

13.00, Thursday 18 June 2015
Centre for Digital Scholarship
Weston Library

Kevin Page

OXFORD E-RESEARCH CENTRE

Pip Willcox

BODLEIAN LIBRARIES

Trunk to tail: linking ELEPHãTs through the Semantic Web

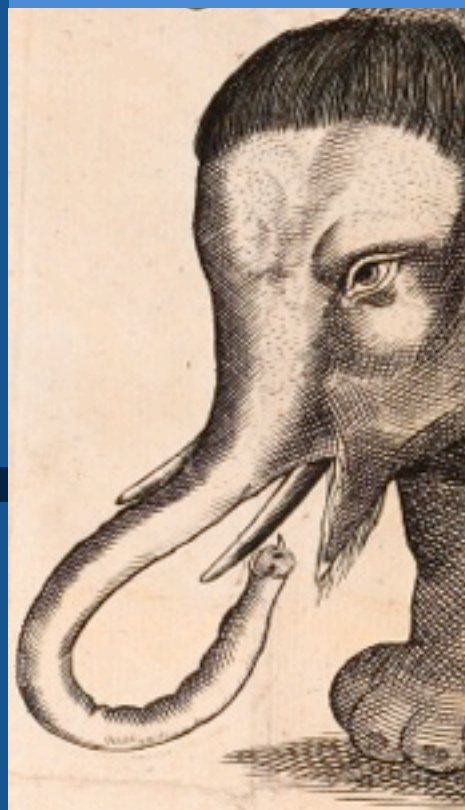
The HathiTrust Digital Library offers a broad collection of millions of titles digitized from libraries around the world. Early English Books Online Text Creation Partnership contains a smaller but well-defined collection of English printed texts between 1473 and 1700. The Early English Print in HathiTrust (ELEPHãT) project bridges the two collections using Linked Data, providing a foundation for exploratory research utilizing the respective strengths—breadth and detail—of the two corpora.

This seminar introduces the principles and technologies behind Linked Data, ontologies, and the Resource Description Framework (RDF), and describes how these technologies are applied to early English print.

Kevin Page works on web architecture and the semantic annotation and distribution of data across a wide variety of domains including sensor networks, music information retrieval, clinical healthcare, and remote collaboration for space exploration. He is principal investigator of the ELEPHãT and Semantic Linking of BBC Radio projects, and leads Linked Data research within the AHRC Transforming Musicology project.

As Curator of Digital Special Collections, Pip Willcox advocates for engaging new audiences for multidisciplinary scholarship and library collections through digital media. With a background in scholarly editing and book history, she is co-investigator of the ELEPHãT project, and ran the Sprint for Shakespeare public campaign and the Bodleian First Folio project. She co-directs the Digital Humanities at Oxford Summer School.

<http://blogs.bodleian.ox.ac.uk/digital/2015/06/09/seminar-trunk-to-tail-linking-elephants-through-the-semantic-web/>



Anon. *A true and perfect description of the strange and wonderful she-elephant, sent from the Indies, which arrived at London, August 1. 1683. With the true portraiture of that wonder in nature* (London: 1683). Ashm. H 24 [42].
Image: Bodleian Libraries.

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