

### **Historical Sources**

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British History Online: <http://www.british-history.ac.uk/Default.aspx>

### **Watermarks**

Briquet, C.M., *Les Filigranes*, ed. Allan H. Stevenson, 4 vols (1968)

Churchill, W.A., *Watermarks in paper in Holland, England, France, etc. in the XVII and XVIII centuries and their interconnection* (1935)

Heawood, Edward, 'Sources of Early English Paper-Supply', *Library*, 4/10 (1929-30), 282-307, 427-54; 'Papers Used in England after 1600', 4/11 (1930-1), 263-99, 466-98; 'Further Notes on Paper Used in England after 1600', *Library*, 5/2 (1947-8), 119-49, 5/3 (1948-9), 141-2

Heawood, Edward, *Watermarks, mainly of the 17<sup>th</sup> and 18<sup>th</sup> centuries* (1950)

Stevenson, Allan H. 'Watermarks Are Twins', *Studies in Bibliography*, 4 (1951-2), 57-91

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Meulen, David L. Vander, 'Identification of Paper Without Watermarks', *Studies in Bibliography*, 37 (1984), 58-81

Hailey, Carter, 'The Bibliographical Analysis of Antique Laid Paper: A Method', in *Teaching bibliography, textual criticism, and book history*, ed. Ann R. Hawkins (2006)

### **Bindings and provenance**

Foot, Mirjam, *Studies in the history of bookbinding* (1993)

Pearson, David, *Provenance research in book history: a handbook* (1994)

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Pearson, David, *Books as history: the importance of books beyond their texts* (2008)

### **Some websites**

Access to Archives: <http://www.nationalarchives.gov.uk/a2a/default.aspx>

Anglo-American Legal Tradition: Documents from Medieval and Early Modern England from the National Archives in London: <http://aalt.law.uh.edu/>

Donne Variorum: <http://donnevariorum.tamu.edu/>

Early Stuart Libels: An Edition of Poetry from Manuscript Sources, ed. Alastair Bellany and Andrew McRae: <http://www.earlystuartlibels.net/htdocs/index.html>

Perdita Project: <http://www.warwick.ac.uk/english/perdita/html/>

### **Sidney**

*Poems*, ed. William A. Ringler (1962)

*Old Arcadia*, ed. Jean Robertson (1973)

*New Arcadia*, ed. Victor Skretkowicz (1987)

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