homme, 2020-
LG	554.1 S. 1j		Le dolmen de Saint-Eugène: autopsie d'une sépulture collective néolithique		2019	Toulouse: Archives d'écologie préhistorique, 2019.
LG	554.1 V. 59		Villiers-sur-Seine: un habitat aristocratique du IXe siècle avant notre ère		2020	Paris: INRAP: CNRS éditions, [2020]
LG	559 V. 10 (v.122)		De Kelin a los Villares: (Caudete de las Fuentes, Valencia): nacimiento y decadencia de una ciudad	Mata Parreño, Consuelo, author.	2019	[Valencia]: Diputación de Valencia, 2019.
LG	559.1 C. 10d	[Disc]	La cueva de las Caldas (Priorio, Oviedo): ocupaciones magdalenenses en el Valle del Nalón		2017	Salamanca (España): Ediciones Universidad Salamanca, julio, 2017.

GF	559.1 F.107	[Plans]	Fuente Álamo: die Grabungen am Südhang der bronzezeitlichen Höhensiedlung: die El Argar-Zeit	Schubart, Hermanfrid, author.	2019	Wiesbaden: Reichert Verlag, [2019?]
LG	561 H. 12x		Medeltida stadsaristokrati: världsligt frälse i de skånska landskapens städer	Hansen, Kenth, author.	2020	Lund: Lunds Universitet, 2020.
LG	561 K. 62d		The Pitted Ware culture on Djursland: supra-regional significance and contacts in the Middle Neolit		2020	Aarhus: Aarhus University Press, [2020?]
LG	569 J. 9	[Plans]	Germanische Siedlungsspuren des 3. bis 5. Jahrhunderts n. Chr. zwischen Rhein, Neckar und Enz	Jäger, Sven, author.	2019	Wiesbaden: Dr. Ludwig Reichert Verlag, 2019.
LG	569 S. 33n		Zwischen den Welten: Archäologie einer europäischen Grenzregion zwischen Sachsen, Slawen, Franken	Schneeweiss, Jens, author.	2020	Kiel: Wachholtz Verlag, 2020.
LG	569 Z. 6	[CD-ROM]	Archäobotanische Untersuchungen zur Landwirtschaft und Ernährung während der Bronze- und Eisenzei	Zerl, Tanja, author.	2019	Darmstadt: Wissenschaftliche Buchgesellschaft Philipp von Zabern, [2019?]
LG	569.1 D. 73d		Dorestad and its networks: Communities, contact and conflict in early medieval Europe		2021	Leiden: Sidestone press, [2021?]
LG	569.1 E. 55x		Elbeu - die Burg Albrechts des Bären: aktuelle Ausgrabungen: Neolithikum bis Mittelalter		2020	Halle (Saale): Landesamt für Denkmalpflege und Archäologie Sachsen-Anhalt, Landesmuseum für Vorg
LG	569.1 H. 13t		Die römische Straßenstation Hambach 101 an der Via Belgica	Rokohl, Louise, author.	2019	Darmstadt: Wissenschaftliche Buchgesellschaft, Philipp von Zabern, [2019]
LG	569.1 W. 49r	v.2	The excavations at Wijncaldum		1999	Rotterdam: A.A. Balkema, 1999-
LG	574 B.140	v.1	The migration period between the Oder and the Vistula		2020	Leiden: Brill, 2020

LG	574 B.140	v.2	The migration period between the Oder and the Vistula		2020	Leiden: Brill, 2020
LG	574 H. 9m		Von den Alpen bis ans Meer: Festschrift für Bernhard Hebert zum 60. Geburtstag		2020	Wien: Phobios Verlag, 2020.
LG	579 C. 42h		Forging identities in the prehistory of Old Europe: individuals, individuals and communities, 7000-30	Chapman, John, 1951- author.	2020	Leiden: Sidestone Press, [2020?]
LG	579 C. 57		Beginnings - new research in the appearance of the Neolithic between Northwest Anatolia and the Carp		2011	Rahden/Westf.: VML, Verlag Marie Leidorf, 2011.
LG	579.1 A. 52b		Sur les pas des archéologues: Apollonia du Pont: collections du Louvre et des musées de Bulgarie		2019	Sofia: Éditions Faber, [2019]
LG	579.1 B. 40x		Bubanj: the Eneolithic and the early bronze age tell in Southeastern Serbia	Bulatović, Aleksandar, author.	2020	Wien: Austrian Academy of Sciences Press, [2020?]
LG	579.1 B. 5		Bademağacı Höyüğü kazıları = Excavations at Bademağacı Höyük	Duru, Refik, author.	2019	Taksim, İstanbul: Ege Yayınları, [2019-]
LG	580 B.113x		Études bosporanes: sur un royaume aux confins du monde gréco-romain		2019	Lausanne: Université de Lausanne, 2019.
LG	590.1 G. 50		Great Zimbabwe: reclaiming a 'confiscated' past	Chirikure, Shadreck, author.	2020	Abingdon: Routledge, [2020?]
LG	591 A. 80		Numidia Romana?: die Auswirkungen der römischen Präsenz in Numidien (2. Jh. v. Chr. - 1. Jh. n. C	Ardeleanu, Stefan, 1985- author.	2021	Wiesbaden: Reichert Verlag, [2021]
LG	593.1 R. 75		Il Mediterraneo occidentale dalla fase fenicia all'egemonia cartaginese: dinamiche insediative, for	La Sardegna nel Mediterraneo occidentale dalla fase fenicia all'egemonia cartaginese: il problema de	2021	Roma: Edizioni Quasar, 2021.

LG	593.1 S. 70	L'impero coloniale di Cartagine	Succa, Alessio, author.	2021	Lecce: Youcanprint, [2021]	
LG	595.1 A. 5	The people before: the geology, paleoecology and archaeology of Adak Island, Alaska		2012	Oxford: Archaeopress, 2012.	
LG	596 A. 30	The measure and meaning of time in Mesoamerica and the Andes		2015	Washington, D.C.: Dumbarton Oaks Research Library and Collection, [2015?]	
LG	596.1 C. 5	Socioeconomic networks and the rise of Maya civilization: the web of complexity at Middle Preclassi	Horn, Sherman W., author.	2020	Oxford: BAR Publishing, 2020.	
LG	610 Hum 2020	Greek and Roman technology: a sourcebook of translated Greek and Roman texts	Sherwood, Andrew N. (Andrew Neil), 1955- author.	2020	Abingdon: Routledge, 2020.	
LG	611 She	Prehistoric stone tools of Eastern Africa: a guide	Shea, John J. (John Joseph), author.	2020	Cambridge: Cambridge University Press, 2020.	
LG	611.8 Coo	Cultures of stone: an interdisciplinary approach to the materiality of stone		2020	Leiden: Sidestone Press, [2020?]	
LG	611.8 Tom	Lapis Tiburtinus: la lunga storia del travertino: maggio 2019-31 gennaio 2020: catalogo = the lon		2019	Tivoli: Comune di Tivoli, [2019]	
LG	612 Can	Remote sensing the margins of the gold trade: ethnohistorical archaeology and GIS analysis of five	Canilao, Michael Armand P., author.	2020	Oxford: BAR Publishing, 2020.	
LG	616 Arna	Roman port societies: the evidence of inscriptions		2020	Cambridge: Cambridge University Press, 2020.	
LG	616.9 And	Roman imperial cities in the East and in Central-Southern Italy	Convegno internazionale "La città romana imperiale" (2017 : Basilicata, Italy), author.	2019	Roma: "L'Erma" di Bretschneider, [2019]	
LG	616.9 Lav	v.1	Public space in the late antique city	Lavan, Luke, author.	2020	Leiden: Brill, [2020?]
LG	616.9 Lav	v.2	Public space in the late antique city	Lavan, Luke, author.	2020	Leiden: Brill, [2020?]

LG	616.9 Liv	1	Theatroeideis: l'immagine della città, la città delle immagini: atti del convegno internazionale	Theatroeideis: l'immagine della città, la città delle immagini (Conference) (2016 : Bari, Italy),	2018	Roma: Quasar, [2018]
LG	616.9 Liv	2	Theatroeideis: l'immagine della città, la città delle immagini: atti del convegno internazionale	Theatroeideis: l'immagine della città, la città delle immagini (Conference) (2016 : Bari, Italy),	2018	Roma: Quasar, [2018]
LG	616.9 Liv	3	Theatroeideis: l'immagine della città, la città delle immagini: atti del convegno internazionale	Theatroeideis: l'immagine della città, la città delle immagini (Conference) (2016 : Bari, Italy),	2018	Roma: Quasar, [2018]
LG	616.9 Liv	4	Theatroeideis: l'immagine della città, la città delle immagini: atti del convegno internazionale	Theatroeideis: l'immagine della città, la città delle immagini (Conference) (2016 : Bari, Italy),	2018	Roma: Quasar, [2018]
LG	617 Camp		Building Histories: the proceedings of the Fourth Annual Construction History Society Conference:	Construction History Society. Conference (4th : 2017 : Cambridge, England), author.	2017	Cambridge: The Construction History Society, [2017]
LG	617.3 Cha (v.29)		Vivre au Château: actes du colloque international de Château-Thierry (France, 26 août-1er septem	Château Gaillard (Conference) (29th : 2018 : Château-Thierry, France), author.	2020	[Caen]: Presses universitaires de Caen, 2020.
LG	622.1 Scha		Animal kingdom of heaven: anthropozoological aspects in the late antique world		2019	Berlin: De Gruyter, [2019?]
LG	623.1 Pra		Oil, wine, and the cultural economy of ancient Greece: from the Bronze age to the Archaic era	Pratt, Catherine E., author.	2021	Cambridge: Cambridge University Press, 2021.
LG	626 Les		The lost art of the Anglo-Saxon world: the sacred and secular power of embroidery	Lester-Makin, Alexandra, author.	2019	Oxford ; Philadelphia: Oxbow Books, 2019.
LG	635.1 C.153c	v.2	Ceramics in archaeology: from prehistoric to medieval times in Europe and the Mediterranean: ancie	Cuomo di Caprio, Ninina, author.	2017	Roma: "L'Erma" di Bretschneider, 2017.
LG	640 Bra		A comparative study of rock art in later prehistoric Europe	Bradley, Richard, 1946- author.	2020	Cambridge: Cambridge University Press, 2020.

LG	640 Mor	Ontologies of rock art: images, relational approaches and indigenous knowledges		2021	London: Routledge, 2021.
LG	642 Dra	Late antique metalware: the production of copper-alloy vessels between the 4th and 8th centuries:	Drandaki, Anastasia, author.	2020	Turnhout: Brepols, [2020?]
HA	680.33 Hee	Detur dignissimo: studies in honour of Johan van Heesch		2020	Bruxelles: Cercle d'études numismatique, 2020.
HA	680.33 Sell	Ancient Iranian numismatics: in memory of David Sellwood		2020	Irvine, CA: Jordan Center for Persian Studies, [2020?]
HA	680.33 Wor (1st)	Numismatica e archeologia: monete, stratigrafie e contesti: dati a confronto: Workshop internazio	Workshop internazionale di numismatica (1st 2011 Rome, Italy), author.	2018	Roma: Edizioni Quasar, [2018]
HA	680.41 Krm	Money matters: coin finds and ancient coin use		2019	Bonn: Dr. Rudolf Habelt GmbH, 2019.
HA	680.41 Van	White gold: studies in early electrum coinage		2020	New York: American Numismatic Society, 2020.
HA	680.5 Dep	The three types of currency: the monetary question (Antiquity - 19th century)	Depeyrot, Georges, author.	2020	Wetteren: Moneta, 2020.
HA	680.61 Nab	The Nablus 1968 hoard: a study of monetary circulation in the late fourth and early third centuries	Gitler, Haim, author.	2019	New York: The American Numismatic Society, 2019.
HA	681 Ica 1979	Dictionary of Greek coin inscriptions: identification of coins by the key-letter and fragmented let	Icard, Séverin, 1860- author.	1979	New York: Sanford J. Durst, [1979?]
HA	681 Kal	The Athenian empire: using coins as sources	Kallet, Lisa, 1956- author.	2020	Cambridge: Cambridge University Press, 2020.
HA	681 Mac	Overstruck Greek coins: studies in Greek chronology and monetary theory	MacDonald, David, 1943- author.	2009	Atlanta, Georgia: Whitman Publishing, LLC, [2009?]

HA	681.1 Spi		La monetazione di Locri Epizefiri tra Magna Grecia, Sicilia e regni ellenistici	Spinelli, Marianna, author, compiler.	2019	Messina: DICAM, 2019.
HA	681.2 Pan		The early Antigonids: coinage, money, and the economy	Panogopoulou, Katerina, author.	2019	New York: American Numismatic Society, 2019.
HA	681.5 Kur	v.1	Greek and Roman provincial coins: Lydia	Kurth, Dane, author.	2020	Istanbul: Zero, 2020.
HA	681.5 Kur	v.2	Greek and Roman provincial coins: Lydia	Kurth, Dane, author.	2020	Istanbul: Zero, 2020.
HA	681.5 Kur	v.3	Greek and Roman provincial coins: Lydia	Kurth, Dane, author.	2020	Istanbul: Zero, 2020.
HA	681.5 Kur	v.4	Greek and Roman provincial coins: Lydia	Kurth, Dane, author.	2020	Istanbul: Zero, 2020.
HA	681.5 Tek 1999		Sivas definesi: VI. Mithradates dönemi Pontos ve Paphlagonia kentlerinin bronz sikkeleri = The Siv	Tekin, Oğuz, author.	1999	İstanbul: Vehbi Koç Vakfı: Sadberk Hanım Müzesi, 1999.
HA	681.8 Dep 2021		Les notables gaulois d'après César et leurs monnaies: de la guerre des Gaules à la romanisation	Depeyrot, Georges, author.	2021	Wetteren: Moneta, 2021.
HA	682.1 Yar		The Roman republic to 49 BCE: using coins as sources	Yarrow, Liv Maria, author.	2021	Cambridge: Cambridge University Press, 2021.
HA	683.1 Bur	v.1	The hidden treasures of this happy island: a history of numismatics in Britain from the Renaissance	Burnett, Andrew (Andrew M.), author.	2020	London: Spink, 2020.
HA	683.1 Bur	v.2	The hidden treasures of this happy island: a history of numismatics in Britain from the Renaissance	Burnett, Andrew (Andrew M.), author.	2020	London: Spink, 2020.
HA	683.1 Bur	v.3	The hidden treasures of this happy island: a history of numismatics in Britain from the Renaissance	Burnett, Andrew (Andrew M.), author.	2020	London: Spink, 2020.

HA	687.7 Hoc	v.1	Lydie, terre d'empire(s): étude de numismatique et d'histoire (228 a.C.-268 p.C.)	Hochard, Pierre-Olivier, author.	2020	Bordeaux: Ausonius, 2020.
HA	687.7 Hoc	v.2	Lydie, terre d'empire(s): étude de numismatique et d'histoire (228 a.C.-268 p.C.)	Hochard, Pierre-Olivier, author.	2020	Bordeaux: Ausonius, 2020.
HA	687.7 Mus		Ḍarb al-nuqūd al-ʿArabīyah - al-Islāmīyah fī Armīnyā al-Tārīkhīyah bi-al-āyāt al-Qur	880-01 Musheghean, Kh. A., author.	2012	880-03 Ḥalab: [publisher not identified], 2012.
2F	900.3 A.All	Bd.108	Allgemeines Künstlerlexikon: die bildenden Künstler aller Zeiten und Völker		1992	München: Saur, 1992-<2021>
2F	900.3 A.All	Bd.109	Allgemeines Künstlerlexikon: die bildenden Künstler aller Zeiten und Völker		1992	München: Saur, 1992-<2021>
2F	900.3 A.All	Bd.110	Allgemeines Künstlerlexikon: die bildenden Künstler aller Zeiten und Völker		1992	München: Saur, 1992-<2021>
2F	900.3 A.All	Bd.111	Allgemeines Künstlerlexikon: die bildenden Künstler aller Zeiten und Völker		1992	München: Saur, 1992-<2021>
1F	A.iii.121zl		Finding Home: the Diniacopoulos family and collection	Blumer, Nadine, author.	2017	[Montréal, Québec]: Concordia University, [2017?]
1F	A.iv. 61 (19)		Agrigento, archaeology of an ancient city: urban form, sacred and civil spaces, productions, territ	International Congress of Classical Archaeology (19th : 2018 : Cologne/Bonn, Germany), author.	2021	Heidelberg: Propylaeum, specialized information service classics, 2021.
1F	C.i.140	t.2	Hellēnistika glypta tēs Rhodou: katalogos	Machaira, Vassiliki, author.	2011	Athēna: Kentron Ereunēs tēs Archaioētōs, Akadēmia Athēnōn, 2011-2019.
1F	C.ii.409fr		Mainas: studio sulle menadi nella statuaria greca e romana	Ferrara, Pasquale, 1983- author.	2020	Roma: Arbor Sapientiae editore, [2020?]



1F	C.iii. 45p		What did the sarcophagus of Symmachus look like?: late antique pagan sarcophagi	Hannestad, Niels, 1943- author.	2019	Aarhus: Aarhus University Press, 2019.
1F	C.iv. 19b		Les portraits sculptés de romains en Grèce et en Italie de Cynoscéphales à Actium (197-31 av. J.	Croz, Jean-François, author.	2002	Paris, France: L'Harmattan, [2002]
1F	C.vi. 73d		Figurines in Hellenistic Babylonia: miniaturization and cultural hybridity	Langin-Hooper, Stephanie M., author.	2020	Cambridge: Cambridge University Press, 2020.
1F	D.i. 77z		The art of painting in Ancient Greece	Plantzos, Dimitris, author.	2018	Athens, Greece: Kapon Editions, [2018?]
1F	D.i.106c		Mummy portraits of Roman Egypt: emerging research from the APPEAR project	APPEAR (Project) (Getty Villa, Los Angeles), creator.	2020	Los Angeles: The J. Paul Getty Museum, 2020.
1F	D.ii. 1 I.31	fasc.2	Corpus vasorum antiquorum. Italia. Civico museo archeologico di Milano		1959	[Roma] Libreria dello Stato, 1959-
1F	D.ii.308bh		Attische Vasen in etruskischem Kontext: Funde aus Häusern und Heiligtümern		2004	München: Verlag C.H. Beck, [2004?]
1F	D.ii.553s		Approaches to archaic Greek poetry		2012	Messina: Dipartimento di scienze dell'antichità, 2012.
1F	E.i.154di		Architettura etrusca: esempi e ricostruzioni	Martinelli, Maurizio, 1960- author.	2017	Firenze: Angelo Pontecorboli editore, [2017]
1F	E.i.154i		Late antique Palatine architecture: palaces and palace culture ; patterns of transculturation		2019	Turnhout, Belgium: Brepols, [2019?]
1F	E.i.160ge	1	Decor: decorazione e architettura nel mondo romano: atti del Convegno Internazionale Roma, 21-24 m	Decor: decorazione e architettura nel mondo romano (Conference) (2014 : Rome, Italy), author.	2017	Roma: Edizioni Quasar, [2017]
1F	E.i.160ge	2	Decor: decorazione e architettura nel mondo romano: atti del Convegno Internazionale Roma, 21-24 m	Decor: decorazione e architettura nel mondo romano (Conference) (2014 : Rome, Italy), author.	2017	Roma: Edizioni Quasar, [2017]

1F	E.i.194fe		Deliciae fictiles V: networks and workshops: architectural terracottas and decorative roof systems	International Conference on Central Italic Architectural Terracottas (5th : 2009 : University of Cam	2019	Oxford: Oxbow Books, 2019.
1F	E.i.196m		Der attische Grabbau: Entwicklung und Bedeutung freistehender Grabarchitektur in Athen und Attika v	Scholl, Andreas, 1959- author.	2020	Berlin: Archäologische Gesellschaft zu Berlin e.V.: De Gruyter, 2020.
1F	F.ii. 94 (20) [fol.]	Tb.1	Die Ostraka vom Kerameikos	Brenne, Stefan, author.	2018	Wiesbaden: Reichert Verlag, [2018]
1F	F.ii. 94 (20) [fol.]	Tb.2	Die Ostraka vom Kerameikos	Brenne, Stefan, author.	2018	Wiesbaden: Reichert Verlag, [2018]
1F	F.iv. 64	v.1	L'Illyrie méridionale et l'Épire dans l'Antiquité-VI: actes du VIe Colloque international de Tir	Colloque international de Tirana (2015 : Tirana, Albania), author.	2018	Tiranë: ALSA, 2018.
1F	F.iv. 64	v.2	L'Illyrie méridionale et l'Épire dans l'Antiquité-VI: actes du VIe Colloque international de Tir	Colloque international de Tirana (2015 : Tirana, Albania), author.	2018	Tiranë: ALSA, 2018.
1F	F.iv. 64	v.3	L'Illyrie méridionale et l'Épire dans l'Antiquité-VI: actes du VIe Colloque international de Tir	Colloque international de Tirana (2015 : Tirana, Albania), author.	2018	Tiranë: ALSA, 2018.
1F	F.iv. 95rr		Ceramiche fini ellenistiche da Phoinike: forme, produzioni, commerci	Gamberini, Anna, author.	2016	Bologna: Bononia University Press, settembre 2016.
1F	F.iv.108h		Butrint 7: beyond Butrint: Kalivo, Mursi, Cuka e Aitoit, Diaporit and the Vrina Plain: surveys an		2020	Oxford: Oxbow Books, 2020.
1F	F.iv.122		Contribution à l'épigraphie et à l'histoire de la Béotie hellénistique: de la destruction de T	Kalliontēs, Giannēs, author.	2020	Athènes: Ecole française d'Athènes, [2020]
1F	F.iv.185 [fol.]		Bronzes du haut-archaïsme à Delphes: trépieds, chaudrons et vaisselle de bronze (fin VIIIe-VIe	Aurigny, Hélène, author.	2019	Athènes: Ecole française d'Athènes, 2019.

1F	F.v. 63e (v.23)		Im Zentrum der Stadt: klassische und hellenistische Funde und Befunde aus dem Grundstück Bouratza	Gex, Kristine, author.	2019	Gollion: Infolio, [2019]
1F	F.vi. 1		Imperial residence and site of councils: the metropolitan region of Nicaea/ Nicomedia	Imperial residence and site of councils. The metropolitan region of Nicaea/ Nicomedia from the Sever	2020	Bonn: Dr. Rudolf Habelt GmbH, 2020.
1F	F.vi. 3e		Komana small finds		2019	[İstanbul]: Ege Yayınları, [2019?]
1F	F.vi.113		Sirkeli Höyük: ein urbanes Zentrum am Puruna-Pyramos im Ebenen Kilikien: Vorbericht der schweize		2019	Wiesbaden: Harrassowitz Verlag, 2019.
1F	F.vi.182 [fol.]		Das Grabhaus 1/08 in der Hafennekropole von Ephesos: Ergebnisse der anthropologischen und paläopat		2020	Wien: Verlag der österreichischen Akademie der Wissenschaften, [2020]
1F	F.vi.477		Le abitazioni dell'insula 104 a Hierapolis di Frigia		2019	[İstanbul]: Ege Yayınları, [2019]
1F	F.vii. 24b		Doura-Europos		2020	Rome: Academia Belgica, [2020]
1F	F.viii. 95b	v.1	Paphos Agora Project (PAP)		2020	Kraków: Historia Iagellonica, 2020-
1F	F.viii.106g		Salamis of Cyprus: history and archaeology from the earliest times to late antiquity: conference i		2019	Münster: Waxmann, 2019.
GF	K.i. 18ul [fol.]	v.1	Il culto di Iside nel Mediterraneo tra Lilibeo e Alessandria d'Egitto: Marsala, 13-14 maggio 2011	Convegno "Il culto di Iside nel Mediterraneo tra Lilibeo ed Alessandria d'Egitto" (2011 : Marsala),	2017	Pisa: Fabrizio Serra editore, MMXVII [2017]
GF	K.i. 18ul [fol.]	v.2	Il culto di Iside nel Mediterraneo tra Lilibeo e Alessandria d'Egitto: Marsala, 13-14 maggio 2011	Convegno "Il culto di Iside nel Mediterraneo tra Lilibeo ed Alessandria d'Egitto" (2011 : Marsala),	2017	Pisa: Fabrizio Serra editore, MMXVII [2017]

GF	K.i. 22g		The history of magic: from alchemy to witchcraft, from the Ice Age to the present	Gosden, Chris, 1955- author.	2020	London: Viking, 2020.
GF	K.i. 7vd		Religious violence in the ancient world: from classical Athens to Late Antiquity		2020	Cambridge: Cambridge University Press, 2020.
GF	K.i. 97j		The neo-Assyrian and Greek divination in war	Ulanowski, Krzysztof, author.	2021	Leiden ; Boston: Brill, [2021]
GF	K.i. 9ub		Imagining the divine: exploring art in religions of late antiquity across Eurasia		2021	London: British Museum Press, 2021.
GF	K.iii.152		Gods and Mortals in Early Greek and Near Eastern Mythology		2021	Cambridge: Cambridge University Press, 2021.
GF	K.iv. 11		Religions de Rome: dans le sillage des travaux de Robert Schilling		2017	Turnhout, Belgium: Brepols, [2017]
GF	K.iv. 30hh		Reassembling religion in Roman Italy	Graham, Emma-Jayne, author.	2021	London: Routledge, 2021.
GF	K.iv. 33zu		Mystery cults in visual representation in Graeco-Roman antiquity		2021	Leiden: Brill, [2021?]
GF	K.iv.147t		Religione e riti in Etruria	Martinelli, Maurizio, 1960- author.	2017	Roma (Italia): Arbor sapientiae editore, [2017]
1F	L.i. 38x		The archaeology of the Mediterranean Iron age: a globalising world, c.1100-600 BCE	Hodos, Tamar, author.	2020	Cambridge: Cambridge University Press, 2020.
1F	L.iv. 35j		Fouilles exécutées à Malia: le bâtiment Dessenne et les abords sud-ouest du palais dans l'état	Devolder, Maud, author.	2019	Athènes: Ecole française d'Athènes, 2019.
1F	L.iv.128e		Minoan Crete: an introduction	Watrous, Livingston Vance, 1943- author.	2021	Cambridge: Cambridge University Press, 2021.
1F	L.vii. 91z [fol.]	v.1	Les archives du roi Nestor: corpus des inscriptions en linéaire B de Pylos		2019	Pisa ; Roma: Fabrizio Serra Editore, 2019-2020.

1F	L.vii. 91z [fol.]	v.2	Les archives du roi Nestor: corpus des inscriptions en linéaire B de Pylos		2019	Pisa ; Roma: Fabrizio Serra Editore, 2019-2020.
GF	M.ii. 1	v.66(2016)	Supplementum epigraphicum graecum.		1923	Lugduni Batavorum: Sijthoff ; Amsterdam: Gieben, 1923-
GF	M.ii.168o		Issledovaniia po drevnegrecheskim nadpisiam Severnogo Prichernomor'ia	Gavrilov, A. K., author.	2019	Al'ians-Arkeo: Moskva: Sankt-Peterburg, 2019.
GF	M.ii.53b	v.4	Corpus des inscriptions grecques d'Illyrie méridionale et d'Epire	Cabanes, Pierre, compiler.	1995	[Athènes]: École française d'Athènes, 1995-
GF	M.ii.645		The epigraphy of Ptolemaic Egypt		2020	Oxford: Oxford University Press, 2020
GF	M.ii.646a	pt.1:v.1	Corpus of Ptolemaic inscriptions		2021	Oxford: Oxford University Press, 2021-
GF	M.iv. 3a		Graffites en Gaule lyonnaise: contribution à l'étude des inscriptions sur vaisselle céramique:	Andrieu, Morgane, author.	2017	Autun: Editions Mergoil, 2017.
GF	M.iv. 52rm		Estudios sobre la "Tabula Siarensis"		1988	Madrid: Consejo Superior de Investigaciones Científicas, Centro de Estudios Históricos, 1988
GF	M.iv. 92v		Oltre Pompei: graffiti e altre iscrizioni oscene dall'Impero Romano d'Occidente: introduzione, tes		2021	Roma: Deinotera editrice, [2021]
LG	N.i. 16ko		Eschyle	Dupont, Florence, author.	2015	Lausanne: Ides et Calendes, [2015]
LG	N.i. 20x	v.1	Anacreon of Teos: testimonia and fragments		2020	Oxford: Oxford University Press, 2020.
LG	N.i. 20x	v.2	Anacreon of Teos: testimonia and fragments		2020	Oxford: Oxford University Press, 2020.
LG	N.i. 2da		Leucippe and Clitophon. Books I-II	Achilles Tatius, author.	2020	Cambridge: Cambridge University Press, 2020.
LG	N.i. 80e	v.1	Athénée de Naucratis, Le banquet des savants, livre XIV: spectacles, chansons, danses, musique et	Athenaeus, of Naucratis, author.	2018	Bordeaux: Ausonius Éditions, 2018.
LG	N.i. 80e	v.2	Athénée de Naucratis, Le banquet des savants, livre XIV: spectacles, chansons, danses, musique et	Athenaeus, of Naucratis, author.	2018	Bordeaux: Ausonius Éditions, 2018.

LG	N.i.296ss		The best of the grammarians: Aristarchus of Samothrace on the Iliad	Schironi, Francesca, author.	2018	Ann Arbor: University of Michigan Press, [2018]
LG	N.i.498ni	bk.3-4	Philodemus, on poems	Philodemus, approximately 110 B.C.- approximately 40 B.C., author.	2003	Oxford: Oxford University Press, 2003-
LG	N.i.574cx		Epigrams and elegies	Simonides, approximately 556 B.C.- 467 B.C., author.	2020	Oxford: Oxford University Press, 2020.
LG	N.i.600p		I carmi eolici: (Idd. 28-31)	Theocritus, author.	2019	Alessandria: Edizioni dell'Orso, [2019]
LG	N.i.621vc		The fragments of Timotheus of Miletus	Timotheus, of Miletus, author.	2002	Oxford: Oxford University Press, 2002.
LG	N.ii.148d		L'origine della violenza e dela paura: commento a Lucrezio, "De rerum natura" 5, 1105-1349	Bruno, Nicoletta, author.	2020	Nordhausen: Verlag Traugott Bautz, 2020.
LG	N.ii.326nn		Dall'Oriente a Roma: Cibele, Iside e Serapide nell'opera di Varrone	Rolle, Alessandra, author.	2017	Pisa: Edizioni ETS, [2017]
LG	N.ii.336cg		Ciris: a poem from the Appendix Vergiliana: introduction, test, apparatus criticus, translation an	Kayachev, Boris, author.	2020	Swansea: Classical Press of Wales, 2020.
1F	S.ii. 1	Bd.7. 801-960	Reallexikon zur byzantinischen Kunst		1963	Stuttgart: Anton Hiersemann, 1963-
1F	S.ix. 78f		La vaisselle de terre à Byzance: catalogue des collections du Musée du Louvre	Musée du Louvre. Département des objets d'art, author.	2017	Paris: Musée du Louvre: Somogy Éditions, [2017]
2F	AM101.L62 CAY		The story of the British Museum	Caygill, Marjorie, author.	2002	London: British Museum Press, 2002
2F	AM11 LAT	1998	Latinos in museums: a heritage reclaimed		1998	Malabar, Florida: Krieger Publishing, [1998?].
2F	BF468.M35 MAR	2020	Marking time: objects, people, and their lives, 1500-1800	Marking time (Yale Center for British Art)	2020	New Haven: Yale Center for British Art, [2020]
2F	BF789.C7 P37 PAS	2019	Yellow: the history of a color	Pastoureau, Michel, 1947- author.	2019	Princeton: Princeton University Press, [2019]

2F	BH301.I52 B83 BUC 2019	Bildmacht und Deutungsmacht: Bildwissenschaft zwischen Mythologie und Aufklärung	Büchsel, Martin, 1950- author.	2019	Paderborn: Wilhelm Fink, [2019]
2F	BX1527.Z68 S99 SUY 2020	The matter of piety: Zoutleeuw's Church of Saint Leonard and religious material culture in the low	Suykerbuyk, Ruben, author.	2020	Leiden ; Boston: Brill, [2020]
2F	CC135 ETH 1999	The ethics of collecting cultural property: whose culture? whose property?		1999	Albuquerque: University of New Mexico Press, 1999.
2F	CC317 STA 2020	Early Irish sculpture and the art of the high crosses	Stalley, R. A., author.	2020	London: Paul Mellon Centre for Studies in British Art, 2020.
2F	CR1978.F6 MAR v.1 2018	Stemmi di famiglie fiorentine dal XIII al XVIII secolo	Martinuzzi, Alessandra, author.	2018	Zona industriale Settevene (VT): Press Up, 2018.
2F	CR1978.F6 MAR v.2 2018	Stemmi di famiglie fiorentine dal XIII al XVIII secolo	Martinuzzi, Alessandra, author.	2018	Zona industriale Settevene (VT): Press Up, 2018.
2F	D639.A73 LON 2021	Artists of the First World War. Volume 1	London, Lucy, author.	2021	New Brighton: Posh Up North Publishing, 2021.
2F	DA47.9.I8 IMP 2000	The impact of Italy: the Grand Tour and beyond		2000	London: British School at Rome, 2000.
2F	DA533 RED 1989	Rediscovering Hellenism: the Hellenic inheritance and the English imagination		1989	Cambridge: Cambridge University Press, [1989?]
2F	DA688 TIC 2020	London's new scene: art and culture in the 1960s	Tickner, Lisa, author.	2020	London: Paul Mellon Centre for Studies in British Art, 2020.
2F	DA690.M263 WAR 2020	Turner's Malmesbury Abbey	Warrell, Ian, author.	2020	Malmesbury: Athelstan Museum Malmesbury, 2020.
2F	DB931.9.M37 MAR 2020	Mary of Hungary: Renaissance patron and collector: gender, art and culture		2020	[Turnhout]: Brepols, 2020.
2F	DC201 NAP 2021	Napoléon		2021	Paris: M, [2021]
2F	DG533 LAN 1995	Language and images of Renaissance Italy		1995	Oxford: Clarendon Press, 1995.

2F	DG867.2 DES 2020		Designing Norman Sicily: material culture and society		2020	Woodbridge: Boydell Press, 2020.
2F	DR728 STU 2007	v.1	Studies on Istanbul and beyond		2007	Philadelphia: University of Pennsylvania, Museum of Archaeology and Anthropology, [2007?]
2F	DS51.A54 ANI 2019		Ani at the crossroads: international conference, 17-18 November, 2017		2019	Tbilisi: Ivane Javaxišviliws saxelobis Tbilisis Saxelmcipó Universitetis Gamomcémloba, 2
2F	DS135.H9 KLE 2017		Synagogues in Hungary, 1782-1918: genealogy, typology and architectural significance	Klein, Rudolf, 1955- author.	2017	Budapest: Terc Commercial and Trading Ltd., [2017?]
2F	E18.75 SPI 2009		Misplaced objects: migrating collections and recollections in Europe and the Americas	Spitta, Silvia, 1956- author.	2009	Austin: University of Texas Press, 2009.
2F	E56 DAV 2021		Native Americans in British museums: living histories	Davy, Jack, author.	2021	Cambridge: Cambridge University Press, 2021.
2F	E77.5 NAT 1998		Native nations: journeys in American photography		1998	London: Barbican Art Gallery in association with Booth-Clibborn Editions, [1998?].
2F	E77.5 TRA 2003		Trading gazes: Euro-American women photographers and Native North Americans, 1880-1940		2003	New Brunswick, N.J. ; London: Rutgers University Press, [2003?].
2F	E78.G7 DET 1995		Art of the American Indian frontier: a portfolio	Detroit Institute of Arts, author.	1995	[New York]: New Press, in conjunction with the Detroit Institute of Arts, [1995?].
2F	E78.G73 PLA 1996		Plains Indians drawings 1865-1935: pages from a visual history		1996	New York: Harry N. Abrams, Inc., Publishers, in association with the American Federation of Arts an
2F	E78.N78 OBJ 2011		Objects of exchange: social and material transformation on the late nineteenth-century Northwest Co		2011	New York: Bard Graduate Center: Decorative Arts, Design History, Material Culture, [2011?].



2F	E98.A7 BER 2015		Native North American art	Berlo, Janet Catherine, author.	2015	New York: Oxford University Press, [2015?]
2F	E98.A7 POW 1998		Powerful images: portrayals of Native America		1998	Seattle, Wash. ; London: Museums West in association with the University of Washington Press, 1998
2F	E98.A7 RUS 1995		Native American art and the New York avant-garde: a history of cultural primitivism	Rushing, W. Jackson, author.	1995	Austin, Texas: University of Texas Press, 1995.
2F	E99.P9 SOC 2006		The social life of pots: glaze wares and cultural dynamics in the Southwest, AD 1250--1680		2006	Tucson: University of Arizona Press, c2006.
2F	E184.M5 CHI 2000		Chicano renaissance: contemporary cultural trends		2000	Tucson: University of Arizona Press, [2000?].
2F	E908.3 OBA 2020		The Obama portraits		2020	Washington, DC: National Portrait Gallery, Smithsonian Institution. [2020?]
2F	F805.S75 EXP 2007		Expressing New Mexico: Nuevomexicano creativity, ritual, and memory		2007	Tucson: University of Arizona Press, [2007?].
2F	F2066 IND 2004		L'Inde dans les arts de la Guadeloupe et de la Martinique: héritages et innovations		2004	Matoury: Ibis rouge éditions, c2004.
2F	F3351.P85 PRI 2010	[Text]	Principio Potosí reverso		2010	Madrid: Museo Nacional Centro de Arte Reina Sofía, 2010.
2F	GN347 RET 2014		Return to the land of the head hunters: Edward S. Curtis, the Kwaka'wakw, and the making of modern		2014	Seattle: University of Washington Press, [2014?].
2F	GV1200 GAM 2020		Games and visual culture in the Middle Ages and the Renaissance		2020	Turnhout: Brepols, [2020?]
2F	HT169.57.G7 LOC 2020		New towns: the rise, fall and rebirth	Lock, Katy, author.	2020	London: RIBA Publishing, [2020?]

2F	HT1203 SLA 2021		Slavery: the story of João, Wally, Oopjen, Paulus, van Bengalen, Surapati, Sapali, Tula, Dirk, Loh		2021	Amsterdam: Atlas Contact, [2021?]
2F	N61.L56 LIN 2020		Drawing together	Lindley, Phillip, author.	2020	[Glasgow]: 756 Press, 2020.
2F	N71 S46 SEN 2003		Sense and senses in aesthetics		2003	Göteborg: NSU Press ; 2003
2F	N72.S6 A37 ALE 2017		Art against empire: toward an aesthetics of degrowth	Alexander, Samuel, 1979- author.	2017	Melbourne: Simplicity Institute, 2017.
2F	N72.S6 M57 MIR 2009		An introduction to visual culture	Mirzoeff, Nicholas, 1962- author.	2009	London: Routledge, 2009.
2F	N72.S6 V63 VOI 1997		Voices of color: art and society in the Americas		1997	Atlantic Highlands, N.J.: Humanities Press, 1997.
2F	N394.I683 INT 2020		International realism: 14th international ARC salon		2020	Woodbridge, Suffolk: ACC Art Books, [2020?]
2F	N858.P4 A64 PHI 2021		Seeing differently: the Phillips collects for a new century	Phillips Collection, author.	2021	Washington, DC: Phillips Collection, 2021
2F	N1020.A78 ART 1994		Art apart: art institutions and ideology across England and North America		1994	Manchester: Manchester University Press, [1994?]
2F	N1430.A636 MAN 2020		Manchester Art Gallery: the collection	Manchester Art Gallery, author, issuing body.	2020	Manchester: Manchester Art Gallery, 2020.
2F	N2330.A5 N48 NEU 2021	Bd.1	Katalog der Skulpturen	Neue Pinakothek (Munich, Germany), author.	2021	Berlin: Deutscher Kunstverlag, [2021]
2F	N2330.A5 N48 NEU 2021	Bd.2	Katalog der Skulpturen	Neue Pinakothek (Munich, Germany), author.	2021	Berlin: Deutscher Kunstverlag, [2021]
2F	N5201 .W43 WHA 2021		What's mine is yours: private collectors and public patronage in the United States: essays in hono		2021	New York: Center for the History of Collecting, [2021?]
2F	N5247.W25 H54 HIG 2018		The most fortunate man of his day': Sir Richard Wallace: connoisseur, collector & philanthropist	Higgott, Suzanne, author.	2018	London: Wallace Collection, [2018?]

2F	N5262.H67 B45 BELL 2020	La collection Hostun-Tallard: une passionnante chasse aux trésors des tableaux dispersés en 1756	Bellanger, Michel, author.	2020	Mercuriol: Yvelinédition, [2020]
2F	N5267.G87 R46 REM 2017	Der Fall Gurlitt: die wahre Geschichte über Deutschlands grössten Kunstkandal	Remy, Maurice Philip, author.	2017	Berlin: Europa Verlag, 2017.
2F	N5273.2.M43 M43 MED 2021	The Medici: portraits and politics, 1512-1570		2021	New York: Metropolitan Museum of Art, [2021?]
2F	N5275.2.C66 M66 MON 2017	Monserrate revisited: the Cook collection in Portugal		2017	Lisbon: Caleidoscópico, 2017.
2F	N5276.2.S5 S4613 SEM 2020	The collector: the story of Sergei Shchukin and his lost masterpieces	Semenova, N. IU., author.	2020	New Haven: Yale University Press, 2020.
2F	N5340 G56 GLO 2020	A globalised visual culture?: towards a geography of late antique art		2020	Oxford: Oxbow Books, 2020.
2F	N5963.B78 B696 NEW 2020	New views of the Middle Ages: highlights from the Wyvern Collection		2020	New York, NY: Bowdoin College Museum of Art in association with Scala Arts Publishers, Inc., 2020.
2F	N6280.R38 REI 2020	The invention of Norman visual culture: art, politics, and dynastic ambition	Reilly, Lisa A., author.	2020	Cambridge: Cambridge University Press, 2020.
2F	N6370.I43 IMA 2018	Imagery and ingenuity in early modern Europe: essays in honor of Jeffrey Chipps Smith		2018	Turnhout, Belgium: Brepols, [2018?]
2F	N6425.N4 I79 IRW 1997	Neoclassicism	Irwin, David, 1933- author.	1997	London: Phaidon, 1997.
2F	N6447.P4 PEP 2020	The making of modern art: selected writings	Peppiatt, Michael, author.	2020	New Haven ; London: Yale University Press, 2020.
2F	N6488.5.B82 R44 REI 2020	Fluxus means change: Jean Brown's avant-garde archive	Getty Research Institute, issuing body, host institution.	2020	Los Angeles: Getty Research Institute, [2020?]
2F	N6488.G7 DAU 2020	Living with art: the Alexander Walker collection	Daunt, Catherine, author.	2020	London: The British Museum Press, 2020.

2F	N6490.H447 HER 2016	Tell them I said no	Herbert, Martin, 1973- author.	2016	Berlin: Sternberg Press, [2016?].
2F	N6490.O2 FRO 1962	From Sophocles to Picasso: the present-day vitality of the classical tradition		1962	Bloomington: Indiana University Press, [1962?]
2F	N6494.A2 S77 STR 2020	Abstract art	Straine, Stephanie, author.	2020	London: Thames & Hudson, 2020.
2F	N6494.M64 C64 COH 2020	The black art renaissance: African sculpture and modernism across continents	Cohen, Joshua I., author.	2020	Oakland: University of California Press, 2020.
2F	N6496.3.G3 M863 BLI 2018	Blind faith: between the visceral and the cognitive in contemporary art		2018	Munich: Prestel, [2018?]
2F	N6496.3.U5.A55 ALI 2021	The NYU Abu Dhabi Art Gallery 2014-2020 = Riwāq al-fan fī jāmi'ah NyūYürk AbūZaby 2014-2020	Allison, Maya, author.	2021	Abu Dhabi: New York University Abu Dhabi Art Gallery in association with Akkadia Press, [2021]
2F	N6497.Z34 ZAB 2020	Zabuldowicz collection invites. vol. 2		2020	London: Zabłudowicz Collection, [2020]
2F	N6498.A8 T87 TUR 2020	Contemporary viewing stone display	Turner, Richard (Artist), 1943- author.	2020	Claremont: Viewing Stone Association of North America, 2020
2F	N6535.W3 F78 FRY 1992	Art & empire: the politics of ethnicity in the United States Capitol, 1815-1860	Fryd, Vivien Green, author.	1992	New Haven ; London: Yale University Press, [1992?]
2F	N6537.A74 A4 ASA 2020	The sculpture of Ruth Asawa: contours in the air	Asawa, Ruth, artist.	2020	San Francisco, CA: Fine Arts Museums of San Francisco, [2020?]
2F	N6537.B17 A4 BAL 2021	John Baldessari catalogue raisonne. Volume six, 2011-2019	Baldessari, John, 1931-2020, artist.	2021	New Haven: Yale University Press, 2021.
2F	N6537.B233 A4 BAS 2020	Basquiat: boom for real		2020	Munich ; London: Prestel, [2020]
2F	N6537.B233 A4 JEA 2018 [fol.]	Jean-Michel Basquiat: and the art of storytelling		2018	Cologne: Taschen, [2018?]
2F	N6537.H83 A4 HUA 2019	Donna Huanca: obsidian ladder	Huanca, Donna, artist.	2019	Los Angeles, CA: Maurice and Paul Marciano Art Foundation, [2019]

2F	N6537.L63 WIL 2020	Frank Lobdell: & abstract expressionism in California	Williams, Thomas (Thomas Morgan), author.	2020	London: Lund Humphries, 2020.
2F	N6537.L838 A4 LUJ 2017	Aztlán to Magulandia: the journey of Chicano artist Gilbert "Magu" Luján	Luján, Gilbert, 1940-2011, artist.	2017	Irvine, CA: University Art Galleries, University of California, Irvine: Munich: DelMonico Books,
2F	N6537.N38 A4 BRU 2020	Bruce Nauman		2020	London: Tate Publishing, 2020.
2F	N6537.P764 A4 PRO 2020	James Prosek: art, artifact, artifice	Prosek, James, 1975- artist.	2020	New Haven: Yale University Art Gallery, 2020.
2F	N6537.R237 A4 RAK 2019	Michael Rakowitz	Rakowitz, Michael, artist.	2019	Cinisello Balsamo, Milano: Silvana editoriale, [2019?].
2F	N6538.A4 H43 HEA 2019	Hearts of our people: Native women artists		2019	Minneapolis, Minnesota: Minneapolis Institute of Art in association with the University of Washingt
2F	N6538.H58 P74 PRE 1999	Pressing the point: parallel expressions in the graphic arts of the Chicano and Puerto Rican moveme		1999	New York, NY: Museo del Barrio, [1999?].
2F	N6538.M4 C45 CHI 1991	Chicano art: resistance and affirmation, 1965-1985		1991	Los Angeles: Wight Art Gallery, University of California, [1991?].
2F	N6538.M4 C664 v.1 CON 2002	Contemporary Chicana and Chicano art: artists, works, culture, and education		2002	Tempe, AZ: Bilingual Press/Editorial Bilingue, [2002?].
2F	N6538.M4 E24 EAS 2000	East of the river: Chicano art collectors anonymous		2000	Santa Monica, California: Santa Monica Museum of Art, [2000?].
2F	N6538.M4 G65 GOL 2015	Tradition and transformation: Chicana/o art from the 1970s through the 1990s	Goldman, Shifra M., 1926-2011, author.	2015	Los Angeles: UCLA Chicano Studies Research Center Press, [2015?]
2F	N6538.M4 J87 JUS 2001	Just another poster?: Chicano graphic arts in California = Sólo un cartel más?: Artes Gráficas		2001	Santa Barbara, CA: University Art Museum, University of California, Santa Barbara ; [2001?]

2F	N6538.M4 K45 KEL 2004	Chicano art for our millennium: collected works from the Arizona State University community	Keller, Gary D., author.	2004	Tempe, Ariz.: Bilingual Press/Editorial Bilingüe, [2004?].
2F	N6538.M4 V37 VAR 2010	Contemporary Chican@ art: color & culture for a new America	Vargas, George, author.	2010	Austin: University of Texas Press, 2010.
2F	N6591.K74 KRE 2009	Kréyol factory: des artistes interrogent les identités créoles		2009	Paris: Gallimard, 2009.
2F	N6606.H325 HAI 2014	Haïti: deux siècles de création artistique: Paris, Grand Palais, Galeries nationales, 19 novemb		2014	Paris: Réunion des musées nationaux- Grand Palais, [2014]
2F	N6655.5.M63 D46 DEN 2021	Modernity in Black and White: art and image, race and identity in Brazil, 1890- 1945	Denis, Rafael Cardoso, author.	2021	Cambridge ; New York: Cambridge University Press, 2021.
2F	N6761.M97 MYR 2020	Making the modern artist: culture, class and art-educational opportunity in romantic Britain	Myrone, Martin, author.	2020	London: Paul Mellon Centre for Studies in British Art, 2020.
2F	N6767.5.A3 DEU 2020	Aesthetic painting in Britain and America: collectors, art worlds, networks	Deusner, Melody, author.	2020	London: Paul Mellon Centre for Studies in British Art, 2020.
2F	N6768.5.B55 H58 HIT 2020	The Bloomsbury look	Hitchmough, Wendy, author.	2020	New Haven: Yale University Press, [2020]
2F	N6792.P54 PIE 2021	Women artists in Wales: a personal view	Piercy, Jill, author.	2021	Machynlleth: MOMA Machynlleth, 2021.
2F	N6797.B57 A4 BLA 2020	William Blake: visionary	Blake, William, 1757-1827, artist.	2020	Los Angeles, CA: J. Paul Getty Museum, [2020?]
2F	N6797.B57 A4 VIS 2021	William Blake's printed paintings: methods, origins, meanings	Viscomi, Joseph, 1952- author.	2021	London: Paul Mellon Centre for Studies in British Art, 2021.
2F	N6797.K52 A4 KIA 2020	Ian Kiaer: endnote, tooth	Kiaer, Ian, artist.	2020	Berlin: Archive Books, 2020.
2F	N6797.S74 A4 ETG 2020	John Stezaker: at the edge of pictures	Etgar, Yuval, author.	2020	Köln: Buchhandlung Walther und Franz König ; Manchester: Cornerhouse Publications Ltd., [2020].

2F	N6850.A54 AME 2006	American artists & the Louvre		2006	Chicago: Terra Foundation for American Art, [2006?].
2F	N6853.G34 A35 GAU 2017	Ecrits sur l'art	Gauguin, Paul, 1848-1903, author.	2017	Paris: Les Éditions de Paris, Max Chaleil, [2017]
2F	N6853.M118 A4 DOR 2019	Dora Maar	Dora Maar (2019). English.	2019	Los Angeles: J. Paul Getty Museum, [2019?]
2F	N6853.M118 B4613 BEN 2020	Finding Dora Maar: an artist, an address book, a life	Benkemoun, Brigitte, 1959- author.	2020	Los Angeles: Getty Publications, [2020?]
2F	N6853.M33 L35 LAL 2020	Matisse: the books	Lalaurie, Louise Rogers, author.	2020	London: Thames and Hudson, [2020?]
2F	N6853.M33 L35 LAL 2020	Matisse: the books	Lalaurie, Louise Rogers, author.	2020	London: Thames and Hudson, [2020?]
2F	N6853.O9 B34 BAL 1981	Ozenfant and purism: the evolution of a style, 1915-1930	Ball, Susan L., author.	1981	Ann Arbor, Michigan: UMI Research Press, [1981?]
2F	N6853.P5 C612 COW 2002	Picasso: style and meaning	Cowling, Elizabeth, author.	2002	London: Phaidon, 2002.
2F	N6853.P5 T45 PIC 1974	Picasso und die Antike: mythologische Darstellungen, Zeichnungen, Aquarelle, Gwaschen, Druckgraphik,	Picasso, Pablo, 1881-1973, artist.	1974	Karlsruhe: Badisches Landesmuseum, [1974?]
2F	N6888.A48 A4 ANN 2020	Anni Albers		2020	New York: David Zwirner Books, 2020.
2F	N6915.M33 MAC 2020	The grace of the Italian Renaissance	Mac Carthy, Ita, author.	2020	Princeton: Princeton University Press, 2020.
2F	N6916.5.B3 B66 BON 2020	Rome, 1630: the horizon of early baroque and other essays: followed by Five essays on seventeenth-	Bonnefoy, Yves, author.	2020	London: Seagull Books, 2020.
2F	N6921.B7 B655 BOH 2021	Women artists, their patrons, and their publics in early modern Bologna	Bohn, Babette, 1950- author.	2021	University Park, Pennsylvania: The Pennsylvania State University Press, [2021]
2F	N6921.G4 B63 BAR 2020	A superb Baroque: art in Genoa, 1600-1750	Bober, Jonathan, author.	2020	Washington: National Gallery of Art, [2020]

2F	N6923.B5 M36 MAN 2020	Bernini's Michelangelo	Mangone, Carolina, author.	2020	New Haven ; London: Yale University Press, [2020]
2F	N6923.R3 A3 VAS 2020	The life of Raphael	Vasari, Giorgio, 1511-1574, author.	2020	London: Thames & Hudson, 2020.
2F	N6923.S4 A4 SCO 2017	Sinibaldo Scorza: favole e natura all'alba del Barocco	Scorza, Sinibaldo, 1589-1631, artist.	2017	Genova: Sagep editori, [2017]
2F	N6953.F74 A4 FRE 2017	The living surface: an alternative biology book on stains	Freijzen, Lizan, 1960- artist.	2017	Heyningen: Jap Sam Books, 2017.
2F	N6953.R4 A4 YOU 2019	Young Rembrandt		2019	Oxford: Ashmolean Museum, [2019?]
2F	N6953.S75 A4 STR 2020	Berend Strik: deciphering the artist's mind	Strik, Berend, 1960- artist.	2020	Brussels: Mercatorfonds, [2020]
2F	N6973.E5 T75 TRI 2020	James Ensor: chronicle of his life, 1860-1949	Tricot, Xavier, author.	2020	Brussels: Mercatorfonds, [2020]
2F	N7053.O43 A4 OLA 2018	Olafur Eliasson: reality projector.	Ólafur Elíasson, 1967- artist.	2018	Los Angeles, CA: Maurice and Paul Marciano Art Foundation, 2018.
2F	N7053.O43 A4 OLA 2006	Olafur Eliasson: your colour memory	Ólafur Elíasson, 1967- artist.	2006	Glenside, Pa.: Arcadia University Art Gallery, [2006?].
2F	N7133.R44 A4 PAU 2021	Paula Rego		2021	London: Tate, 2021.
2F	N7145.C35 CAL 2020	Il Rinascimento a Lugano: arte e architettura	Calderari, Lara, author.	2020	Cinisello Balsamo, Milano: Silvana editoriale, [2020]
2F	N7153.R67 A4 HAR 2014	Harmonica curse		2014	Luzern: Edizioni Periferia, [2014]
2F	N7265.P669 POR 2020	Reflections: contemporary art of the Middle East and North Africa	Porter, Venetia, author.	2020	London: British Museum Press, 2020.
2F	N7380.5.I67 INS 2007	Inscribing meaning: writing and graphic systems in African art		2007	[Washington, D.C.]: Smithsonian National Museum of African Art, [2007]
2F	N7380.5.N49 NEW 2017	Arts of global Africa: the Newark Museum collection	Newark Museum, author.	2017	Newark, New Jersey: Newark Museum, [2017?]



2F	N7391.65.S48 SEV 1995	Seven stories about modern art in Africa: an exhibition		1995	Paris: Flammarion, [1995?].
2F	N7397.6.M6 A85 ATL 2020	Atlantica: contemporary art from Mozambique and its diaspora.		2020	Lisbon: Hangar Books, 2020.
2F	N7399.A5 A85 ATL 2018	Atlantica: contemporary art from Angola and its diaspora.		2019	Lisbon: Hangar Books, 2018.
2F	N7399.N5 O394 OKE 2015	Postcolonial modernism: art and decolonization in twentieth-century Nigeria	Okeke-Agulu, Chika, author.	2015	Durham: Duke University Press, 2015.
2F	N7399.N53 N532 OTO 2018	Otobong Nkanga: to dig a hole that collapses again		2018	Chicago, IL: Museum of Contemporary Art Chicago ; Munich ; New York: DelMonico Books/Prestel, 2018
2F	N7399.N53 UDE 2016	Obiora Udechukwu: line, image, text	Udechukwu, Obiora, 1946- artist.	2016	Milano, Italy: Skira, 2016.
2F	N7433.8 A78 ART 2021	Artists in virtual reality		2021	London: Zabłudowicz Collection, [2021]
2F	N7475.B5 BIC 2021	The ends of art criticism	Bickers, Patricia, author.	2021	London: Lund Humphries, 2021.
2F	N7570.W4513 WEL 2020	Body language: the body in medieval art	Welie, Wendelien van, author.	2020	Rotterdam: nai010 publishers, [2020?]
2F	N7629.2.G7 H3 HEA 2020	Portraying pregnancy: from Holbein to social media	Hearn, Karen, author.	2020	London: Paul Holberton Publishing in association with The Foundling Museum, [2020?]
2F	N7740.W55 WIL 2020	Symbols in art	Wilson, Matthew (Art historian), author.	2020	London: Thames and Hudson, 2020.
2F	N7823.I8 M367 MUS 2012	Ori e avori	Museo diocesano "Francesco Gonzaga" (Mantua, Italy)	2012	Mantova: Publi Paolini, [2012]
2F	N7952.A1 N48 NET 2021	The network of Cassinese arts in Renaissance Italy		2021	Rome, Italy: Officina libraria, [2021]
2F	N8180.I43 IMA 2020	L'image miraculeuse dans le christianisme occidental: Moyen Âge-Temps modernes	Image miraculeuse. Théories, pratiques et représentations dans le monde chrétien (xiv-xvii siècle)	2020	Tours, France: Presses universitaires François-Rabelais, 2020.

2F	N8189.B8 P48 PET 2020	Magnificent icons in Bulgaria	Petrikov, Methodius, compiler.	2020	[Sofia, Bulgaria]: Methodius Books, 2020.
2F	N8189.P6 I36 IKO v.1 2019	Ikony XIV-XVI wieku w Muzeum Narodowym w Krakowie = Icons from the 14th-16th centuries in the Nation		2019	Krakow: Muzeum Narodowe w Krakowie, 2019.
2F	N8189.P6 I36 IKO v.2 2019	Ikony XIV-XVI wieku w Muzeum Narodowym w Krakowie = Icons from the 14th-16th centuries in the Nation		2019	Krakow: Muzeum Narodowe w Krakowie, 2019.
2F	N8189.P6 I36 IKO v.3 2019	Ikony XIV-XVI wieku w Muzeum Narodowym w Krakowie = Icons from the 14th-16th centuries in the Nation		2019	Krakow: Muzeum Narodowe w Krakowie, 2019.
2F	N8217.C268 M38 MCP 2017	Art and celebrity in the age of Reynolds & Siddons	McPherson, Heather, author.	2017	University Park, Pennsylvania: The Pennsylvania State University Press, [2017?].
2F	N8217.H3 M38 MAT 2020	In praise of hands	Matsubara, Naoko, artist.	2020	Oxford: Ashmolean Museum, [2020]
2F	N8356.B55 GEN 1997	Gendered visions: the art of contemporary Africana women artists		1997	Trenton, NJ: Africa World Press, [1997?].
2F	N8557.A26 ADA 2020	Iconoclasm, identity politics and the erasure of history	Adams, Alexander, 1973- author.	2020	Exeter: Societas, 2020.
2F	N8795.5.L64 P48 PET 2021	Göring's man in Paris: the story of a Nazi art plunderer and his world	Petropoulos, Jonathan, author.	2021	New Haven: Yale University Press, [2021]
2F	NA105.D27 DAR 2020	Fake heritage: why we rebuild monuments	Darlington, John, 1962- author.	2020	New Haven ; London: Yale University Press, 2020.
2F	NA203.B3 BAR 2020	Painting in stone: architecture and the poetics of marble from antiquity to the age of enlightenmen	Barry, Fabio, author.	2020	New Haven ; London: Yale University Press, [2020?]
2F	NA320.L38 LAT 2019	Late antique Palatine architecture: palaces and palace culture ; patterns of transculturation		2019	Turnhout, Belgium: Brepols, [2019?]

2F	NA350.H65 HOL 2020	Temple of science: the Pre-Raphaelites and Oxford University Museum of Natural History	Holmes, John, 1973- author.	2020	Oxford: Bodleian Library, [2020].
2F	NA500.M6 MOD 2020	Modern architecture and the lifeworld: essays in honor of Kenneth Frampton		2020	London: Thames & Hudson, 2020.
2F	NA500.R34 RAD 2020	The elements of modern architecture: understanding contemporary buildings	Radford, Antony, author.	2020	London: Thames & Hudson, 2020.
2F	NA600.D67 DOR 1994	Classical styles in modern architecture: from the colonnade to disjunctured space	Doremus, Thomas, 1946-	1994	New York ; London: Van Nostrand Reinhold, [1994?].
2F	NA680 .S392 SCH 2004	Zoomscape: architecture in motion and media	Schwarzer, Mitchell, author.	2004	New York: Princeton Architectural Press, 2004.
2F	NA680.N49 NEW 1990	New classicism: omnibus volume		1990	London: Academy Editions, 1990.
2F	NA682.P67 HOP 2020	Postmodern architecture: less is a bore	Hopkins, Owen, 1984- author.	2020	London: Phaidon Press Limited, 2020.
2F	NA682.P67 J38 JEN 2002	The new paradigm in architecture: the language of post-modernism	Jencks, Charles, author.	2002	New Haven ; London: Yale University Press, 2002.
2F	NA997.A4 K56 KIN 2020	Adam ceilings: a geometric study	King, David N. (David Neden), author.	2020	[United Kingdom]: David N King, 2020.
2F	NA850.R63 ROD 2018	Barroquismos periféricos: Brasil, Goa, Macao	Rodríguez Llera, Ramón, author.	2018	Valladolid: Universidad de Valladolid, Dpto. de Teoría de la Arquitectura y Proyectos Arquitectón
2F	NA966 H37 HAR 2020	Nottinghamshire: the buildings of England.	Hartwell, Clare, author.	2020	New Haven: Yale University press, 2020.
2F	NA997.M3 R39 RAW 2020	Charles Rennie Mackintosh's Italy	Rawson, George, author.	2020	Catrine: Stenlake Publishing, 2020.
2F	NA997.W8 H37 HAR 2020	Christopher Wren: in search of eastern antiquity	Hart, Vaughan, 1960- author.	2020	London: Paul Mellon Centre for Studies in British Art, 2020.

2F	NA1068.5.M63 E54 ENG 2019	East German modern	Engels, Hans, 1956- photographer.	2019	Munich ; London: Prestel, [2019?]
2F	NA1120.A58 ANT 2020	Antico, città, architettura. V. Aspetti dell'arte del disegno: autori e collezionisti. I		2020	Roma: Edizioni Quasar, 2020.
2F	NA1121.V4 D55 DIL 2020	Dilettanti di architettura nella Venezia del Cinquecento		2020	Venezia: Istituto veneto di scienze, lettere ed arti, 2020.
2F	NA1121.V4 E94 EUG 2021	Eugenio Miozzi: modern Venice between innovation and tradition, 1931-1969		2021	Berlin: DOM, 2021.
2F	NA1123.B8 A4 BAT 1981	Brunelleschi: the complete work	Battisti, Eugenio, author.	1981	London: Thames and Hudson, 1981
2F	NA1123.B8 G37 GAR 1998	Filippo Brunelleschi 1377-1446	Gärtner, Peter J., author.	1998	Köln: Könemann, [1998?].
2F	NA1123.B8 K5513 KLO 1990	Filippo Brunelleschi: the early works and the medieval tradition	Klotz, Heinrich.	1990	London: Academy Editions, 1990.
2F	NA1123.B8 S23 SAA 1993	Filippo Brunelleschi: the buildings	Saalman, Howard, author.	1993	London: Zwemmer, [1993?].
2F	NA1123.R3 P36 PAN 2020	I Pandolfini e il palazzo: l'impronta di Raffaello architetto		2020	Firenze: Centro Di, [2020]
2F	NA1123.S167 D66 DON 2020	Francesco da Sangallo e l'identità dell'architettura toscana	Donetti, Dario, author.	2020	Roma: Officina libraria, [2020]
2F	NA2543.H55 C65 COL 1989	Modernity and the classical tradition: architectural essays 1980-1987	Colquhoun, Alan, 1921-2012, author.	1989	Cambridge, Mass ; London: MIT Press, [1989?]
2F	NA2543.P46 P49 PHO 2014	Photography and architecture in the modern age		2014	London: Barbican Art Gallery ; Munich ; London: Prestel, 2014.
2F	NA2543.P46 V37 VAS 2019	Epics in the everyday: photography, architecture, and the problem of realism	Vassallo, Jesús, author.	2019	Zurich: Park Books ; Houston: Rice Architecture, [2019]
2F	NA2543.S6 A73 ARC 2020	Architecture of coexistence: building pluralism		2020	Berlin: ArchiTangle, [2020?]

2F	NA2706.I8 A68 ANT 2014	v.4	Antico, città, architettura: dai disegni e manoscritti dell'Istituto nazionale di archeologia e st		2014	Roma: Edizioni Quasar, 2014-<2019>
2F	NA2795 BLA 2020		Black: architecture in monochrome		2020	London: Phaidon Press Limited, 2020.
2F	NA2870.S77 STR 2021		Monogrammkapitelle: die justinianische Bauskulptur Konstantinopels als Textträger	Stroth, Fabian, author.	2021	Wiesbaden: Reichert Verlag, 2021.
2F	NA4824 H36 HAM 2020		Arts & Crafts churches	Hamilton, Alec, 1949- author.	2020	London: Lund Humphries, 2020.
2F	NA5551.D55 R69 ROZ 2020		Saint-Michel de Dijon	Roze, Jean-Pierre, 1944- author.	2020	Dijon: Éditions universitaires de Dijon, 2020.
2F	NA5551.S455 K3 KAH 2020		The politics of sanctity: figurative sculpture at Selles-sur-Cher	Kahn, Deborah, 1953- author.	2020	London: Harvey Miller Publishers, 2020.
2F	NA5619.C3 C35 CAL 2020		Calabria greca, Calabria latina: segni monumentali di una coesistenza (secoli XI-XII)		2020	Roma: Campisano Editore, [2020?]
2F	NA6007.T36 B73 BRA 2007		Gods on the move: architecture and ritual in the South Indian temple	Branfoot, Crispin.	2007	London: Society for South Asian Studies, The British Academy, 2007.
2F	NA7328.C29 CAN 2018		The country house: past, present, future	Cannadine, David, 1950- author.	2018	New York: Rizzoli, 2018.
2F	NA9203.N48 NEV 2020		Street life in Renaissance Italy	Nevola, Fabrizio, 1970- author.	2020	New Haven, Connecticut: Yale University Press, 2020.
2F	NA9335 T33 TAB 2021		Art in places of death: european monuments to victims of nazism	Taborska, Halina, author.	2021	Cracow ; Austeria Publishing House, 2021.
2F	NB30.S78 B43 BEE 2020		Landmarks: sculpture commissions for the Stuart Collection at the University of California, San Die	Beebe, Mary Livingstone, 1940- author.	2020	San Diego: Stuart Collection, University of California ; Oakland, California: University of Califo
2F	NB105.A34 A7 .B75 BRI 2000		My Laocoön: alternative claims in the interpretation of artworks	Brilliant, Richard.	2000	Berkeley ; London: University of California Press, 2000.
2F	NB172.V36 VAN 2020		La sculpture byzantine du IXe au XVe siècle: contexte, mise en oeuvre, décors	Vanderheyde, Catherine, author.	2020	Paris: Éditions Picard, [2020]

2F	NB175 .D35 DAL 2019	Pygmalion's power: Romanesque sculpture, the senses, and religious experience	Dale, Thomas E. A., 1961- author.	2019	University Park, Pennsylvania: Pennsylvania State University Press, [2019?]
2F	NB237.B65 A4 LAR 2021	Louise Bourgeois, Freud's daughter	Larratt-Smith, Philip, author.	2021	New York: Jewish Museum ; [2021?]
2F	NB237.J76 A4 JUD 2020	Judd	Judd, Donald, 1928-1994, artist.	2020	New York: Museum of Modern Art, [2020?]
2F	NB237.K27 L8 LUI 2020	Luise Kaish: an American art legacy		2020	Lewes: Giles, 2020.
2F	NB237.L445 A4 LEI 2018	Simone Leigh: Luhring Augustine September 8-October 20, 2018.	Leigh, Simone, artist.	2018	New York: Luhring Augustine, [2018?]
2F	NB237.L82 A4 LEA 1996	Michael Lucero: sculpture 1976-1995	Leach, Mark Richard, author.	1996	New York: Hudson Hills Press, [1996]
2F	NB551.M37 B74 BRE 2019	La sculpture des jardins de Marly	Bresc-Bautier, Geneviève, author.	2019	Paris: Louvre éditions: Mare & Martin, [2019]
2F	NB553.C6 A4 MAR 2020	Antoine Coysevox (1640-1720): le sculpteur du Grand Siècle	Maral, Alexandre, author.	2020	Paris: Arthéna, [2020]
2F	NB553.R7 A4 MAK 2021	The EY exhibition The Making of Rodin		2021	London: Tate, 2021.
2F	NB623.G465 A65 GRI 2019	Mannerism and Baroque = Manierismo e Barocco: Giambologna - Algardi	Grimaldi, Floriano, author.	2019	Firenze: Ostolani, 2019.
2F	NB623.M213 E25 ECO 2020	La forza e l'ingegno: Stefano Maderno e il mito di Ercole tra Cinque e Seicento	Economopoulos, Harula, author.	2020	Roma: Editori Paparo, [2020]
2F	NB623.R63 M65 MOI 2020	Tommaso Rodari e il Rinascimento comasco: un'indagine sul cantiere del Duomo di Como tra XV e XVI s	Moizi, Mirko, author.	2020	[Mendrisio]: Mendrisio Academy Press ; [Cinisello Balsamo, Milano]: Silvana editoriale, [2020]
2F	NB723.T5 A4 THO 2020	Face to face: Thorvaldsen and portraiture	Thorvaldsen, Bertel, 1770-1844, artist.	2020	[Copenhagen]: Strandberg Publishing, 2020.
2F	NB1210.A4 R43 REA 2020	Reassessing alabaster sculpture in medieval England		2020	Berlin: Walter de Gruyter, [2020?]

2F	NB1210.A4 U86 USO 2018		Usos artísticos del alabastro y procedencia del material: actas I Congreso Internacional	Usos artísticos del alabastro y procedencia del material (Conference)	2018	Zaragoza: Prensas de la Universidad de Zaragoza, 2018.
2F	NC96.V583 VIT 2021		Vitamin D3: today's best in contemporary drawing		2021	London: Phaidon Press Limited, 2021.
2F	NC242.T9 S65 SMI 2020		The late works of J.M.W. Turner: the artist and his critics	Smiles, Sam, author.	2020	London: Paul Mellon Centre for Studies in British Art, 2020.
2F	NC249.B7413 BRE 2020		The splendor of Germany: eighteenth-century drawings from the Crocker Art Museum	Breazeale, William, author.	2020	London: Paul Holberton Publishing, 2020.
2F	NC284.L66 C67 COR 2019	[Panoramas and Maps]	Cornelius Loos in the Ottoman world: drawings for the King of Sweden, 1710-1711		2019	Istanbul: Swedish Research Institute in Istanbul, 2019.
2F	NC284.L66 C67 COR 2019	[Text]	Cornelius Loos in the Ottoman world: drawings for the King of Sweden, 1710-1711		2019	Istanbul: Swedish Research Institute in Istanbul, 2019.
2F	NC537.R237 A4 RAK 2017		Michael Rakowitz: backstroke of the West: thirteen philosophies of a time traveller	Rakowitz, Michael, artist.	2017	Chicago: Museum of Contemporary Art ; Munich: Del Monaco Books-Prestel, 2017.
2F	NC730.B28 BAR 2019		Drawing course	Bargue, Charles, 1826 or 1827-1883, artist.	2019	Woodbridge, Suffolk: ACC Art Books, [2019?]
2F	NC978.5.K558 P69 POY 2020		David King: designer, activist, visual historian	Poynor, Rick, author.	2020	New Haven, Connecticut: Yale University Press, 2020.
2F	ND160.N38 NAT 2020		National Gallery of Art: master paintings from the collection	National Gallery of Art (U.S.), author, issuing body.	2020	Washington: National Gallery of Art ; New Haven: In association with Yale University Press, [2020]
2F	ND196.4.F54 U67 UNR 2019		Unrealism: new figurative painting		2019	New York, NY: Rizzoli Electa, 2019.
2F	ND210.5.I4 A54 AME 2020		America's impressionism: echoes of a revolution		2020	Chadds Ford: Brandywine River Museum of Art, [2020?]

2F	ND210.A757 AME 2020	Americans in Spain: painting and travel, 1820-1920	Americans in Spain (Milwaukee Art Museum)	2020	Milwaukee, Wisconsin: Milwaukee Art Museum ; Norfolk, Virginia: Chrysler Museum of Art, [2020]
2F	ND212.5.E4 M5 MIL 1991	Painters of a new century: the Eight & American art	Milroy, Elizabeth, 1954- author.	1991	[Milwaukee, Wisconsin]: Milwaukee Art Museum, 1991.
2F	ND237.A456 AMI 2006	Arthur Amiotte: collages, 1988-2006	Amiotte, Arthur, artist.	2006	Santa Fe, N.M.: Wheelwright Museum of the American Indian, [2006?].
2F	ND237.B275 A4 OTT 2020	Jennifer Bartlett & Pierre Bonnard: in and out of the garden	Ottmann, Klaus, author.	2020	Washington, D.C.: The Phillips Collection, in association with D Giles Limited, [2020?]
2F	ND237.B8 A4 JOH 2021	John Leslie Breck: American impressionist		2021	Charlotte, NC: The Mint Museum ; Lewes: in association with D Giles Limited, 2021.
2F	ND237.B975 BIS 2020	Bisa Butler: portraits		2020	Chicago: Art Institute of Chicago, 2020.
2F	ND237.D333 A4 DAV 2020	Swing landscape: Stuart Davis and the modernist mural	McComas, Jennifer, author.	2020	Bloomington, IN: Sidney and Lois Eskenazi Museum of Art ; New Haven, CT: Yale University Press, [2
2F	ND237.H667 A4 HOF 2020	Fury: painting after the war	Hofmann, Hans, 1880-1966, artist.	2020	London: Paul Holberton Publishing, [2020?]
2F	ND237.M58 A4 JOA 2019 [fol.]	Joan Mitchell: I carry my landscapes around with me		2019	New York: David Zwirner Books, 2019.
2F	ND237.M58 A4 JOA 2020	Joan Mitchell		2020	San Francisco: San Francisco Museum of Modern Art ; New Haven: In association with Yale University
2F	ND237.S328 A4 SAU 2020	Peter Saul: crime and punishment	Saul, Peter, 1934- author.	2020	London: Phaidon Press Limited, 2020.
2F	ND237.T87 A4 CYT 2020	Cy Twombly - making past present		2020	Boston: Museum of Fine Arts, 2020.
2F	ND237.W6 M33 MAC 2020	The woman in white: Joanna Hiffernan and James McNeill Whistler	MacDonald, Margaret F., author.	2020	New Haven [Connecticut] ; London: Yale University Press, [2020?]



2F	ND315.M37 P45 PEI 2007	La peinture en Martinique		2007	Paris: HC Éditions ; [Martinique]: Conseil régional de Martinique, [2007]
2F	ND450.B45 BEL 2020	The Berlin masterpieces in America: paintings, politics, and the Monuments Men	Bell, Peter Jonathan, author.	2020	Cincinnati: Cincinnati Art Museum ; Lewes, UK: in association with D Giles Limited, 2020.
2F	ND467.5.I46 DAV 2021	British impressionism and the en plein air painters of Cornwall's Newlyn School	David Messum Fine Art, issuing body.	2021	London: Messum's, 2021.
2F	ND497.B16 F73 FRA 2021	Francis Bacon: man and beast		2021	London: Royal Academy of Arts, 2021.
2F	ND497.F7 A4 BAR 2020	Barnett Freedman: designs for modern Britain		2021	Chichester: Pallant House Gallery, 2021.
2F	ND497.N3 F75 FRI 2020	John Nash: the landscape of love and solace	Friend, Andy (Writer on art), author.	2020	London: Thames & Hudson, 2020.
2F	ND497.N58 A4 BEN 2021	Ben Nicholson: from the studio		2021	Chichester: Pallant House Gallery, 2021.
2F	ND497.R54 A4 RIL 2020	Bridget Riley: the complete prints 1962-2020.	Riley, Bridget, 1931- artist.	2020	London: Thames and Hudson, 2020.
2F	ND497.S414 A4 SEA 2020	Sean Scully - the shape of ideas.		2020	New Haven: Yale University Press, 2020.
2F	ND497.T8 A4 TUR 2020	Turner's modern world	Turner, J. M. W. (Joseph Mallord William), 1775-1851, artist.	2020	London: Tate Publishing, 2020.
2F	ND497.T8 W37 WAR 2020	Venice with Turner	Warrell, Ian, author.	2020	London: Tate Publishing, 2020.
2F	ND497.W8 C7 CRA 2020	Joseph Wright of Derby: painter of darkness	Craske, Matthew, author.	2020	London: Paul Mellon Centre for Studies in British Art, 2020.
2F	ND547.5.I4 D48 DEU 2021	Consuming painting: food and the feminine in impressionist Paris	Deutsch, Allison, 1989- author.	2021	University Park, Pennsylvania: Pennsylvania State University Press, [2021?]
2F	ND547.5.I4 G38 GAU 2020	Gauguin and the impressionists: the Ordrupgaard Collection		2020	London: Royal Academy of Arts, [2020]

2F	ND553.B6 K613 KLU 1997	Rosa Bonheur: the artist's (auto)biography	Klumpke, Anna, 1856-1942.	1997	Ann Arbor: University of Michigan Press, [1997?].
2F	ND553.C33 CEZ 2020	Cézanne: the rock and quarry paintings		2020	Princeton: Princeton University Art Museum, 2020.
2F	ND553.G27 A23 GAU 2017	Noa Noa	Gauguin, Paul, 1848-1903, author, artist.	2017	Paris: Musée d'Orsay: Réunion des musées nationaux-Grand Palais, [2017]
2F	ND553.G27 A35 GAU 2016	Ramblings of a wannabe painter	Gauguin, Paul, 1848-1903, author.	2016	New York: David Zwirner Books, 2016
2F	ND553.G27 A4 GAU 2018	Gauguin and Laval in Martinique		2018	Bussum: Thoth Publishers ; Amsterdam: Van Gogh Museum, [2018]
2F	ND553.M7 A4 MON 2020	Monet: paintings at the Museum of Fine Arts, Boston		2020	Boston: Museum of Fine Arts, 2020.
2F	ND553.M7 A4 MON 2020	Monet and Chicago		2020	Chicago: Art Institute of Chicago, 2020.
2F	ND553.M88 K39 KAY 2020	Berthe Morisot: masterpieces of art	Kay, Ann, 1959- author.	2020	London: Flame Tree Illustrated, 2020.
2F	ND553.T68 G37 GAS 2020	Sophie de Tott: artist in a time of revolution	Gasper, Julia, author.	2020	[Oxford]: [Julia Gasper], [2020?]
2F	ND616.D36 DAM 2018	De dames van de barok: vrouwelijke schilders in het Italië van de 16de en 17de eeuw = Les dames du		2018	Gent: MSK: Snoeck, [2018]
2F	ND623.B7 A4 ACI 2001	Botticelli: allegorie mitologiche	Acidini Luchinat, Cristina, 1951- author.	2001	Milano: Electa, [2001]
2F	ND623.B8 A62 CON 2020	... Con altra voce ritornerò poeta: il ritratto di Dante del Bronzino alla Certosa di Firenze = th		2020	[Panzano in Chianti]: Edizioni Feeria ; [Florence]: Edizioni Polistampa, [2020]
2F	ND623.C1229 R66 RON 2020	Per donna ch'io sij: Orsola Maddalena Caccia e la comunità di Moncalvo nel Seicento	Ronchi, Anna Maria, author.	2020	Alessandria: Edizioni dell'Orso, [2020]

2F	ND623.C56 A4 DEC 1989	Giorgio de Chirico, 1920-1950	De Chirico, Giorgio, 1888-1978, artist.	1989	Milano: Electa, [1989?]
2F	ND623.C56 A4 DEC 2019	De Chirico		2019	Venezia: Marsilio ; [Milan]: Electa, [2019]
2F	ND623.C79 A4 POL 2020	The Griffoni polyptych reborn in Bologna: the rediscovery of a masterpiece	Polittico Griffoni rinasce a Bologna. English.	2020	Cinisello Balsamo, Milan: Silvana editoriale, [2020?]
2F	ND623.D37273 A4 DEC 2010	Nature according to De Chirico	De Chirico, Giorgio, 1888-1978, artist.	2010	[Milan, Italy]: Federico Motta editore, 2010.
2F	ND623.G364 L63 LOC 2015	Artemesia Gentileschi: the language of painting	Locker, Jesse, author.	2015	New Haven ; London: Yale University Press, [2015?]
2F	ND623.M3 CAM 2020	Andrea Mantegna: humanist aesthetics, faith, and the force of images	Campbell, Stephen J. (Stephen John), 1963- author.	2020	London: Harvey Miller, 2020.
2F	ND623.R2 R67 RAP 2020	The Raphael cartoons		2020	London: V&A Publishing, 2020.
2F	ND623.T515 A33 AGA 2018	Pulcinella, or, entertainment for kids in four scenes	Agamben, Giorgio, 1942- author.	2018	London: Seagull Books, 2018.
2F	ND623.V2 A645 FAL 2020	Vasari, Michelangelo and the allegory of patience	Falcioni, Carlo, author.	2020	London: Paul Holberton Publishing, 2020.
2F	ND653.R4 A4 REM 2021	Rembrandt in Amsterdam: creativity and competition		2021	Ottawa: National Gallery of Canada ; Frankfurt am Main: Städel Museum, [2021]
2F	ND669.F5 A44 AME 2020	America and the art of Flanders: collecting paintings by Rubens, Van Dyck, and their circles		2020	[New York]: Frick Collection, [2020?]
2F	ND673.E9 B67 BOR 2020	Van Eyck in detail	Born, Annick, author.	2020	Brussels: Ludion, [2020?]
2F	ND673.E9 T87 TUR 2020	Living pictures: Jan van Eyck and painting's first century	Turel, Noa, author.	2020	New Haven: Yale University Press, [2020?]

2F	ND673.M5 H37 HAR 2021		Harmony in bright colors: Memling's "God the father with singing and music-making angels" restored		2021	Turnhout, Belgium: Brepols, [2021]
2F	ND673.R9 C63 HOU 2020	v. 1	Rubens: study heads and anatomical studies	Hout, Nico van, author.	2020	London: Harvey Miller Publishers, 2020
2F	ND673.R9 C63 HOU 2020	v. 2	Rubens: study heads and anatomical studies	Hout, Nico van, author.	2020	London: Harvey Miller Publishers, 2020
2F	ND813.D3 A4 DAL 1960		100 aquarelles pour la Divine comédie de Dante Alighieri par Salvador Dali: du 19 au 31 mai 1960,	Dalí, Salvador, 1904-1989, artist.	1960	[Paris]: Catalogue édité par Joseph Foret et les éditions « Les heures claires », [1960]
2F	ND813.D3 F67 FOR 2016		Dalí Illustrator	Fornés, Eduard, author.	2016	Paris: Les Heures Claires, [2016]
2F	ND955.P63 L45 LEM 2020		Passion by design: the art and times of Tamara de Lempicka	Lempicka, Tamara de, 1898-1980, author.	2020	New York: Abbeville Press Publishers, [2020?]
2F	ND1099.N53 O45 OKE 2020		Yusuf Grillo: painting. Lagos. life	Okeke-Agulu, Chika, author.	2020	Milan: Skira, 2020.
2F	ND1353.4 .T78 TRU 2020		True to nature: open-air painting in Europe, 1780-1870		2020	London: Paul Holberton Publishing, [2020?]
2F	ND1354.7 P48 PET 2020		Art meets ecology: the arborealists in Lady Park Wood	Peterken, G. F. (George Frederick), author.	2020	Bristol: Sansom & Company, 2020.
2F	ND1393.N43 L4613 LEO 2020		The fertile ground of painting: seventeenth-century still lifes & nature pieces	Leonhard, Karin, author.	2020	London ; Turnhout: Harvey Miller Publishers, [2020]
2F	ND1412.I8 F76 FRO 2020		Peindre l'architecture durant la Renaissance italienne: origines, évolution, transmission d'une pr	Frommel, Sabine, author.	2020	Paris: Hazan: Louvre éditions, [2020]
2F	ND1460.E95 R45 REM 2020		Rembrandt's Orient: West meets East in Dutch art of the seventeenth century		2020	Munich: Prestel, [2020?]
2F	ND1510.A85 ANA 2017		An atlas of rare & familiar colour: the Harvard Art Museums' Forbes Pigment Collection		2017	Los Angeles, California: Atelier Éditions, 2017.

2F	ND1570.L33 LAB 2015	Paris, capitale de la toile à peindre: XVIIIe-XIXe siècle	Labreuche, Pascal, author.	2015	Paris: CTHS: INHA, [2015?]
2F	ND2575.M85 MUL 2019	The so-called Aldobrandini Wedding: research from the years 1990 to 2016	Müller, Frank G. J. M., author.	2019	Amsterdam: FM Art Publications, 2019.
2F	ND2583.S36 SCH 2020	Die spätbyzantinischen Wandmalereien des Theodor Daniel und Michael Veneris: eine Untersuchung zu	Schmidt, Jessica, 1987- author.	2020	Mainz: Verlag des Römisch- Germanischen Zentralmuseums, 2020.
2F	ND2635.C2 S54 SIG 1993	Signs from the heart: California Chicano murals		1993	Albuquerque, NM: University of New Mexico Press ; Venice, CA: Social and Public Art Resource Cente
2F	ND2756.S55 A73 ARC 2020	Pittura medievale rupestre in Sicilia: il territorio di Siracusa tra Oriente e Occidente	Arcidiacono, Giulia, author.	2020	Spoletto: Fondazione Centro italiano di studi sull'alto Medioevo, 2020.
2F	ND2808.C87 M37 MAR 2019	Mărturii: frescele mănăstirii Argeşului		2019	Bucureşti: Muzeul Naţional de Artă al României, 2019.
2F	ND3211.O7513 OSM 2019	Ottoman painting	Osmanlı resim sanatı. English.	2019	Ankara: Republic of Turkey, Ministry of Culture and Tourism, 2019.
2F	NE539.3.M4 M36 MCN 2012	Estampas de la Raza: contemporary prints from the Romo collection	McNay Art Museum, author.	2012	San Antonio, Texas: McNay [Art Museum], [2012?]
2F	NE539.L43 A74 ARE 2020	Strict beauty: Sol LeWitt prints	Areford, David S., 1963- author.	2020	New Haven: Yale University Press, [2020]
2F	NE628.4.K46 KEN 2020	Kenneth Steel: catalogue raisonné of prints and railway posters		2020	Stanton-in-Peak: Colley Books, 2020.
2F	NE662.P27 A4 DIM 2002	Mimmo Paladino: graphic work 1974- 2001	Di Martino, Enzo, 1938- author.	2002	New York: Rizzoli, [2002?].
2F	NE662.P27 A4 ELS 2002	Ibrahim El-Salahi: prison notebook	El Salahi, Ibrahim, 1930- artist.	2018	New York: Museum of Modern Art, [2018?]
2F	NE1143.D47 DES 2020	Scene through wood: a century of modern wood engraving	Desmet, Anne, 1964- author.	2020	Oxford: Ashmolean Museum, [2020].
2F	NE1147.6.N37 A4 GRE 2020	John Nash: newly discovered engravings & drawings	Greenwood, Jeremy, author.	2020	Woodbridge: Jeremy Greenwood, 2020.

2F	NE2314.5 S26 A4 SAN 2021	Graphic in transit: Sergio Sánchez Santamaría	Sánchez Santamaría, Sergio, 1976- artist.	2021	Raleigh, NC: ASP Books, 2021.
2F	NK839.3.M4 J37 JAS 1986	Art among us = Arte entre nosotros: Mexican American folk art of San Antonio: San Antonio Museum o	Jasper, Pat, author.	1986	San Antonio, TX: The Association, [1986]
2F	NK1068.K56 KNO 2016	Classic furniture: craftsmanship, trade organisations & cross-cultural influences in East and West	Knothe, Florian, author.	2016	Hong Kong: University Museum and Art Gallery, 2016.
2F	NK1149.C4 E86 EVA 2021	Arts and crafts pioneers: the hobby horse men and their century guild	Evans, Stuart, author.	2021	London: Lund Humphries, 2021.
2F	NK1390.B73 BRA 2021	Mid-century modern design: a complete sourcebook	Bradbury, Dominic, author.	2021	London: Thames & Hudson, 2021.
2F	NK1535.G68 A4 EIL 2020	Eileen Gray		2020	New York: Bard Graduate Center ; Paris: Centre Pompidou ; [Dublin]: National Museum of Ireland, [
2F	NK1652.3.L46 LEO v.1 2020	Leo X and Raphael in the Sistine Chapel: the tapestries of the Acts of the Apostles	Leone X e Raffaello in Sistina. English.	2020	Città del Vaticano: Edizioni Musei Vaticani, [2020?]
2F	NK1652.3.L46 LEO v.2 2020	Leo X and Raphael in the Sistine Chapel: the tapestries of the Acts of the Apostles	Leone X e Raffaello in Sistina. English.	2020	Città del Vaticano: Edizioni Musei Vaticani, [2020?]
2F	NK2050.B47 B48 BER 1996	Berliner Lebenswelten der zwanziger Jahre: Bilder einer untergegangenen Kultur		1996	Frankfurt: Gatzka bei Eichborn, [1996]
2F	NK2542.M3 B55 BIL 2008	Charles Rennie Mackintosh: the complete furniture, furniture drawings and interior designs	Billcliffe, Roger.	2008	Moffat: Cameron & Hollis, 2008.
2F	NK2990.P44 I58 INV 2018	Inventarios de Felipe II: inventario post mortem, almoneda y libro de remates, inventario de tapice		2018	[Madrid]: Fernando Villaverde Ediciones, 2018.
2F	NK4103.S76 STO 2016	Storie (di) ceramiche 2: maioliche "arcaiche"	Storie (di) ceramiche (Conference) (2nd : 2015 : Pisa, Italy), author.	2016	Firenze: All'insegna del giglio, [2016]

2F	NK4103.S76 STO 2017		Storie (di) ceramiche 3: importazioni mediterranee	Storie (di) ceramiche (Conference) (3rd : 2016 : Pisa, Italy), author.	2017	Firenze: All'insegna del giglio, [2017]
2F	NK4103.S76 STO 2018		Storie (di) ceramiche 4: ceramica e archeometria	Storie (di) ceramiche (Conference) (4th : 2017 : Pisa, Italy), author.	2018	Sesto Fiorentino (FI): All'insegna del giglio, [2018]
2F	NK4103.S76 STO 2019		Storie (di) ceramiche 5: tecnologie di produzione	Storie (di) ceramiche (Conference) (5th : 2018 : Pisa, Italy) author.	2019	Sesto Fiorentino (FI): All'insegna del giglio, [2019]
2F	NK4103.S76 STO 2020		Storie (di) ceramiche 6: commerci e consumi	Storie (di) ceramiche (Conference) (6th : 2019 : Pisa, Italy), author.	2020	Sesto Fiorentino (FI): All'insegna del giglio, [2020]
2F	NK4104.B65 D56 DIN 2020		"Di non vulgare artificio": il collezionismo storico della ceramica a Bologna e le raccolte dei Mus		2020	Bologna: Bononia university press, giugno 2020.
2F	NK4210.C66 COP 2020		Hans Coper 100: an exhibition held at the Ashmolean Museum Oxford, 8 April - 2 August 2020.	Coper, Hans, 1920-1981, artist.	2020	Oxford: Ashmolean Museum, 2020.
2F	NK4295.H33 HAA 1999	d.6	Delfts aardewerk: geschiedenis van een nationaal product	Haags Gemeentemuseum.	1999	Zwolle: Waanders Uitgevers ; Den Haag: Gemeentemuseum Den Haag, 1999- <c2020>
2F	NK4320.U5 M35 MAJ 2020	v.1	Majolica mania: transatlantic pottery in England and the United States, 1850-1915		2020	New Haven ; London: published for the Bard Graduate Center, New York, and the Walters Art Museum, B
2F	NK4320.U5 M35 MAJ 2020	v.2	Majolica mania: transatlantic pottery in England and the United States, 1850-1915		2020	New Haven ; London: published for the Bard Graduate Center, New York, and the Walters Art Museum, B
2F	NK4320.U5 M35 MAJ 2020	v.3	Majolica mania: transatlantic pottery in England and the United States, 1850-1915		2020	New Haven ; London: published for the Bard Graduate Center, New York, and the Walters Art Museum, B
2F	NK4370.P37 PAS 2020		A passion for porcelain: essays in honour of Meredith Chilton		2020	Stuttgart: Arnoldsche, [2020?]
2F	NK5811.I8 F56 MUS 2018		Gli avori del Museo Nazionale del Bargello	Museo nazionale del Bargello (Florence, Italy), author.	2018	Milano: Officina Libraria, 2018.
2F	NK6602.P49 P49 PHI 2020		Arms and armor: highlights from the Philadelphia Museum of Art	Philadelphia Museum of Art, author, issuing body.	2020	Philadelphia, PA: Philadelphia Museum of Art, [2020]

2F	NK7146.A1 STU 2020	Studies in Irish Georgian silver		2020	Dublin, Ireland: Four Courts Press, [2020]
2F	NK7162.A1 A78 ART 2006	El arte de la plata: coleccion Hernández-Mora Zapata		2006	Murcia: Fundación Cajamurcia, 2006.
2F	NK7162.A1 A78 ESP 2007	El esplendor del arte de la plata: colección Hernández-Mora Zapata		2007	Murcia: Fundación Cajamurcia, 2007.
2F	NK7162.A1 P53 PLA 2019	Platería antigua española y virreinal americana (siglos XV-XIX)		2019	[Murcia]: Fundación Cajamurcia, [2019]
2F	NK8715.E45 ELI 2014	Viewing stones of North America: a contemporary perspective	Elias, Thomas S., author.	2014	Warren, CT: Floating World Editions in cooperation with VSANA, Viewing Stone Association of North A
2F	NK9251.A3 A34 AEG 2020	Aegean legacies: Greek island embroideries from the Ashmolean Museum	Leoni, Francesca, 1974- author.	2020	London: HPL, [2020?]
2F	NX164.R43 W35 WAK 2019	Refuge and renewal: migration and British art	Wakelin, Peter, author.	2019	Bristol: Sansom & Company, 2019.
2F	NX180.S6 L66 LOO 1995	Looking high and low: art and cultural identity		1995	Tucson, AZ: University of Arizona Press, [1995?].
2F	NX450.5 .P38 PAT 2010	Studies in the history of the Renaissance	Pater, Walter, 1839-1894, author.	2010	Oxford: Oxford University Press, 2010.
2F	NX456.5.D3 BER 1996	Dada triumphs!: Dada Berlin, 1917-1923: artistry of polarities: montages, metamechanics, manifest	Bergius, Hanne, author.	2003	Farmington Hills, Mich.: G.K. Hall, [2003?].
2F	NX456.5.D3 C75 DAD 1996	Dada New York: new world for old		2003	New Haven, Conn.: G.K. Hall, [2003?]
2F	NX456.5.D3 C75 DAD 1996	Dada Zurich: a clown's game for nothing		1996	New York: G.K. Hall ; London: Prentice Hall International, c1996.
2F	NX456.5.D3 DAD 1996	Dada: the coordinates of cultural politics		1996	New York: G.K. Hall, [1996?]
2F	NX456.5.D3 DAD 1996	Dada Cologne Hanover		1997	New York: G.K. Hall, 1997.



2F	NX456.5.D3 PAR 2001	Paris Dada: the barbarians storm the gates		2001	Farmington, Michigan: Gale Group, 2001.
2F	NX456.5.P38 S53 SHA 2020	Performing endurance: art and politics since 1960	Shalson, Lara, author.	2020	Cambridge: Cambridge University Press, 2020.
2F	NX504.M66 MOO 2020	Shaker fever: America's twentieth-century fascination with a communitarian sect	Moore, William D., 1963- author.	2020	Amherst: University of Massachusetts Press, [2020]
2F	NX542.A825 ATA 2012	Impressions of Ottoman culture in Europe, 1453-1699	Atasoy, Nurhan, 1934- author.	2012	Istanbul: Armaggan, 2012.
2F	NX544.L6 C76 CRO 2020	The hidden mod in modern art: London, 1957-1969	Crow, Thomas E., 1948- author.	2020	London: Paul Mellon Centre for Studies in British Art, 2020.
2F	NX552.M54 P43 PED 2020	Leonardo, Bramante, and the Academia: art and friendship in fifteenth-century Milan.	Pederson, Jill, author.	2020	London ; Turnhout, Belgium: Harvey Miller, [2020]
2F	NX552.R43 REB 2020	The Rome of Paul III (1534-1549): art, ritual and urban renewal	Rebecchini, Guido, author.	2020	Turnhout: Brepols, [2020]
2F	NX587.S49 SHO 2001	The short century: independence and liberation movements in Africa, 1945-1994		2001	Munich: Prestel, [2001?].
2F	PN45.5 WIL 2019	The critic as artist	Wilde, Oscar, 1854-1900, author.	2019	New York: David Zwirner Gallery, 2019.
2F	PN682.P45 DIS 2021	Disease and disability in medieval and early modern art and literature		2021	Turnhout: Brepols, [2021].
2F	PN771 RUT 1989	The Guernica bull: studies in the classical tradition in the twentieth century	Rutledge, Harry C., author.	1989	Athens, Georgia: University of Georgia, [1989?]
2F	PN1968.E85 INT 2019	Into the night: cabarets and clubs in modern art		2019	Munich: Prestel, 2019.
2F	PN1993.5.A1 INT 2020	In the studio: visual creation and its material environments		2020	Oakland, California: University of California Press, [2020]
2F	PN1993.5.A1 INT 2020	In the studio: visual creation and its material environments		2020	Oakland, California: University of California Press, [2020]

2F	PQ4302.F99 DAN 1999	Inferno	La divina commedia	Dante Alighieri, 1265-1321, author.	1999	Milano: Nuages, [1999]
2F	PQ4302.F99 DAN 1999	Paradiso	La divina commedia	Dante Alighieri, 1265-1321, author.	1999	Milano: Nuages, [1999]
2F	PQ4302.F99 DAN 1999	Purgatorio	La divina commedia	Dante Alighieri, 1265-1321, author.	1999	Milano: Nuages, [1999]
2F	PQ4328.5.D36 DAN 2021		Dante: la visione dell'arte		2021	Cinisello Balsamo, Milano: SilvanaEditoriale, [2021?]
2F	PQ4328.5.D58 DIV 2018		Divina sezione: l'architettura italiana per la Divina Commedia		2018	Milano: Skira, [2018]
2F	PQ4432.O68 K46 KEM 2021		Visions of heaven: Dante and the art of divine light	Kemp, Martin, author.	2021	London: Lund Humphries, 2021.
2F	PR9199.4 .G8345 N68 GUE 2019		Notes on	Guérin, Magalie, 1973- author.	2019	Chicago: Green Lantern Press, 2019.
2F	QP483 ROG 2021		Full spectrum: how the science of color made us modern	Rogers, Adam, 1970- author.	2021	Boston: Houghton Mifflin Harcourt, 2021.
2F	SB451.36.M37 SPE 2017		Jardins de la Martinique: un esprit de liberté	Specht, Isabelle, author.	2017	Paris: HC éditions ; [Martinique?]: Fondation Clément, [2017]
2F	SB470.B7 CAP 2020		Capability Brown, royal gardener: the business of place-making in Northern Europe		2020	York: White Rose University Press, 2020
2F	T647.I37 IDR 2019		Idris Khan: words beneath words		2019	London: Victoria Miro, 2019.
2F	TJ79 GAL 2020		The Italian Renaissance of machines	Galluzzi, Paolo, author.	2020	Cambridge, Massachusetts: Harvard University Press, 2020.
2F	TK7882.E2 EAV 2019		Eavesdropping: a reader		2019	Wellington, New Zealand: City Gallery Wellington, 2019.
2F	TR15 BAT 2021		Negative/positive: a history of photography	Batchen, Geoffrey, author.	2021	London: Routledge, 2021.
2F	TR23 MOD 2020		Modern look: photography and the American magazine		2020	New York: Jewish Museum, under the auspices of the Jewish Theological Seminary of America ; New Hav

2F	TR101.B47 BEN 2010	History of photography in China: Western photographers, 1861-1879	Bennett, Terry, author.	2010	London: Quaritch, 2010.
2F	TR119.S6 A63 APA 2014	Apartheid & after		2014	Amsterdam: Huis Marseille, Museum voor Fotografie, [2014]
2F	TR139 NEL 2020	The new woman behind the camera	Nelson, Andrea (Andrea Jeannette), author.	2020	Washington, DC: National Gallery of Art, [2020]
2F	TR140.B77 PYN 2020	Anne Brigman: the photographer of enchantment	Pyne, Kathleen A., 1949- author.	2020	New Haven: Yale University Press, [2020]
2F	TR140.G65 DOD 2019	David Goldblatt: the last interview	Dodd, Alexandra, interviewer.	2019	Göttingen: Steidl, 2019.
2F	TR140.N4836 DEC 2021	Empire, early photography and spectacle: the global career of showman daguerreotypist J.W. Newland	DeCourcy, Elisa, 1986- author.	2021	London: Routledge, 2021.
2F	TR501.5 STE 1955	The family of man: the greatest photographic exhibition of all time - 503 pictures from 68 countrie	Steichen, Edward, 1879-1973, author.	1955	New York: The Museum of Modern Art, [1955]
2F	TR642 JOU 2019	The journey: new positions in African photography		2019	Bielefeld: Kerber, [2019?]
2F	TR642 KUR 2020	Justine Kurland - girl pictures	Kurland, Justine, photographer.	2020	New York: Aperture, 2020.
2F	TR645.L7 RAZ 2020	La Raza	Raza (University of California, Los Angeles. Chicano Studies Research Center. Press)	2020	Los Angeles: UCLA Chicano Studies Research Center Press, 2020.
2F	TR646.F8 SIC 2020	Making strange: the modernist photobook in France	Sichel, Kim, author.	2020	New Haven: Yale University Press, [2020?]
2F	TR647 GOL 2006	Photographs	Goldblatt, David, photographer.	2006	Rome: Contrasto, 2006.
2F	TR647 TIL 2019	Museum of the revolution	Tillim, Guy, photographer.	2019	[London]: MACK, [2019?]
2F	TR647.C8 MAR 2020	Imogen Cunningham: a retrospective	Martineau, Paul, author.	2020	Los Angeles: The J. Paul Getty Museum, 2020.
2F	TR647.O65 CAT 2021	Catherine Opie		2021	London: Phaidon Press Limited, 2021.
2F	TR650 CAM 2020	On photographs	Campany, David, author.	2020	London: Thames & Hudson, 2020.

2F	TR652 AFR 2005	African American vernacular photography: selections from the Daniel Cowin Collection		2005	New York: International Center of Photography, 2005.
2F	TR659 HER 2015	Soviet bus stops = Sovetskie avtobusnye ostanovki	Herwig, Christopher, photographer.	2015	London: FUEL Design & Publishing, 2015-2017.
2F	TR659 HER 2017	Soviet bus stops = Sovetskie avtobusnye ostanovki	Herwig, Christopher, photographer.	2015	London: FUEL Design & Publishing, 2015-2017.
2F	TR681.A33 FOS 2020	Samuel Fosso: autoportrait.	Fosso, Samuel, 1962- artist.	2020	Gottingen: Steidl, 2020.
2F	TR681.H65 DEI 2001	Dear friends: American photographs of men together, 1840-1918	Deitcher, David, author.	2001	New York: Harry N. Abrams, 2001.
2F	TR820.5 MCC 2020	Don McCullin	McCullin, Don, 1935- photographer.	2020	London: Tate Publishing, 2020.
2F	TR849.M87 SOL 2003	River of shadows: Eadweard Muybridge and the technological wild west	Solnit, Rebecca, author.	2003	New York: Viking, 2003.
2F	Z675.M94 NEW 2021	The New Art Museum Library		2021	Lanham: Rowman & Littlefield, [2021]
3F	AM121 MAK 2014	Making a museum in the 21st century		2014	New York, NY: Asia Society Museum, [2014?]
3F	BQ249.C52 S533 v.1 ZHO 2020 [fol.]	Zhongguo fo jiao shi jing. Shaanxi Sheng. Di 1 juan, Jinchuanwan shi ku dong bi		2020	Wiesbaden: Harrassowitz Verlag ; Hangzhou: China Academy of Art Press, 2020.
3F	CC101.C6 ZHO 2018	Zhong guo kao gu xue. san guo liang jin nan bei chao juan.		2018	880-04 Bei jing: Zhong guo she hui ke xue chu ban she, 2018.
3F	CC101.C6 ZHO 2020	Zhongguo kao gu xue li lun yu fang fa. I		2020	880-03 Beijing: Ke xue chu ban she, 2020.
3F	CJ3496 QIA 2015 v.2	Qian bi xue yu ye zhu shi. 2.		2015	880-04 Bei jing: Ke xue chu ban she, 2015.
3F	DS329.4 SIL 2020	Silk roads: from local realities to global narratives		2020	Oxford: Oxbow Books, 2020.

3F	DS715 LIA 2015	Xiao tun, long shan yu yang shao.		2015	880-04 Bei jing: Shang wu yin shu guan, 2015.
3F	DS715 SU 2001	Su bing qi yu dang dai zhong guo kao gu xue.		2001	880-04 Bei jing: Ke xue chu ban she, 2001.
3F	DS721 ACH 2014	Luo shu he tu: wen ming de zao xing tan yuan.		2014	880-04 Bei jing: Zhong hua shu ju, 2014.
3F	DS741.75 GUO 2020	Guo jia qi yuan wen ti yan jiu de li lun yu fang fa: "Guo jia qi yuan yan jiu de li lun yu fang fa"	880-01 "Guo jia qi yuan yan jiu de li lun yu fang fa" guo ji xue shu yan tao hui (2015 : Shanghai, C	2020	880-05 Shanghai: Zhong xi shu ju, 2020.
3F	DS747.5 LIU 2019 [1]	Qin Han di guo nan yuan de mian xiang: yi kao gu shi jiao de shen shi	880-01 Liu, Rui, 1973- author.	2019	880-05 Beijing: Zhongguo she hui ke xue chu ban she, 2019.
3F	DS747.5 LIU 2019 [2]	Qin Han di guo nan yuan de mian xiang: yi kao gu shi jiao de shen shi	880-01 Liu, Rui, 1973- author.	2019	880-05 Beijing: Zhongguo she hui ke xue chu ban she, 2019.
3F	DS747.9.Q254 QIN 2018	Qin shi huang di ling yi hao bing ma yong pei zang keng fa jue bao gao (2009-2011 nian)		2018	880-03 Beijing Shi: Wen wu chu ban she, 2018.
3F	DS793.G67 DUA 2014	Zhongguo li dai chang cheng fa xian yu yan jiu	880-01 Duan, Qingbo, author.	2014	880-04 Beijing: Ke xue chu ban she, 2014.
3F	DS793.K2 GAN 2020	Gansu Sheng ji ben jian she kao gu bao gao ji. 1		2020	880-03 Beijing: Wen wu chu ban she, 2020.
3F	DS793.L84913 LON 1998	Long Xian Dianzi Qin mu		1998	880-03 Xi'an: San qin chu ban she, 1998.
3F	DS793.S62 CUL 2019	The cultures of ancient Xinjiang, western China: crossroads of the Silk Roads		2019	Summertown, Oxford: Archaeopress Publishing Ltd., [2019]
3F	DS797.28.Q2558 QIN 2014	Qing shui liu ping.		2014	880-04 Bei jing: Wen wu chu ban she, 2014.
3F	DS797.44.L869 DUA 2009	Han wei luo yang gu cheng.		2009	880-04 Bei jing: Wen wu chu ban she, 2009.
3F	DS797.68.X536 REN 2005	Renjiaju Qin mu		2005	880-03 Beijing: Ke xue chu ban she, 2005.

3F	DS797.72.L662 LON 2018	[1]	Longkou Guicheng: Jiaodong Bandaodi quqing tongshi dai guojia xingcheng guocheng de kao gu xu		2018	880-04 Beijing: Kexue chubanshe, 2018.
3F	DS797.72.L662 LON 2018	[2]	Longkou Guicheng: Jiaodong Bandaodi quqing tongshi dai guojia xingcheng guocheng de kao gu xu		2018	880-04 Beijing: Kexue chubanshe, 2018.
3F	DS798.3 INT 2007		Current archaeological research in Mongolia: papers from the First International conference on "Arc	International Conference on Archaeological Research in Mongolia (1st : 2007 : Ulaanbaatar, Mongolia)	2009	Bonn: Vor- und Frühgeschichtliche Archäologie, Rheinische Friedrich- Wilhelms-Universität, 2009.
3F	DS798.9.K37 MON v.1 2010		Mongolian-German Karakorum expedition		2010	Wiesbaden: Reichert Verlag, 2010-
3F	DS798.9.K37 REI 2019		A layered history of Karakorum: stratigraphy and periodization in the city center	Reichert, Susanne (Archaeologist), author.	2019	Bonn: Vor- und Frühgeschichtliche Archäologie, Rheinische Friedrich- Wilhelms-Universität Bonn, 20
3F	DS798.9.K37 REI 2020		Craft production in the Mongol Empire: Karakorum and its artisans	Reichert, Susanne (Archaeologist), author.	2020	Bonn: Vor- und Frühgeschichtliche Archäologie, Rheinische Friedrich- Wilhelms-Universität Bonn, 20
3F	GN776.32.C6 QUY 2019		Quyu, shehui yu Zhongguo wenming qiyuan: guojia keji zhicheng jihuake ti "Zhonghua wenmin		2019	880-04 Beijing: Kexue chubanshe, 2019.
3F	N72.R4 I43 IMA 2021		Imagining the divine: exploring art in religions of late antiquity across Eurasia		2021	London: British Museum Press, 2021.
3F	N5247.B8 C88 CHU 2019		The Burrell at Kelvingrove: collecting Chinese treasures	Kelvingrove Art Gallery and Museum, author, issuing body.	2019	Glasgow: Glasgow Museums, 2019.
3F	N5310.5 C6 Z67 ZHO 2007		Zhongguo yanhua quanji. 1, beibu yanhua.		2007	880-04 Shenyang: Liaoning meishuchubanshe; Beijing: Renmin meishuchubanshe, 2007.
3F	N5874.A1 C66 COM 2021		From Sasanian Persia to the Tarim Basin: pre-Islamic Iranian art and culture along the Silk-road	Compagnoni, Matteo, author,	2021	Roma: WriteUp Site, 2021.

3F	N6495.8.W3576 WEI 2018	Chengdu · Pengpidu: "quan qiu du shi" guo ji yi shu shuang nian zhan: quan qiu du shi: yan zhan z	Weir, Kathryn, author.	2018	880-04 Chengdu: Chengdu shi dai chu ban she, 2018.
3F	N6764.A775 ART 2016	Artist and empire: (en)countering colonial legacies		2016	Singapore: National Gallery Singapore, 2016.
3F	N7260.C53 CHI 2010	Asian art now	Chiu, Melissa, author.	2010	New York: Monacelli Press, [2010?]
3F	N7280.E713 EPI 2021	Epic Iran: 5000 years of culture		2021	London: V&A Publishing, 2021.
3F	N7305.N388 NAT 2020	61vīm Rāshṭrīya Kalā Pradarśanī = 61st National Exhibition of Art.	National Exhibition of Art (India) (61st : 2020 : New Delhi), author.	2020	New Delhi: Lalit Kala Akademi, [2020]
3F	N7340.Z56 ZHO 2014	Zhong guo yi shu.		2015	880-04 Bei jing: Ren min mei shu chu ban she, 2015.
3F	N7340.W846 WU v.2 2016	On Chinese art: cases and concepts	Wu Hung, 1945- author.	2016	Chicago: Art Media Resources, [2016]-
3F	N7345.6.W84 WU 2008	Displacement: the Three Gorges Dam and contemporary Chinese art	Wu Hung, 1945-	2008	Chicago, Ill.: Smart Museum of Art ; Bristol: University Presses Marketing [distributor], c2008.
3F	N7349.A5 A4 AIW 2018	Ai Weiwei: life cycle.	Ai, Weiwei, artist.	2018	Los Angeles, CA: Maurice and Paul Marciano Art Foundation, [2018]
3F	N7349.H795.A4 3 HUA 2013 [fol.]	Huang yong yu quan ji. mei shu bian. 3, cai mo hua niao.		2013	880-04 Chang sha: Hu nan mei shu chu ban she, 2013.
3F	N7349.Q265 A4 QIU 2020	Qiu Zhijie: geography of knowledge: maps 2010-2019.	Qiu, Zhijie, 1969- artist.	2020	Milano: Skira, [2020?]
3F	N7349.X8 A4 XUB 2019	Xu Bing: book from the sky to book from the ground.	Xu, Bing, 1955- author, artist.	2019	Woodbridge: ACC Art Books, 2019.
3F	N7349.Z474 Z43 ZHA 2009	Zhang Huan	Zhang, Huan, 1965- artist.	2009	London: Phaidon, 2009.
3F	N7352.A43 AMA 2009	Ama monzeki jiiin no sekai: kōjotachi no shinkō to gosho bunka		2009	880-02 [Tokyo]: Sankei Shinbunsha, 2009.
3F	N7369.L44 A4 YIS 2017	Seung-Taek Lee.	880-01 Yi, Sŭng-t'aek, 1932- artist.	2017	[New York, NY]: Lévy Gorvy, 2017.

3F	N7385.3.M35 K46 KEN 2013	Power and patronage on display: Mamluk art in the new galleries at the Metropolitan Museum	Kenney, Ellen V., 1963-	2013	Berlin: EB-Verlag, ©2013.
3F	N7665.P47 PER 2020	Perched: Feleksan Onar.		2020	London: Paul Holberton Publishing, 2020.
3F	NA225.C36 CAN 2018	The Iranian expanse: transforming royal identity through architecture, landscape, and the built env	Canepa, Matthew P., 1975- author.	2020	Oakland: University of California Press, 2020.
3F	NA380.A73 ARC 2011	Architecture in Islamic arts: treasures of the Aga Khan Museum		2011	Geneva, Switzerland: Aga Khan Trust for Culture, [2011?]
3F	NA380.B56 BLO 2020	Architecture of the Islamic west: North Africa and the Iberian Peninsula, 700- 1800	Bloom, Jonathan (Jonathan M.), author.	2020	New Haven, Connecticut: Yale University Press, 2020.
3F	NA1373.B34 U73 URA 2021	The Balyans: Ottoman architecture and Balyan archive	Uras, Büke, author.	2021	İstanbul: Korpus Kültür ve Sanat Yayıncılık, 2021.
3F	NA1545.6.W4613 WEN 2013	Zhong guo dang dai jian zhu da xi: wen hua jian zhu.		2013	880-04 Shen yang: Liao ning ke xue ji shu chu ban she, 2013.
3F	NA1583.E47 ELS 2018	Cairo since 1900: an architectural guide	Elshahed, Mohamed, author.	2018	Cairo: The American University in Cairo Press, 2018.
3F	NA2900 K36 GAO 1989	Yan wei, ma bei, wa zhen: tai wan gu cuo wu ding de xing tai.		1989	880-04 Tai bei: Nan tian shu ju, min guo 78 [1989].
3F	NA3583.A1 J525 JIA 2000	Jian zhu zhuang shi.		2000	880-04 Bei jing: Zhong guo qing gong ye chu ban she, 2000.
3F	NA5870.H34 H65 HOL 2020	The Holy Apostles: a lost monument, a forgotten project, and the presentness of the past		2020	Washington, DC: Dumbarton Oaks Research Library and Collection, [2020?]
3F	NA5989.7.D34 G46 GEO 2021	The Umayyad mosque of Damascus: art, faith and empire in early Islam	George, Alain, 1979- author.	2021	London: Gingko, 2021.
3F	NC845.S53 SHE 2020	A history of Arab graphic design	Shehab, Bahia, author.	2020	Cairo: American University in Cairo Press, [2020?]
3F	ND1045 XIA 1999	Xiao chan hua ji: sui chu de hen ji.		1999	880-04 Bei jing: Zhi shi chu ban she, 1999.



3F	ND2071.S84 SUG 2020	Bushi no kaiga: Chūgoku kaiga no juyō to bunjin seishin no tenkai	880-01 Sugimoto, Yoshihisa, author.	2020	880-03 Tōkyō: Chūō Kōron Bijutsu Shuppan, Reiwa 2 [2020]
3F	ND3247.B39 BEA 2012	The imperial image: paintings for the Mughal court	Beach, Milo Cleveland, author.	2012	Washington.: Freer Gallery of Art, Arthur M. Sackler Gallery, Smithsonian Institution, [2012?]
3F	ND3247.K78 KRU 2020	Miniaturen mittelalterlicher Kalpasūtra-Handschriften: eine ikonographische Betrachtung mit kultur	Krüger, Patrick Felix, author.	2020	Wiesbaden: Reichert Verlag, 2020.
3F	NE1183.C6774 1994 v.1	Zhong guo gu dai ban hua cong kan er bian. di 1 ji.		1994	880-04 Shang hai: Shang hai gu ji chu ban she, 1994.
3F	NE1183.C6774 1994 v.2	Zhong guo gu dai ban hua cong kan er bian. di 2 ji.		1994	880-04 Shang hai: Shang hai gu ji chu ban she, 1994.
3F	NE1183.C6774 1994 v.3	Zhong guo gu dai ban hua cong kan er bian. di 3 ji.		1994	880-04 Shang hai: Shang hai gu ji chu ban she, 1994.
3F	NE1183.C6774 1994 v.4	Zhong guo gu dai ban hua cong kan er bian. di 4 ji.		1994	880-04 Shang hai: Shang hai gu ji chu ban she, 1994.
3F	NE1183.C6774 1994 v.5	Zhong guo gu dai ban hua cong kan er bian. di 5 ji.		1994	880-04 Shang hai: Shang hai gu ji chu ban she, 1994.
3F	NE1183.C6774 1 1994 v.6	Zhong guo gu dai ban hua cong kan er bian. di 6 ji.		1994	880-04 Shang hai: Shang hai gu ji chu ban she, 1994.
3F	NE1183.C6774 2 1994 v.6	Zhong guo gu dai ban hua cong kan er bian. di 6 ji.		1994	880-04 Shang hai: Shang hai gu ji chu ban she, 1994.
3F	NE1183.C6774 1994 v.7	Zhong guo gu dai ban hua cong kan er bian. di 7 ji.		1994	880-04 Shang hai: Shang hai gu ji chu ban she, 1994.
3F	NE1183.C6774 1994 v.8	Zhong guo gu dai ban hua cong kan er bian. di 8 ji.		1994	880-04 Shang hai: Shang hai gu ji chu ban she, 1994.
3F	NE1183.C6774 1994 v.9	Zhong guo gu dai ban hua cong kan er bian. di 9 ji.		1994	880-04 Shang hai: Shang hai gu ji chu ban she, 1994.
3F	NE1314.N52 S36 pt.3 SCH 2005	Highlights of Japanese printmaking	Scholten Japanese Art (New York, N.Y.), issuing body.	2005	New York, NY: Scholten Japanese Art, [2005]-

3F	NE1314.N52 S36 SCH 2005	pt.4	Highlights of Japanese printmaking	Scholten Japanese Art (New York, N.Y.), issuing body.	2005	New York, NY: Scholten Japanese Art, [2005]-
3F	NE1314.N52 S36 SCH 2005	pt.5	Highlights of Japanese printmaking	Scholten Japanese Art (New York, N.Y.), issuing body.	2005	New York, NY: Scholten Japanese Art, [2005]-
3F	NK3634.A2 J56 JIN 2016 v.2 fol.		Jin shi shu hua. di 2 juan.		2017	880-04 Hang zhou: Xi ling yin she chu ban she, 2017.
3F	NK3639.T9 N14 TAN 2019	v.2	Harmony of line and colour: illuminated manuscripts documents and calligraphy in the Sadberk Hanım	Tanırdı, Zeren, author.	2019	İstanbul: Sadberk Hanım Museum, 2019.
3F	NK3639.T9 T36 TAN 2019	cilt.1	Yazıda âhenk ve renk: Sadberk Hanım Müzesi koleksiyonundan sanatlı kitaplar belgeler ve Hüs-	Tanırdı, Zeren, author.	2019	İstanbul: Sadberk Hanım Müzesi, 2019.
3F	NK3639.T9 T36 TAN 2019	cilt.2	Yazıda âhenk ve renk: Sadberk Hanım Müzesi koleksiyonundan sanatlı kitaplar belgeler ve Hüs-	Tanırdı, Zeren, author.	2019	İstanbul: Sadberk Hanım Müzesi, 2019.
3F	NK3825 W38 WAT 2020		Ceramics of Iran: Islamic pottery in the Sarikhani Collection	Watson, Oliver, author.	2020	New Haven: Yale University Press, 2020.
3F	NK4165.Z46 ZHO 2019		Zhongguo min jian shou cang tao ci da xi. Guangdong, Hainan juan	880-01 Zhongguo shou cang jia xie hui, author.	2019	880-04 Shijiazhuang: Hebei mei shu chu ban she, 2019.
3F	NK4165.Z46 ZHO 2019		Zhongguo min jian shou cang tao ci da xi. Zhejiang, Shanghai juan	880-01 Zhongguo shou cang jia xie hui, author.	2019	880-04 Shijiazhuang: Hebei mei shu chu ban she, 2019.
3F	NK4165.Z46 ZHO 2019		Zhongguo min jian shou cang tao ci da xi. Jiangxi, Fujian juan	880-01 Zhongguo shou cang jia xie hui, author.	2019	880-04 Shijiazhuang: Hebei mei shu chu ban she, 2019.
3F	NK4165.Z46 ZHO 2019		Zhongguo min jian shou cang tao ci da xi. Hubei, Hunan juan	880-01 Zhongguo shou cang jia xie hui, author.	2019	880-04 Shijiazhuang: Hebei mei shu chu ban she, 2019.
3F	NK4165.Z46 ZHO 2019		Zhongguo min jian shou cang tao ci da xi. Beijing, Tianjin juan	880-01 Zhongguo shou cang jia xie hui, author.	2019	880-04 Shijiazhuang: Hebei mei shu chu ban she, 2019.
3F	NK4165.Z46 ZHO 2019		Zhongguo min jian shou cang tao ci da xi. Jiangsu, Anhui juan	880-01 Zhongguo shou cang jia xie hui, author.	2019	880-04 Shijiazhuang: Hebei mei shu chu ban she, 2019.
3F	NK4165.Z46 ZHO 2019		Zhongguo min jian shou cang tao ci da xi. Henan, Shandong juan	880-01 Zhongguo shou cang jia xie hui, author.	2019	880-04 Shijiazhuang: Hebei mei shu chu ban she, 2019.

3F	NK4165.Z46 ZHO 2019	Zhongguo min jian shou cang tao ci da xi. Xianggang, Aomen, Taiwan juan	880-01 Zhongguo shou cang jia xie hui, author.	2019	880-04 Shijiazhuang: Hebei mei shu chu ban she, 2019.
3F	NK4165.Z46 ZHO 2019	Zhongguo min jian shou cang tao ci da xi. Heilongjiang, Jilin, Liaoning, Nei Menggu juan	880-01 Zhongguo shou cang jia xie hui, author.	2019	880-04 Shijiazhuang: Hebei mei shu chu ban she, 2019.
3F	NK4165.Z46 ZHO 2019	Zhongguo min jian shou cang tao ci da xi. Shanxi, Hebei juan	880-01 Zhongguo shou cang jia xie hui, author.	2019	880-04 Shijiazhuang: Hebei mei shu chu ban she, 2019.
3F	NK4165.Z46 ZHO 2019	Zhongguo min jian shou cang tao ci da xi. Shanxi, Gansu, Ningxia, Qinghai, Xinjiang juan	880-01 Zhongguo shou cang jia xie hui, author.	2019	880-04 Shijiazhuang: Hebei mei shu chu ban she, 2019.
3F	NK4165.Z46 ZHO 2019	Zhongguo min jian shou cang tao ci da xi. Chongqing, Yunnan, Guizhou, Sichuan, Guangxi, Xizang juan	880-01 Zhongguo shou cang jia xie hui, author.	2019	880-04 Shijiazhuang: Hebei mei shu chu ban she, 2019.
3F	NK4340.C44 Y43 Z46 YE 2013 [fol.]	Long quan yao.		2013	880-04 Bei jing: Ren min mei shu chu ban she, 2013.
3F	NK4784.A1 K56 KIM 2020	Kimono couture: the beauty of Chiso		2020	Lewes: Giles, an imprint of D. Giles Limited, 2020.
3F	NK5750.2.C6 G837 GUG 2011 [fol.]	Gu gong bo wu yuan cang pin da xi. yu qi bian. 4, han wei jin nan bei chao.		2011	880-04 Bei jing: Zi jin cheng chu ban she ; He fei: An hui mei shu chu ban she, 2011.
3F	NK5750.C56 CHI 2016	Yi shou ren jian: cheng shou kang cang xiao sheng yu.		2016	
3F	NK7183.A1 B33 BAI 2017	Bai yin shi dai: zhong guo wai xiao yin qi zhi lai li yu mao yi.		2017	880-04 Xiang gang: Xiang gang hai shi bo wu guan, 2017.
3F	NK8906.K56 KIN 2005	Kinu bunkazai no sekai: dentō bunka gijutsu to hozon kagaku		2005	880-03 Tōkyō: Kadokawa Gakugei Shuppan: Hatsubai Kadokawa Shoten, Heisei 17 [2005]
3F	NX180.R45 S55 SHI 2021	Art and the Arab Spring: aesthetics of revolution and resistance in Tunisia and beyond	Shilton, Siobhán, 1975- author.	2021	Cambridge: Cambridge University Press, 2021.
3F	TR101 BEN 2013	History of photography in China: Chinese photographers, 1844-1879	Bennett, Terry, author.	2013	London: Quaritch, 2013

3F	TR103 GAS 2018	Photography in India: a visual history from the 1850s to the present	Gaskell, Nathaniel, author.	2018	Munich: Prestel, [2018?]
3F	TR575 SHE 2018	Photo studio	Sheth, Ketaki, photographer.	2018	New Delhi, India: Photoink, 2018.
3F	TR646.T9 OZT 2017	Silver & salt: early period photographs from Ömer M. Koç collection 1843-1860	Öztuncay, Bahattin, author.	2017	Istanbul: Sadberk Hanım Müzesi, 2017.
3F	TR655 RON 2019	RongRong's diary: Beijing East Village	Rongrong, photographer.	2019	Göttingen: Steidl Verlag, 2019.
3F	TR660.5 SCH 2018 [Folded sheet]	Ursula Schulz-Dornburg: the land in between: Fotografien von 1980 bis 2012	Schulz-Dornburg, Ursula, photographer.	2018	Frankfurt am Main: Städel Museum, [2018]
CLL	ARCH.GR.CAD	Palaces of Minoan Crete	Cadogan, Gerald, author.	1993	London: Routledge, 1993.
CLL	ARCH.GR.CAD	Palaces of Minoan Crete	Cadogan, Gerald, author.	1993	London: Routledge, 1993.
CLL	GR.	Hellenica Oxyrhynchia		1988	Warminster: Aris & Phillips, 1988.
CLL	GR.ACH	Leucippe and Clitophon. Books I-II	Achilles Tatius, author.	2020	Cambridge: Cambridge University Press, 2020.
CLL	GR.ARB	Archilochus: the poems: introduction, text, translation, and commentary	Swift, Laura, 1979- author.	2019	Oxford: Oxford University Press, 2019.
CLL	GR.DIA.	The library. Books 16-20, Philip II, Alexander the Great, and the successors	Diodorus, Siculus, author.	2019	Oxford: Oxford University Press, 2019.
CLL	GR.DIA.	The library. Books 16-20, Philip II, Alexander the Great, and the successors	Diodorus, Siculus, author.	2019	Oxford: Oxford University Press, 2019.
CLL	GR.PLU.	On Sparta	Plutarch, author.	2005	Harmondsworth: Penguin, 2005
CLL	GR.PLU.	On Sparta	Plutarch, author.	2005	Harmondsworth: Penguin, 2005
CLL	GR.SAP.FER	Sappho's gift: the poet and her community	Ferrari, Franco, 1946- author.	2010	Ann Arbor: Michigan Classical Press, [2010?]
CLL	GR.SIM.	Epigrams and elegies	Simonides, approximately 556 B.C.- 467 B.C., author.	2020	Oxford: Oxford University Press, 2020.
CLL	GR.THE.	Idylls	Theocritus, author.	2008	Oxford: Oxford University Press, 2008.
CLL	GR.THE.	Idylls	Theocritus, author.	2008	Oxford: Oxford University Press, 2008.

CLL	GR.THU.REN	v.1	Brill's companion to Thucydides		2012	Leiden: Brill, 2012.
CLL	GR.THU.REN	v.2	Brill's companion to Thucydides		2012	Leiden: Brill, 2012.
CLL	GR.XEN.HEL		The Landmark Xenophon's Hellenika: a new translation	Xenophon, author.	2010	New York: Anchor Books, November 2010.
CLL	GR.GEN.ALE		Codex Parisinus Graecus 1115 and its archetype	Alexakis, Alexander, author.	1996	Washington, D.C.: Dumbarton Oaks Research Library and Collection, [1996?]
CLL	GR.GEN.OGD		The legend of Seleucus: kingship, narrative and mythmaking in the ancient world	Ogden, Daniel, author.	2020	Cambridge: Cambridge University Press, 2020.
CLL	GR.GEN.RUT		Greek lyric		2019	Oxford: Oxford University Press, 2019.
CLL	HIST.GEN.ERI		The early Seleukids, their gods and their coins	Erickson, Kyle, author.	2019	London: Routledge, 2019.
CLL	HIST.GEN.KAL		The Athenian empire: using coins as sources	Kallet, Lisa, 1956- author.	2020	Cambridge: Cambridge University Press, 2020.
CLL	HIST.GEN.KAL		The Athenian empire: using coins as sources	Kallet, Lisa, 1956- author.	2020	Cambridge: Cambridge University Press, 2020.
CLL	HIST.GR.ANS		Eumenes of Cardia: a Greek among Macedonians	Anson, Edward, author.	2004	Boston: Brill Academic Publishers, 2004.
CLL	HIST.GR.GIL		Reciprocity in ancient Greece		1998	Oxford: Oxford University Press, [1998?]
CLL	HIST.GR.GIL		Reciprocity in ancient Greece		1998	Oxford: Oxford University Press, [1998?]
CLL	HIST.GR.OMI		Rape and the politics of consent in classical Athens	Omitowoju, Rosanna, author.	2002	Cambridge: Cambridge University Press, 2002.
CLL	HIST.GR.SEA		Women and law in classical Greece	Sealey, Raphael, author.	1990	Chapel Hill: University of North Carolina Press, [1990?]
CLL	LAT.HOR.HOU		Perceptions of Horace: a Roman poet and his readers		2009	Cambridge: Cambridge University Press, 2009.
CLL	LAT.LIV		History of Rome. Books 26-27	Livy, author.	2020	Cambridge, Massachusetts: Harvard University Press, 2020.

CLL	LAT.LIV		History of Rome. Books 26-27	Livy, author.	2020	Cambridge, Massachusetts: Harvard University Press, 2020.
CLL	LAT.OVI.RAM		Book VI of Ovid's Metamorphoses: a textual commentary	Ramírez de Verger, Antonio, author.	2021	Berlin: De Gruyter, [2021?]
CLL	LAT.PRU		The Psychomachia of Prudentius: text, commentary, and glossary	Prudentius, 348- author.	2019	Norman: University of Oklahoma Press, 2019.
CLL	LAT.TAC.WOO		Tacitus reviewed	Woodman, A. J. (Anthony John), 1945- author.	1998	Oxford: Clarendon, 1998.
CLL	LAT.TAC.WOO		Tacitus reviewed	Woodman, A. J. (Anthony John), 1945- author.	1998	Oxford: Clarendon, 1998.
CLL	LAT.VIR.CIR		Ciris: a poem from the Appendix Vergiliana: introduction, text, apparatus criticus, translation and	Kayachev, Boris, author.	2020	Swansea: Classical Press of Wales, 2020.
CLL	LIT.GEN.JOL		Latin poetry in the ancient Greek novels	Jolowicz, Daniel, 1986- author.	2021	Oxford: Oxford University Press, 2021.
CLL	REF.GR.	v.1	The Cambridge Greek lexicon		2021	Cambridge: Cambridge University Press, 2021.
CLL	REF.GR.	v.1	The Cambridge Greek lexicon		2021	Cambridge: Cambridge University Press, 2021.
CLL	REF.GR.	v.2	The Cambridge Greek lexicon		2021	Cambridge: Cambridge University Press, 2021.
CLL	REF.GR.	v.2	The Cambridge Greek lexicon		2021	Cambridge: Cambridge University Press, 2021.