

Beyond the Pale, List of Works

William Alderson, *After Malevich*, set in 12 pt Jazz LET on an Apple computer, and printed on an Epson Stylus D120 ink jet printer on 100 gsm Conqueror wove, 2022. Chandler Press.

Emma Aldridge, *Turmoil*, mixed media, screen print and relief, 2022. Emma Aldridge Printmaker.

Susan Allix, Four pages from *INVISIBILITY*, letterpress (hand set Optima) and lino cuts on Zerkall paper, printed on Vandercook and Albion presses, 2022. Susan Allix Fine Press Artists Books.

Claire Bayley, *Seeping*, etching, 2022.

Sarah Bodman, *Inside Stories*, risograph print and relief print on Redeem 130gsm recycled paper, 2022.

Bridget Bowie, *Unfaded*, collograph, 2022.

Anouska Brooks, *Untitled*, lino block print, 2022.

John Christopher and Jemima Valentine-Lake, *Malevich Secretly Loved Ornaments*, letterpress, 2022. Flowers & Fleuron.

Philip Dare, *Junk Star*, etching on paper (with hand colouring), 2022. Regional Print Centre.

Marina Debattista, *Black Squares*, letterpress, 2022. SNARC Press.

Elizabeth Fraser, *NO TO WAR*, letterpress, black ink on 400gsm white Somerset Velvet paper, 2022. Frauhaus Press.

Patrick Goossens, *The making of a black square*, letterpress, 2022. Letter-kunde Press.

Alice Hackney, *The Mile-Long Lane As Measured By My Body*, aquatint and red crayon on fabriano 2022. Recent graduate of Ruskin School of Art.

Paul Hatcher, *Evolutions*, letterpress and relief printing on hand-made paper, 2022. Allamanda Press.

Graeme Hughes, *Greenware Bowl with Ribbed Decoration (CA1956.933)*, 2022, screen print on Tub sized Somerset Satin 410gsm. Tutor at Ruskin School of Art.

Isobel Lewis, *Black*, book with letterpress type, 2022. The Kelpie Press.

William Lowry, *Candle in the Sun*, intaglio and woodcut on white and brown paper, 2022.

Emily Lucas, *Motion on Curved Paths*, Monoprint, ink, collage and stitch on printed encyclopaedia paper, 2022. Emily Lucas Art.

John McDowall, *Atramentum*, digital print, perfect bound book, 144 pages, Popset oyster 120gsm. Cover, Colorplan pale grey 270gsm, 2022.

Sophia Missaghian-Schirazi, *Sprig Thief*, woodcut (printed on paper), 2022. RSA.

Heidi Mozingo, *Untitled*, letterpress, 2022. Carmel Cottage Press.

Linda Parr, *Black Album*, monotype 1/1, Hawthorn dense black ink on Somerset smooth paper, 2022. (Prize winner)

Harrison Taylor, *Untitled*, woodcut and stitching on paper, 2022. Current finalist at Ruskin School of Art. (Prize winner)

Philip Treble, *CMYK Black Square*, letterpress, 2022. Muttons & Nuts.

Susan Vallance, *Environmental Grief*, potato printing on handmade paper, 2022.

Corinne Welch, *The Hand of Friendship*, fabric scroll – digital print and hand embroidery, 2022. (Prize winner)