

Display of items from Bodleian collections for 'Marginal Malone', 26 June 2015

## TRANSCRIPTIONS

- MS Malone 29 (the 'Malone scrap')

Malone's levelling of John Aubrey's *Brief Lives*

- MS. Aubrey 6 f. 109 (Mr. William Shakespeare) *and* MS Eng. Misc. d. 26 p. 12 (William Shakespeare) : with text untranscribed that was already printed in Malone's 1790 edition of Shakespeare – and with Malone's corrections.
- MS. Aubrey 6 f. 13 Sr William Petty Kt *and* MS. Eng. Misc. d. 27 p. 208 Sir William Petty, Knight: Malone's leveling of Aubrey's #1 life

Malone's marginal ciphers in his annotations to Aubrey's *Brief Lives*:

Sir John Suckling, Knight (MS. Eng. Misc. d. 26, p. 24 *and* John [Wilmot] Earl of Rochester (MS. Eng. Misc. d. 26, p. 58)

## COLLECTIONS

Three quartos of Shakespeare's plays and poetry

Arch. G d.39 : (1) Richard II, 1615, (2) Henry IV pt 1, 1613, (3) Henry V, 1600, STC 22289; (4) Henry V '1608' [1619], (5) The whole contention ..., 1619, (6) Richard III, 1612

Arch. G d.41 : (1) Lucrece, 1594,; (2) Sonnets, 1609,; (3) Hamlet (betw. 1619 and 1623?) ; (4) Love's Labours Lost, 1598, (5) Pericles, 1609,; (6) The whole contention...,1619,; (7) A Yorkshire Tragedy, 1608,

Arch. G d.44 : (1) Venus and Adonis, 1596, (2) Romeo and Juliet, 1597,; (3) Romeo and Juliet, 1599; (4) Richard III, 1597; (5) King Lear, 1608, (6) Titus Andronicus, 1611,

## ANNOTATIONS

Malone 3: Thomas Fuller, *The history of the worthies of England*. The copy previously owned by George Steevens and containing his MS annotations)

Malone 158 (1): *The Witch of Edmonton*. Flyleaf, Malone's MS note regarding Steevens' gift.

Malone 562: William Winstanley, *The lives of the most famous English poets* (1687). This copy is filled with MS annotations by William Oldys, an important marginal model for Malone and others.

Malone 129: Gerard Langbaine, *An account of the English dramattick poets* (1691). With notes transcribed by Malone from William Oldys and George Steevens.

Malone 150, Ritson's *Cursory Criticisms* (1792) heavily annotated by Malone, from Malone's volumes of Shakespeareana, his collection of editions and commentaries by his predecessors and critics.

