

Sackler Library New Acquisitions Michaelmas Term 2021-22: Monographs

Floor	Shelfmark	Volume	Title	Author	Year	Publisher
LG	107 Pin	v.2	The Oxford Latin syntax	Pinkster, Harm, author.	2015	Oxford: Oxford University Press, 2015-2021.
GF	145.3 Y. 42		Debt in ancient Mediterranean societies: a documentary approach: legal documents in ancient societ	Legal Documents in Ancient Societies (Conference) (7th : 2015 : Paris, France), author.	2019	Genève: Droz, [2019]
GF	155 N. 5b		Herod in history: Nicolaus of Damascus and the Augustan context	Czajkowski, Kimberley, 1987- author.	2021	Oxford: Oxford University Press, 2021.
GF	170 A. 64		New directions in the study of women in the Greco-Roman world		2021	New York: Oxford University Press, [2021]
GF	176 B. 81		Imperial women of Rome: power, gender, context	Boatwright, Mary Taliaferro, author.	2021	New York: Oxford University Press, 2021.
GF	176 P.128		Rome: an empire of many nations: new perspectives on ethnic diversity and cultural identity		2021	Cambridge: Cambridge University Press, 2021.
GF	180 B. 86		New approaches to Greek and Roman warfare		2020	Hoboken, NJ: Wiley-Blackwell, 2020.
GF	186 E. 59		Armies of the Thracians and Dacians, 500 BC to AD 150	Esposito, Gabriele, author.	2021	Barnsley: Pen & Sword Military, 2021.
1F	200.2 S. 34		From Mari to Jerusalem and back: Assyriological and Biblical studies in honor of Jack Murad Sasson		2020	University Park, Pennsylvania: Eisenbrauns, [2020?]
1F	200.3 D. 85		Powerful women in the ancient world: perception and (self)presentation	Melammu Workshop (8th : 2019 : Kassel (Germany)	2021	Münster: Zaphon, 2021.
1F	210 A. 3		Anatolian civilizations and antique cities of Turkey	Akşit, İlhan, author.	2019	Ankara: Republic of Turkey, Ministry of Culture and Tourism, Directorate General of Libraries and P
1F	210.1 S. 30	v.1	Seyitömer Höyük		2015	İstanbul: Arkeoloji ve Sanat Yayınları, [2015]-[2019]
1F	210.1 S. 30	v.2	Seyitömer Höyük		2015	İstanbul: Arkeoloji ve Sanat Yayınları, [2015]-[2019]
1F	210.3 D. 48		Anatolia between the 13th and the 12th century BCE	Anatolia between the 13th and the 12th Century BCE (Conference)	2020	[Vicchio]: LoGisma editore, [2020?]

1F	215 F. 31		The Neo-Assyrian Empire in the Southwest: imperial domination and its consequences	Faust, Avraham, author.	2021 Oxford: Oxford University Press, 2021.
1F	215.1 A. 55t (2a)	v.2a	Tell Atchana, ancient Alalakh		2010 Istanbul: Koç Üniversitesi Yayınları, [2010-]
1F	215.1 A. 55t (2b)	v.2b	Tell Atchana, ancient Alalakh		2010 Istanbul: Koç Üniversitesi Yayınları, [2010-]
1F	215.1 T.14s [fol.]	T.1: Text	Die Zitadelle von Dūr-Katlimmu in mittel- und neuassyrischer Zeit = Qal'at Dūr Katlīmū khilāl		2021 Wiesbaden: Harrassowitz Verlag, 2021.
1F	215.1 T.14s [fol.]	T.2: Kataloge	Die Zitadelle von Dūr-Katlimmu in mittel- und neuassyrischer Zeit = Qal'at Dūr Katlīmū khilāl		2021 Wiesbaden: Harrassowitz Verlag, 2021.
1F	215.1 T.14s [fol.]	T.3: Beilagen	Die Zitadelle von Dūr-Katlimmu in mittel- und neuassyrischer Zeit = Qal'at Dūr Katlīmū khilāl		2021 Wiesbaden: Harrassowitz Verlag, 2021.
1F	215.1 T. 44k		Ebla: archaeology and history	Matthiae, Paolo, author	2021 London: Routledge, 2021.
1F	215.1 T. 49	2	Tell es-Safi/Gath		2012 Wiesbaden: Harrassowitz in Kommission, 2012-
1F	215.6 L. 48		Le sarcophage d'Eshmunazor	Le Meaux, Hélène, author.	2019 Paris: Louvre éditions ; Madrid: Éditions El Viso, [2019]
1F	230 C.102		The Sumerians: lost civilizations	Collins, Paul (Paul Thomas), author.	2021 London: Reaktion Books, 2021.
1F	235 N. 45		Roads of Arabia: archaeological treasures of Saudi Arabia		2018 Abu Dhabi: Kaph Books, 2018.
1F	240 K. 64		Die ›Iranische Diaspora‹ in Kleinasien: Kontinuität und Wandel des persischen Erbes nach dem E	Klingenberg, Andreas, author.	2020 Bonn: Dr. Rudolf Habelt GmbH, 2020.
1F	240.1 S. 79		Majmū'ah-i maqālāt-i Shahr-i Sūkhtah 2		2019 Tihṙān: Mu'assasa-i Pīshīn Pazhūh, 1398 = 2019
1F	257 H. 84		Le personnel cultuel à l'époque néo-sumérienne (ca. 2160-2003 AV. J.-C.)	Huber Vulliet, Fabianne, author.	2019 Madrid: Consejo Superior de Investigaciones Científicas, 2019.

1F	258.8 J. 53		Patients and performative identities: at the intersection of the Mesopotamian technical disciplines		2020 University Park, Pennsylvania: Eisenbrauns, [2020?]
1F	258.8 P. 26		Mountains and trees, rivers and springs: animistic beliefs and practices in Ancient Mesopotamian	Perdibon, Anna, author.	2019 Wiesbaden: Harrassowitz Verlag, [2019?]
1F	258.8 S. 57		Der kontraintuitive König: zum babylonisch-assyrischen Badehaus-Ritual	Schwemer, Daniel, author.	2019 Mainz: Akademie der Wissenschaften und der Literatur ; Stuttgart: Franz Steiner Verlag, 2019.
1F	262 A. 44		A wonder to behold: craftsmanship and the creation of Babylon's Ishtar Gate		2019 New York: Institute for the Study of the Ancient World, New York University, [2019?]
1F	264.1 M. 20		I volti del potere: alle origini del ritratto nell'arte dell'Oriente antico	Matthiae, Paolo, author.	2020 Torino: Giulio Einaudi editore, [2020]
1F	266 K. 75 [fol.]		Die Terrakotten aus Assur im Vorderasiatischen Museum Berlin: von der frühdynastischen bis zur par	Klengel-Brandt, Evelyn, author.	2020 Wiesbaden: Harrassowitz Verlag, 2020.
1F	267.3 S. 20		Glass and glass production in the Near East during the Iron Age: evidence from objects, texts and c	Schmidt, Katharina, author.	2019 Oxford: Archaeopress Publishing Ltd., 2019.
1F	270.3 I. 50		Die Personennamen der altbabylonischen Texte aus Šubat-Enlil "Tall Leilān"	Ismā'īl, Fārūq, author. (DLC) no 99031380 aut	2021 Gladbeck: PeWe-Verlag, 2021.
1F	270.3 K. 70	v.1:pt.1	Etymological dictionary of Akkadian		2020 Berlin ; Boston: De Gruyter, [2020]-
1F	270.3 K. 70	v.1:pt.2	Etymological dictionary of Akkadian		2020 Berlin ; Boston: De Gruyter, [2020]-
1F	271.3 W. 75		Complete Babylonian: a comprehensive guide to reading and understanding Babylonian, with original t	Worthington, Martin, author.	2018 London: John Murray Learning, 2018.
1F	271.3 W. 75		Complete Babylonian: a comprehensive guide to reading and understanding Babylonian, with original t	Worthington, Martin, author.	2018 London: John Murray Learning, 2018.

1F	271.3 W. 75		Complete Babylonian: a comprehensive guide to reading and understanding Babylonian, with original t	Worthington, Martin, author.	2018 London: John Murray Learning, 2018.
1F	273 S. 23		Explaining disaster: tradition and transformation of the "Catastrophe of Ibbi-Sîn" in Babylonian literature	Schaudig, Hanspeter, author.	2019 Münster: Zaphon, 2019.
1F	274.3 B. 45 (E.9.11) [fol.]	T.1	Lexikalische Texte. II, Wortlisten, Formularbücher, grammatikalische Texte	Hruša, Ivan, author.	2020 Wiesbaden: Harrassowitz Verlag, 2020.
1F	274.3 B. 45 (E.9.11) [fol.]	T.2	Lexikalische Texte. II, Wortlisten, Formularbücher, grammatikalische Texte	Hruša, Ivan, author.	2020 Wiesbaden: Harrassowitz Verlag, 2020.
GF	278.1 W. 21		The flood: the Akkadian sources: a new edition, commentary, and a literary discussion	Wasserman, Nathan, author.	2020 Leuven: Peeters, 2020.
1F	282 K. 70		Literaturkontakte Ugarits: Wurzeln und Entfaltungen: Internationale Tagung, Münster, 13.-15. Okto	Literaturkontakte Ugarits: Wurzeln & Entfaltungen (Kolloquium) (2015 : Münster, Germany), author.	2021 Münster: Zaphon, 2021.
1F	290 P. 60	v.4	Textbook of Aramaic ostraca from Idumea		2018 Winona Lake, Indiana: Eisenbrauns, 2018-
1P	300 F. 60		Le Papyrus dans tous ses états: de Cléopâtre à Clovis		2021 Paris: Collège de France, [2021]
1P	304 P. 2j	bk.2	On poems	Philodemus, approximately 110 B.C.-approximately 40 B.C.	2000 Oxford: Oxford University Press, 2000-
1P	305.2 F. 20		Sim'ān b. Kalīl: Leben und Werk: mit einer Edition der "Einleitung in die Psalmen"	Faragalla, Joseph, author. (viaf)2349157583877833970002	2019 Wiesbaden: Harrassowitz Verlag, 2019.
1P	305.2 N. 68	1:2:T.1	Novum Testamentum Graecum.	Bible. New Testament. Greek. Editio critica maior. 1997.	1997 Stuttgart: Deutsche Bibelgesellschaft, c1997-
1P	305.2 N. 68	1:2:T.2	Novum Testamentum Graecum.	Bible. New Testament. Greek. Editio critica maior. 1997.	1997 Stuttgart: Deutsche Bibelgesellschaft, c1997-
1P	305.2 N. 68	1:2:T.3	Novum Testamentum Graecum.	Bible. New Testament. Greek. Editio critica maior. 1997.	1997 Stuttgart: Deutsche Bibelgesellschaft, c1997-

1F	315.2 Dob		Writing the Sphinx: literature, culture and Egyptology	Dobson, Eleanor, author.	2020 Edinburgh: Edinburgh University Press, [2020?]
1F	316 Baj		(Un)Sterblichkeit: Schrift - Körper - Kult: Beiträge des neunten Berliner Arbeitskreises Junge A	(Un)Sterblichkeit: Schrift – Körper – Kult (Workshop) (2018 : Berlin, Germany), author.	2020 Wiesbaden: Harrassowitz Verlag, 2020.
1F	316 Myn (2018)		A stranger in the house - the crossroads III: proceedings of an international conference on foreign	Stranger in the House - The Crossroads III (Conference) (2018 : Prague, Czech Republic)	2019 Prague: Charles University, Faculty of Arts, 2019.
1F	316 Tem		11. Ägyptologische Tempeltagung: The discourse between tomb and temple: Prague, May 24-27, 2017	Ägyptologische Tempeltagung (11th : 2017 : Prague, Czech Republic), author.	2020 Wiesbaden: Harrassowitz Verlag, 2020.
1F	318 Pra		A curious and convivial traveller: Edward Roger Pratt in Greece and Egypt 1832-34	Usick, Patricia, author.	2020 Leuven: Peeters, 2020.
1F	319.1 Ava		Schiaparelli racconta Missione Egitto 1903-1920	Avataneo, Alessandro, author.	2017 Torino: Museo Egizio ; Modena: Franco Cosimo Panini, [2017]
1F	320 Bun 2021		The Nile: mobility and management	Bunbury, J. (Judith), author.	2021 Cambridge: Cambridge University Press, 2021.
1F	320 Dar		Egypt and the desert	Darnell, John Coleman, author.	2021 Cambridge: Cambridge University Press, 2021.
1F	326 Pau		Alberto Giacometti et l'Égypte antique	Giacometti, Alberto, 1901-1966, artist.	2021 Lyon: Fage éditions, 2021.
1F	327 Nor		Let Greece and Rome be silent!: Frederik Ludvig Norden's Travels in Egypt and Nubia, 1737-1738	Frandsen, Paul John, 1943- author.	2019 Copenhagen, Denmark: Museum Tusulanum Press, [2019?]
1F	330 E.E.S. v.118		The Wadi Shatt el-Rigal	Caminos, Ricardo Augusto, 1915- author.	2021 [London]: Egypt Exploration Society, [2021]
1F	331 A 1 R [fol.]	[Text]	Die frühhellenistische Nekropole von Alexandria-Shatby		2019 Wiesbaden: Dr. Ludwig Reichert Verlag, 2019.
1F	331 E 1 J	Bd.1	Memphis in der Dritten Zwischenzeit: eine Studie zur (Selbst-) Repräsentation von Eliten in der 21	Jurman, Claus, author.	2020 Hamburg: Widmaier Verlag, 2020.
1F	331 E 1 J	Bd.2	Memphis in der Dritten Zwischenzeit: eine Studie zur (Selbst-) Repräsentation von Eliten in der 21	Jurman, Claus, author.	2020 Hamburg: Widmaier Verlag, 2020.

1F	331 M 1 S		Amarna: a guide to the ancient city of Akhetaten		2020 Cairo: American University in Cairo Press, 2020.
1F	331 Q 1 C		Dendara: catalogue des dieux et des offrandes	Cauville, Sylvie, author.	2020 Leuven: Peeters, 2020.
1F	331 S 1 Del		Et maintenant ce ne sont plus que des villages: Thèbes et sa région aux époques hellénistique,		2008 Bruxelles: Association égyptologique Reine Elisabeth, 2008.
1F	331 S 4 G [fol.]	T.1	Die Grabanlage des Monthemhet (TT 34) I: der Weg zur Sargkammer (R 44.1 bis R 53)	Gestermann, Louise, author.	2021 Wiesbaden: Harrassowitz Verlag, 2021.
1F	331 S 4 G [fol.]	T.2	Die Grabanlage des Monthemhet (TT 34) I: der Weg zur Sargkammer (R 44.1 bis R 53)	Gestermann, Louise, author.	2021 Wiesbaden: Harrassowitz Verlag, 2021.
1F	331 S 4 G [fol.]	T.3	Die Grabanlage des Monthemhet (TT 34) I: der Weg zur Sargkammer (R 44.1 bis R 53)	Gestermann, Louise, author.	2021 Wiesbaden: Harrassowitz Verlag, 2021.
GF	331 S 4 G [fol.]	T.4	Die Grabanlage des Monthemhet (TT 34) I: der Weg zur Sargkammer (R 44.1 bis R 53)	Gestermann, Louise, author.	2021 Wiesbaden: Harrassowitz Verlag, 2021.
1F	331 S 5 Sec		La tomba tebana TT3 di Pashedu	Secco, Livio, author.	2018 Trofarello (Torino): Kemet, [2018?]
1F	332 Mod		Storie d'Egitto: la riscoperta della raccolta egiziana del Museo civico di Modena		2019 Firenze: All'insegna del giglio, [2019]
1F	332 Mos		Egipet, greko-rimskiĭ period: bol'she, chem putevoditel'	Vasil'eva, O. A. (Ol'ga Aleksandrovna), author.	2020 Moskva: Gosudarstvennyĭ muzeĭ izobrazitel'nykh iskusstv imeni A.S. Pushkina, 2020.
1F	335.2 Joh		Amun: supreme god of the Egyptian empire	Johnson, W. Raymond (William Raymond), 1952- author.	2020 [Zoetermeer]: W. Arnold Meijer, [2020?]
1F	336 Bein (26)	v.13	Die Photos der preußischen Expedition 1908-1910 nach Nubien	Beinlich, Horst, author.	2010 Dettelbach: Röhl, 2010-
1F	338 Coo		Coffin commerce: how a funerary materiality formed ancient Egypt	Cooney, Kara, author.	2021 Cambridge: Cambridge University Press, 2021.
1F	338 Lei		A selection of Ptolemaic anthropoid sarcophagi in Cairo		2021 Cairo: American University in Cairo Press, 2021.

GF	339 Jan 2020	The Amasis Collection: Shabtis and other artefacts from ancient Egypt	Janes, Glenn, 1954- author.	2020 Sale: Olicar House Publications, 2020.
1F	344 Loe	Für die Ewigkeit!: Altägyptische Steingefäße		2020 Rahden: Verlag Marie Leidorf GmbH, 2020.
1F	365 Lel	Reines d'Égypte: Pointe-à-Callière, Cité d'archéologie et d'histoire de Montréal, Montréal		2018 Issy-les-Moulineaux: Beaux Arts & Cie, [2018]
1F	365 Mor	Trauma und Therapie?: Die Schöpfung der schönen Literatur als eine kulturpoetische Bewältigung d	Morenz, Ludwig D., author.	2020 Berlin: EB Verlag, [2020?]
1F	365 Rigg	Treasured: how Tutankhamun shaped a century	Riggs, Christina, author.	2021 London: Atlantic Books, 2021.
1F	365 Spa	Leadership under fire: the pressures of warfare in Ancient Egypt	Spalinger, Anthony John, author.	2020 Paris: Soleb, 2020.
1F	370 Mat	Violence and gender in ancient Egypt	Matić, Uroš, author.	2021 London: Routledge, 2021.
1F	370.3 Boo	At home in Roman Egypt: a social archaeology	Boozer, Anna Lucille, 1977- author.	2021 Cambridge: Cambridge University Press, 2021.
1F	371 Les	Pharaoh's workers: the villagers of Deir el Medina		1994 Ithaca ; London: Cornell University Press, 1994
1F	376 Cau	Osiris aux sources du Nil	Cauville, Sylvie, author.	2021 Leuven ; Paris ; Bristol, CT: Peeters, 2021.
1F	376 Hol	Five Egyptian goddesses: their possible beginnings, actions, and relationships in the third millenn	Hollis, Susan T., author.	2020 London: Bloomsbury Academic, 2020.
1F	376.1 Rig	Ancient Egyptian magic: a hands-on guide	Riggs, Christina, author.	2020 London: Thames & Hudson, 2020.
1F	376.1 Rob	Hathor's alchemy: the ancient Egyptian roots of the hermetic art	Roberts, Alison (Alison M.), author.	2019 Rottingdean, East Sussex, England: NorthGate Publishers, 2019.
1F	376.3 San	El servidor del ka en el Reino Antiguo: funciones y espacios de actuación	Sánchez Casado, Raúl, author.	2020 Oxford: BAR Publishing, 2020.

1F	376.3 Val		Hair and death in ancient Egypt: mourning rites in the Pharaonic period	Valdesogo, María Rosa, author.	2019 Zandvoort: BLKVLD Publishers, [2019?]
1F	383.4 Cau		Dendara: hymnes à Hathor et à Isis	Cauville, Sylvie, author.	2020 Leuven: Peeters, 2020.
1F	383.4 FTBD Mos	v.8	The book of the dead, Saite through Ptolemaic periods: a study of traditions evident in versions of	Mosher, Malcolm, Jr, author.	2016 [Prescott, AZ?]: SPBD Studies, [2016]-
1F	383.4 FTBD Mos	v.9	The book of the dead, Saite through Ptolemaic periods: a study of traditions evident in versions of	Mosher, Malcolm, Jr, author.	2016 [Prescott, AZ?]: SPBD Studies, [2016]-
1F	383.4 FTBD Mos	v.10	The book of the dead, Saite through Ptolemaic periods: a study of traditions evident in versions of	Mosher, Malcolm, Jr, author.	2016 [Prescott, AZ?]: SPBD Studies, [2016]-
1F	383.4 Kuc [fol.]	[Pt.1, Text]	The lamentations of Isis and Nephthys: fragmentary Osirian papyri	Kucharek, Andrea, author.	2021 [Copenhagen]: Dept. of Cross-Cultural and Regional Studies, Egyptology Section, University of Cop
1F	383.4 Kuh	Teil 1: Text	Die rituelle Reinheit in den Tempeln der griechisch-römischen Zeit	Kühnemund, Marcel, author.	2021 Wiesbaden: Harrassowitz Verlag, 2021.
1F	383.4 Kuh	Teil 2: Anhang	Die rituelle Reinheit in den Tempeln der griechisch-römischen Zeit	Kühnemund, Marcel, author.	2021 Wiesbaden: Harrassowitz Verlag, 2021.
1F	383.4 Reg [fol.]		Repurposing ritual: Pap. Berlin P. 10480-82: a case study from Middle Kingdom Asyut	Regulski, Ilona, author.	2020 Berlin ; Walter de Gruyter GmbH, [2020?]
1F	387.2 Mül		Grammatik des Bohairischen	Müller, Matthias, 1971- author.	2021 Hamburg: Widmaier Verlag, 2021.
1F	393 Bal		Development of royal funerary traditions along the middle Nile valley during the Napatan Period (in	Balanda, Brigitte, author.	2020 Dettelbach: J.H. Röhl, [2020?]
1F	393 Edw 2020		The archaeological survey of Sudanese Nubia, 1963-69: the Pharaonic sites		2020 Oxford: Archaeopress, [2020]
1F	393 Lap	v.2	Nubia Christiana		1982 Warszawa: Wydawnictwo Naukowe UKSW w Warszawie, 1982-

1F	393 Tip	Current research in Nubian archaeology	Sudan Studies Conference (1st : 2017 : University of Durham)	2018 Piscataway, NJ: Gorgias Press, 2018.
1F	393.1 Ban 2020	Liturgical poetry in Christian Nubia: the evidence of wall inscriptions in the Lower Church at Bang	Deptuła, Agata, author.	2020 Leuven ; Peeters, 2020.
1F	393.1 Ban 2020	A late Christian pilgrimage centre in Nubia: the evidence of wall inscriptions in the Upper Church	Łajtar, Adam, author.	2020 Leuven ; Peeters, 2020.
1F	393.1 Far 2017	Pachoras Faras: the wall paintings from Cathedrals of Aetios, Paulos and Petros	Jakobielski, Stefan, author.	2017 Warszawa: Polish Centre of Mediterranean Archaeology, University of Warsaw, [2017]
GF	400 F. 8	The destruction of cities in the ancient Greek world: integrating the archaeological and literary e	Destruction, Survival, and Economic Recovery in the Greek World (Conference)	2021 Cambridge: Cambridge University Press, 2021.
GF	409 F. 60	Comparing the Ptolemaic and Seleucid empires: integration, communication, and resistance		2021 Cambridge: Cambridge University Press, 2021.
GF	456 G. 4a	Republican Rome: the army and the allies	Gabba, Emilio, author.	2021 Oakland: University of California Press, 2021.
GF	457 C. 13b	Julius Caesar and the Roman people	Morstein-Marx, Robert, author.	2021 Cambridge: Cambridge University Press, 2021.
GF	457 F. 83	Fulvia: playing for power at the end of the Roman Republic	Schultz, Celia E., author.	2021 New York: Oxford University Press, 2021.
GF	461 H. 5r	L'âge d'or des bienfaiteurs: titres honorifiques et sociétés civiques dans l'Asie Mineure d'épo	Heller, Anna, 1972- author.	2020 Genève: Droz, [2020]
GF	462 N. 48	Nero: the man behind the myth	Opper, Thorsten, author.	2021 London: The British Museum Press, 2021.
GF	465 T. 35	Athens II: Athens in late antiquity		2020 Tübingen: Mohr Siebeck, [2020?]
GF	465 W. 30	The eternal decline and fall of Rome: the history of a dangerous idea	Watts, Edward Jay, 1975- author.	2021 New York: Oxford University Press, 2021.
GF	465 W. 46	The transformation of the Roman world: Gibbon's problem after two centuries		2021 Oakland: University of California Press, 2021.

GF	466 P. 60		La fin de la cité grecque: métamorphoses et disparition d'un modèle politique et institutionnel	Pont, Anne-Valérie, author.	2020 Genève: Droz, [2020]
GF	467 M. 30		Melania the Younger: from Rome to Jerusalem	Clark, Elizabeth A. (Elizabeth Ann), 1938- author.	2021 New York: Oxford University Press, 2021.
GF	483 D. 3		La Roma dei re: il racconto dell'archeologia		2019 Roma: Gangemi editore SpA international, [2019]
GF	483 N.128		Hadrianeum		2005 Roma: Camera di Commercio Industria Artigianato e Agricoltura, 2005.
GF	484.8 TAR. 16		La tomba del guerriero di Tarquinia: identità elitaria, concentrazione del potere e networks dinam	Babbi, Andrea, author.	2013 Mainz: Verlag des Römisch-Germanischen Zentralmuseums, 2013.
GF	486 B.101	v.39(2021)	Hesperia: studi sulla grecità di occidente.	Hesperia (Rome, Italy)	1990 Roma: "L'Erma" di Bretschneider, 1990-
GF	490 B. 17	T.1: Text und Fundstellenkatalog	Der Agrigent-Hinterland-Survey: 3000 Jahre Siedlungsgeschichte in den Monti Sicani		2020 Rahden/Westf.: Verlag Marie Leidorf GmbH, 2020.
GF	490 D. 29		Agathokles of Syracuse: Sicilian tyrant and Hellenistic king	de Lisle, Christopher Mark, 1989- author.	2021 Oxford: Oxford University Press, 2021.
GF	490 T.100		Cityscapes of Hellenistic Sicily: proceedings of a conference of the Excellence Cluster Topoi: the	Cityscapes of Hellenistic Sicily (Conference) (2017 : Berlin, Germany), author.	2019 Roma: Edizioni Quasar, [2019?]
LG	500 C. 75		Change and Archaeology	Crellin, Rachel, author.	2020 London: Routledge, 2020.
LG	500 G. 81e		The dawn of everything: a new history of humanity	Graeber, David, author.	2021 [London]: Allen Lane, 2021.
LG	500 O. 30		The dark abyss of time: archaeology and memory	Olivier, Laurent, 1958- author.	2011 Lanham, Md.: AltaMira Press, 2011.
LG	500.1 B. 44e		Constructing frames of reference: an analytical method for archaeological theory building using	Binford, Lewis R. (Lewis Roberts), 1931- 2011, author.	2019 Berkeley: University of California Press, [2019?]
LG	500.1 D.138		Ceramic materials in archaeology	Druc, Isabelle C. (Isabelle Clara), 1962-	2021 Blue Mounds, Wisconsin: Deep Education Press, [2021?]

LG	500.1 V. 11	Archaeobotanical studies of past plant cultivation in northern Europe		2020 Groningen: Barkhuis Publishing, 2020.
LG	502 L. 40	Image makers: the social context of a hunter-gatherer ritual	Lewis-Williams, J. David, author.	2019 Cambridge: Cambridge University Press, 2019.
LG	504 B. 61	Personifying prehistory: relational ontologies in Bronze Age Britain and Ireland	Brück, Joanna, author.	2019 Oxford: Oxford University Press, 2019.
LG	506 K.110	Die Alamannen: Krieger - Siedler - frühe Christen	Krapp, Karin, author.	2007 Stuttgart: Konrad Theiss Verlag, [2007?]
LG	507 V. 48	Viking encounters: proceedings of the 18th Viking Congress	Viking Congress (18th : 2017 : Denmark), author.	2020 Aarhus: Aarhus University Press, 2020.
LG	528 S. 15	Early Anglo-Saxon cemeteries: kinship, community and identity	Sayer, Duncan, author.	2020 Manchester: Manchester University Press, 2020.
LG	529 R. 45	Post-Roman and medieval drying kilns: foundations of archaeological research	Rickett, Robert, author.	2021 Oxford: Archaeopress Access Archaeology, 2021.
LG	530.20 Lei. 15	Life in Roman and medieval Leicester: excavations in the town's north-east quarter 1958-2006	Buckley, Richard (Archaeologist), author.	2021 Leicester: University of Leicester School of Archaeology and Ancient History, 2021.
LG	533.2 B.115	Landscapes revealed: geophysical survey in the heart of Neolithic Orkney World Heritage Area 2002-2		2020 Oxford: Oxbow Books, 2020.
LG	534 D. 84	Materialising power: the archaeology of the Black Pig's Dyke, Co. Monaghan	Ó'Drisceoil, Cólín, author.	2021 [Dublin]: Wordwell Books, 2021
LG	554 R. 96r	Nécropoles gauloises des Alpes du Sud: projet collectif de recherche		2020 Mirebeau-sur-Bèze: Tautem, [2020]
LG	554.1 L. 4cb	Continuity and rupture in Roman Mediterranean Gaul: an archaeology of colonial transformations at a	Luley, Benjamin P., author.	2020 Oxford: Oxbow Books, 2020.
LG	569.1 A. 16k	Kastell Dambach am reatischen Limes: Ausgrabungen im Vicus am Rand des Moosgrabentals (2008)	Czysz, Wolfgang, 1949- author.	2020 Kallmünz: Im Verlag Michael Lassleben, 2020.
LG	611 Kuh	The evolution of paleolithic technologies	Kuhn, Steven L., 1956- author.	2021 London: Routledge, Taylor & Francis Group, 2021.

LG	615 Lol		Via Egnatia = Egnatia Hodos	880-01 Lōlos, Giannēs A., author.	2008 880-04 Athēna: Olkos, 2008.
LG	616 Rav		Viking-age war fleets: shipbuilding, resource management and maritime warfare in 11th-century Denm	Ravn, Morten, 1975- author.	2018 Roskilde: Viking Ship Museum, 2018.
LG	616.9 Int		City walls in late antiquity: an empire-wide perspective: proceedings of a conference held at	Constructing City Walls in Late Antiquity: an empire-wide perspective (2018 : Rome), author.	2020 Oxford: Oxbow Books, 2020.
LG	618 Cam		Le forme dell'acqua: approvvigionamento, raccolta e smaltimento nella città antica: atti delle Gi	Giornate gregoriane (12th : 2018 : Agrigento, Italy), author.	2020 Bologna: Ante Quem, [2020]
LG	635.1 B. 66		Europa Postmediaevalis 2020: post-medieval pottery in the spare time	Europa Postmediaevalis (2nd : 2020), author.	2021 Oxford: Archaeopress Publishing Ltd, [2021?]
LG	635.1 D. 3d		Late medieval pottery kilns at Newport, Pembrokeshire, and the recording and interpretation of	Dawson, D. P., author.	2021 [London]: Medieval Pottery Research Group, 2021.
HA	680.5 Met	v.6	Metallurgy in numismatics		1980 London: Royal Numismatic Society, 1980-
HA	680.5 Rah		Merchants, measures and money: understanding technologies of early trade in a comparative perspect	Workshop "Weights and Merchants - the Technology of Early Trade"	2021 Kiel: Wachholtz, 2021.
HA	681.5 Kar [la.fol.]	Bd.2	Die Münzprägung von Ephesos	Karwiese, Stefan, author.	1995 Wien: Böhlau, [1995]-
2F	900.3 A.All	Bd.112	Allgemeines Künstlerlexikon: die bildenden Künstler aller Zeiten und Völker		1992 München: Saur, 1992-<2021>
2F	900.3 A.All	Bd.113	Allgemeines Künstlerlexikon: die bildenden Künstler aller Zeiten und Völker		1992 München: Saur, 1992-<2021>
1F	A.iv. 47h		Kunst von unten?: Stil und Gesellschaft in der antiken Welt von der "arte plebea" bis heute: inter	Deutsches Archäologisches Institut. Römische Abteilung, author.	2012 Wiesbaden: Dr. Ludwig Reichert Verlag, 2012.

1F	C.ii.623		Der Pergamonaltar als "Staatsmonument" der Attaliden: zur Rolle des historischen Kontextes in den D	Michels, Christoph, 1977- author.	2003 Bochum: Europäischer Universitätsverlag, 2003.
1F	C.iii. 60a [fol.]		Kunst und Politik - Religion und Gedächtniskultur	Meyer, Hugo, author.	2011 München: Biering & Brinkmann, 2011-
1F	C.iii. 70fu		Ante aedes: Darstellung von Architektur in römischen Reliefs	Quante-Schöttler, Dorothee, author.	2002 Hamburg: Verlag Dr. Kovač, [2002]
1F	D.ii.199j		Pottery workshops, craftsmen and workshops: 10th International Scientific Meeting on Hellenistic Po	Diethnēs Epistēmōnikē Synantēsē gia tēn Hellēnistikē Keramikē (Conference) (10th : 2020 : T	2020 Athens: Archaeological Resources Fund, 2020.
1F	D.ii.227s		A guide to scenes of daily life on Athenian vases	Oakley, John Howard, 1949- author.	2020 Madison: University of Wisconsin Press, [2020?]
1F	E.i.132ik [fol.]		The transition from the Achaemenid to the Hellenistic period in the Levant, Cyprus, and Cilicia: cu	Transition from the Achaemenid to the Hellenistic period in the Levant, Cyprus, and Cilicia: cultura	2020 Marburg: Eigenverlag des Archäologischen Seminars der Philipps-Universität, 2020.
1F	F.v. 9e	v.2	Karia and the Dodekanese: cultural interrelations in the Southeast Aegean		2021 Oxford: Oxbow Books, 2021
1F	F.vi.147y		Kuzey Troas'ta yeni arařtırmalar: Neolitik Çağ'dan demir Çağı Sonuna kadar Çanakkale merkez y		2019 Istanbul: Ege Yayinlari, [2019]
1F	F.vi.238p [fol.]		Architektur unter den Attaliden: Pergamon und die Städte zwischen herrscherlichem Bauengagement un	Laufer, Eric, author.	2021 Wiesbaden: Harrassowitz Verlag, [2021?]
1F	F.vii. 24o		Europos-Doura: varia. I		2012 Beyrouth: Institut français du Proche-Orient, 2012.
1F	F.vii. 5h		Antioch in Syria: a history from coins (300 BCE-450 CE)	Neumann, Kristina M., 1985- author.	2021 Cambridge: Cambridge University Press, 2021.
1F	J.ii.183w		Performance, memory, and processions in Ancient Rome: The Pompa Circensis from the late Republic to	Latham, Jacob A., 1974- author.	2016 Cambridge: Cambridge University Press, 2016.

1F	J.iv.107gb	Ancient Greek athletics: primary sources in translation	Stocking, Charles H., 1980- author.	2021 Oxford: Oxford University Press, 2021.
GF	K.i. 11i	Cultic graffiti in the late antique Mediterranean and beyond		2021 Turnhout, Belgium: Brepols, [2021?]
1F	K.ii.228	Kulte und Heiligtümer in Griechenland: neue Funde und Forschungen	Kulte und Heiligtümer in Griechenland: neue Funde und Forschungen (Colloquium)	2017 Möhnesee: Bibliopolis, [2017?].
GF	K.ii.422k	Religion in the art of archaic and classical Greece	Smith, Tyler Jo, author.	2021 Philadelphia: University of Pennsylvania Press, [2021?]
GF	K.iv.164j	Divine institutions: religions and community in the Middle Roman Republic	Padilla Peralta, Dan-el, author.	2020 Princeton, New Jersey ; Oxford: Princeton University Press, [2020?]
1F	L.ii. 52o	Societies in transition in early Greece: an archaeological history	Knodell, Alex R., author.	2021 Oakland, California: University of California Press, [2021]
1F	L.ii. 98o	Beyond the polis: rituals, rites and cults in early and archaic Greece (12th-6th centuries BC)	Beyond the Polis. Ritual Practices in Early and Archaic Greece (Symposium)	2019 Bruxelles: CReA-Patrimoine, 2019.
GF	M.ii.646b	Rome in Egypt's Eastern Desert	Cuvigny, Hélène, author.	2021 New York: New York University Press, Institute for the Study of the Ancient World, 2021.
GF	M.ii.646b	Rome in Egypt's Eastern Desert	Cuvigny, Hélène, author.	2021 New York: New York University Press, Institute for the Study of the Ancient World, 2021.
GF	M.iv.112g	Latin curse tablets of the Roman Empire	Urbanová, Daniela, 1963-	2018 Innsbruck: Institut für Sprachen und Literaturen der Universität Innsbruck, Bereich Sprachwissens
LG	N.i. 47u	Untimely epic: Apollonius Rhodius' Argonautica	Phillips, Tom, 1984- author.	2020 Oxford: Oxford University Press, 2020.
LG	N.i.407ld	Alexander, or, The false prophet	Lucian, of Samosata, author.	2021 Oxford: Oxford University Press, 2021.
LG	N.i.622of	La leggenda troiana (Carmina Iliaca)	Tzetztes, John, active 12th century, author.	2015 Lecce: Pensa MultiMedia, [2015]
LG	N.ii. 71g	The Tabula Lugdunensis: a critical edition with translation and commentary		2020 Cambridge: Cambridge University Press, 2020.

2F	AM7 UND 2021	Under discussion: the encyclopedic museum		2021 Los Angeles: Getty Research Institute, [2021].
2F	BH301.R47 S83 SUB 2010	Subject as aporia in early modern art		2010 Farnham: Ashgate, c2010.
2F	BX2624.P3 M34 MAG 2020	Magnificenza monastica a gloria di Dio: l'abbazia di Santa Giustina nel suo secolare cammino storic		2020 Roma: Viella, novembre 2020.
2F	DA385 SPA 2020	The Spanish match: le mariage manqué du prince de Galles et de l'infante d'Espagne (1623)		2020 Toulouse: Presses universitaires du Midi, [2020?]
2F	E61 STE 2021	The indigenous Paleolithic of the Western Hemisphere	Steeves, Paulette F. C., author.	2021 Lincoln: University of Nebraska Press, [2021?]
2F	F264.A8 BIL 1972	Biltmore house & gardens.		1972 Asheville, N.C.: Biltmore Estate, [1972?].
2F	N72.F45 F46 FEM 2016	Feminist avant-garde: art of the 1970s: the Sammlung Verbund Collection, Vienna		2016 Munich, Germany: Prestel, [2016?]
2F	N72.R4 A78 ART 2019	Art, faith & modernity		2019 [London]: Liss Llewellyn, 2019
2F	N72.S6 M54 MIG 2019	Migrants: art, artists, materials and ideas crossing borders	Migrants : Arts, Artists, Materials and Ideas Crossing Borders (Conference)	2019 London: Archetype Publications in association with the Hamilton Kerr Institute, University of Cambr
2F	N1010 .S3413 SCH 2021	Art and curiosity cabinets of the late Renaissance: a contribution to the history of collecting	Schlosser, Julius von, 1866-1938, author.	2021 Los Angeles: Getty Research Institute, [2021?]
2F	N1165.O28 O28 OCT 2020	Dream no small dream: the story of October Gallery.	October Gallery, author.	2020 London: October Gallery, 2020.
2F	N5220.S7 P35 PAL 2021	The Stebbins collection: a gift for the Morse Museum	Palm, Regina, author.	2021 Lewes: Giles, 2021.
2F	N5247.N67 A96 AYM 2021	Enlightened eclecticism: the grand design of the 1st Duke and Duchess of Northumberland	Aymonino, Adriano, author.	2021 London: Paul Mellon Centre for Studies in British Art, 2021.
2F	N5267.H35 W46 WEN 2020	Philipp Hainhofer: Handeln mit Kunst und Politik	Wenzel, Michael, author.	2020 Berlin: Deutscher Kunstverlag, [2020?]

2F	N5273.2.O37 S36 SCH 2021	The art collector in early modern Italy: Andrea Odoni and his Venetian palace	Schmitter, Monika Anne, author.	2021 Cambridge: Cambridge University Press, 2021.
2F	N5273.C37 CAP 2020	Capitale e crocevia: il mercato dell'arte nella Roma sabauda		2020 Cinisello Balsamo, Milano: Silvana Editoriale ; Bologna: Fondazione Federico Zeri, Università di
2F	N6310.T75 TRI 2021	Tributes to Paul Binski: medieval Gothic: art, architecture & ideas		2021 London: Harvey Miller Publishers, 2021.
2F	N6490.P754 PSY 2021	Psychic wounds: on art & trauma		2021 New York City: MW Editions, 2021.
2F	N6494.A2 K37 KAR 2020	Abstract art: a global history	Karmel, Pepe, author.	2020 London: Thames & Hudson, 2020.
2F	N6502.5.C653 INT 2002	International Center for the Arts of the Americas		2002 Houston: Museum of Fine Arts, Houston, [2002?].
2F	N6502.57.C65 P87 PUR 2021	Purity is a myth: the materiality of concrete art from Argentina, Brazil, and Uruguay		2021 Los Angeles: Getty Research Institute, [2021?]
2F	N6512.J664 JON 2021	The American art tapes: voices of twentieth-century art	Jones, John, 1926-2010, author.	2021 London: Tate Publishing, a division of Tate Enterprises Ltd, 2021.
2F	N6537.B233 A4 BAS 2010	Basquiat	Basquiat, Jean-Michel, 1960-1988.	2010 Riehen/Basel: Beyeler Museum AG, [2010?].
2F	N6537.B233 S24 SAG 2021	Reading Basquiat: exploring ambivalence in American art	Saggese, Jordana Moore, 1979- author.	2021 Oakland: University of California Press, 2021.
2F	N6537.D63 A4 BAL 2021	Arthur Dove: a catalogue raisonné of paintings and things	Balken, Debra Bricker, author.	2021 New York, New York: The Arthur Dove Catalogue Raisonné Project, [2021]
2F	N6537.G347 M33 MAC 2021	Ellen Gallagher	Mac Giolla Léith, Caoimhín, author.	2021 London: Lund Humphries, 2021.
2F	N6537.J6 A4 JAS 2021	Jasper Johns: mind/mirror	Jasper Johns (2021)	2021 Philadelphia, PA: Philadelphia Museum of Art ; New York, NY: Whitney Museum of American Art, [2021]
2F	N6537.Y6 A4 YOA 2021	Joseph E. Yoakum: what I saw	Yoakum, Joseph, 1886-1972, artist.	2021 Chicago: Art Institute of Chicago, [2021?]
2F	N6538.M4 A95 AXI 2017	Axis mundo: queer networks in Chicano L.A.		2017 Munich: DelMonico Books/Prestel, 2017.

2F	N6591 .R45 REL 2017	Relational undercurrents: contemporary art of the Caribbean archipelago		2017 Long Beach, CA: Museum of Latin American Art, [2017?]
2F	N6669.J33 A4 JAR 2019	Alfredo Jaar: the garden of good and evil.	Jaar, Alfredo, artist.	2019 Wakefield: Yorkshire Sculpture Park, [2019?]
2F	N6750.M896 MUS 2020	MFA highlights: European painting and sculpture before 1800	Museum of Fine Arts, Boston, issuing body.	2020 Boston: MFA Publications, Museum of Fine Arts, Boston, [2020]
2F	N6756 C73 CRA 1997	Art in Europe, 1700-1830: a history of the visual arts in an era of unprecedented urban economic gr	Craske, Matthew, author.	1997 Oxford: Oxford University Press, 1997.
2F	N6757.5.I55 F69 FOW 2021	The Impressionist era: the story of Scotland's French masterpieces	Fowle, Frances, author.	2021 Edinburgh: National Galleries of Scotland, 2021.
2F	N6766.5.N4 G55 GIL 2020	The classical body in Romantic Britain	Gilroy-Ware, Cora, author.	2020 London: Paul Mellon Centre for Studies in British Art, 2020.
2F	N6768 G37 GAR 2021	Artists making landscape in post-war Britain	Garlake, Margaret, author.	2021 London: Modern Art Press, 2021.
2F	N6797.D445 A4 TAC 2018	Tacita Dean: Woman with a red hat		2018 Edinburgh: Fruitmarket Gallery, [2018?].
2F	N6797.F56 A4 LIS 2020	Hubert Arthur Finney (1905-1991): out of the shadows	Liss, Paul, author.	2019 London: Liss Llewellyn, 2020.
2F	N6797.H6 E53 END bk. 1 2021	Enduring presence: William Hogarth's British and European afterlives		2021 Oxford ; New York: Peter Lang, [2021?]
2F	N6797.H6 E53 END bk.2 2021	Enduring presence: William Hogarth's British and European afterlives		2021 Oxford ; New York: Peter Lang, [2021?]
2F	N6797.M47 B35 BEC 2021	Becoming Gustav Metzger: the unknown early years, 1945-59		2021 London: Ben Uri Gallery and Museum, 2021.
2F	N6797.N495 A63 NEW 2018	Dear nature,	Newling, John, 1952- author.	2018 [Coventry]: University of Warwick Art Collection and Beam Editions, [2018?]
2F	N6823.B35 BAI 2021	Czech routes to Britain: selected Czechoslovak artists in Britain from the Ben Uri and private coll	Baird, Nicola, author.	2021 London: Ben Uri Gallery and Museum, 2021.
2F	N6847.5.N3 C517 CHA 2021	Private lives: home and family in the art of the Nabis, Paris, 1889-1900	Chapin, Mary Weaver, author.	2021 Cleveland: The Cleveland Museum of Art, 2021.

2F	N6850.I8 ISP 2018	Is Paris still the capital of the nineteenth century?: essays on art and modernity, 1850-1900		2018 London: Routledge, 2018.
2F	N6853.D33 A4 DEG 2019	Degas at the Opera		2019 Paris: Musée d'Orsay, [2019?]
2F	N6853.P5 M35 MAL 2021	Pablo Picasso and Dora Maar: a period of conflict (1936-1946)	Mallén, Enrique, author.	2021 Eastbourne: Sussex Academic Press, 2021.
2F	N6853.S255 D39 DAW 2021	Niki de Saint Phalle in the 1960s	Dawsey, Jill, author.	2021 Houston: Menil Collection, [2021?]
2F	N6888.H664 A4 HOL 2021	Holbein: capturing character	Holbein (J. Paul Getty Museum)	2021 Los Angeles: J. Paul Getty Museum, [2021?]
2F	N6923.C25 A4 DIN 2020	Vincenzo Cabianca: catalogo ragionato	Dini, Francesca, author.	2020 Cinisello Balsamo, Milano: Silvana editoriale, [2020]
2F	N6923.F6 A4 FON 2012	Lucio Fontana: ambienti spaziali: architecture, art, environments	Fontana, Lucio, 1899-1968, artist.	2012 Milano, Italy: Skira ; 2012
2F	N6923.F6 A4 LUC 2006	Lucio Fontana: Venice/New York		2006 New York: Guggenheim Museum: [2006?].
2F	N6923.L33 G43 GED 2020	Watermarks: Leonardo da Vinci and the mastery of nature	Geddes, Leslie A., author.	2020 Princeton, New Jersey: Princeton University Press, [2020?]
2F	N6923.R3 A4 RAF 2020	Raphael, 1520-1483	Raffaello, 1520-1483. English.	2020 Milano: Skira, [2020?]
2F	N6934.C66 CON 2020	Connoisseurship: essays in honour of Fred G. Meijer	Connoisseurship (2020)	2020 Leiden: Primavera Pers, 2020.
2F	N6998.L45 LEI 2019 [t. 1]	Khudozhniki russkogo zarubezh'ia: pervaiā i vtoraiā volna ėmigratsii: biograficheskii s	880-01 Leĩkind, O. L., author.	2019 880-03 Sankt-Peterburg: Izdatel'skiĩ dom Mĩr", 2019.
2F	N6998.L45 LEI 2019 [t. 2]	Khudozhniki russkogo zarubezh'ia: pervaiā i vtoraiā volna ėmigratsii: biograficheskii s	880-01 Leĩkind, O. L., author.	2019 880-03 Sankt-Peterburg: Izdatel'skiĩ dom Mĩr", 2019.
2F	N7349.F36.A2 FAN 2008	To live like a wild dog: a monograph	Fang, Lijun, 1963- author.	2000 [Place of publication not identified]: [publisher not identified], [between 2008 and 2021]
2F	N7365.K67 KOR 2020	Korean art from 1953: collision, innovation, interaction		2020 London: Phaidon Press Limited, 2020.

2F	N7396.K45 A4 KEN 2016	The juvenilia of William Kentridge: an unauthorized catalogue raisonné	Kentridge, William, 1955- artist.	2016 Sitges: Cole & Contreras, 2016.
2F	N7396.K45 A4 KEN 2019	Why should I hesitate: putting drawings to work	Kentridge, William, 1955- artist.	2019 Cape Town: Zeitz MOCAA, [2019?]
2F	N7396.K45 A4 KEN 2019	Why should I hesitate: sculpture	Kentridge, William, 1955- artist.	2019 Cape Town, South Africa: Norval Foundation, [2019?]
2F	N7400.5.M64 S65 SMI 2002	Transformations in Australian art	Smith, Terry (Terry E.), author.	2002 St Leonards, New South Wales: Craftman House/Fine Art Pub., 2002.
2F	N7430.5 .D39 DAV 2017	Visuality and virtuality: images and pictures from prehistory to perspective	Davis, Whitney, author.	2017 Princeton: Princeton University Press, 2017.
2F	N7483.M63 G58 GIO 2020	Giovanni Morelli tra critica delle arti e collezionismo		2020 Pisa: Edizioni ETS, [2020]
2F	N7483.W36 A29 ABY 2020 [la.fol.]	Aby Warburg: Bilderatlas Mnemosyne: the original		2020 Berlin: HKW, Haus der Kulturen der Welt ; London: Warburg Institute ; [2020?]
2F	N7598.N38 NAT 2021	Icons and identities	National Portrait Gallery (Great Britain), host institution	2021 London: National Portrait Gallery, 2021.
2F	N7952.A1 E39 ESK 2021	The Italian Renaissance altarpiece: between icon and narrative	Ekserdjian, David, author.	2021 New Haven: Yale University Press, 2021.
2F	N8189.G72 K378 TSI 2018 [fol.]	Eikones tou Vyzantinou Mouseiou kai naōn tēs Kastorias (12os-16os aiōnas) = Icons of the Byzantin	Tsigaridas, Euth. N., author.	2018 Athēnai: Hē en Athēnais Archaialogikē Hetaireia, 2018.
2F	N8217.H66 H66 HOM 2017	Home--so different, so appealing		2017 Los Angeles: UCLA Chicano Studies Research Center Press, [2017?]
2F	N8232.B56 BLA 2014	Blacks and blackness in European art of the long nineteenth century		2014 Farnham: Ashgate, 2014.
2F	N8239.S65 O75 ORI 2020	Les origines du monde: l'invention de la nature au XIXe siècle		2020 Paris: Musée d'Orsay ; Montréal: Musée des beaux-arts de Montréal ; Paris: Musée national d'
2F	N8239.S66 H47 HER 2017	Mundos alternos: art and science fiction in the Americas	Hernandez, Robb, author.	2017 [Riverside]: UCR ARTSblock, University of California, Riverside, [2017?]

2F	N8600.R36 RED 2020	El mercado de arte entre Flandes y Castilla en tiempos de Isabel I (1474-1504)	Redondo Parés, Iban, 1976- author.	2020 Madrid: La Ergástula, noviembre de 2020.
2F	NA447.W47 WER 2009	Werkmeister der Spätgotik: Position und Rolle der Architekten im Bauwesen des 14. bis 16. Jahrhun	Werkmeister der Spätgotik (Conference) (2007 : Meissen, Saxony, Germany), author.	2009 Darmstadt: WBG (Wissenschaftliche Buchgesellschaft), [2009?]
2F	NA682.B7 A85 ATL 2020	Atlas of brutalist architecture		2020 London: Phaidon Press, 2020.
2F	NA969.L3 H37 HAR 2009	Lancashire: North	Hartwell, Clare.	2009 New Haven, Conn. ; London: Yale University Press, 2009.
2F	NA1088.M65 MER 2020	Mies	Mertins, Detlef, author.	2020 London: Phaidon, 2020.
2F	NA1101.M5 S56 SIN 2021	The Late Byzantine Palace of Mistras and its restoration	Sinos, Stefan, author.	2021 Athens: Kapon Editions, [2021?]
2F	NA1348.5.M63 S54 SIG 2010	Sigfried Giedion und die Fotografie: Bildinszenierungen der Moderne		2010 Zürich: GTA Verlag, [2010?]
2F	NA2543.H55 D47 DES 2021	Designs on history: the architect as physical historian		2021 Newcastle upon Tyne: RIBA Publishing, 2021.
2F	NA2706.G3 B648 BOK 2013 [fol.]	Architektur der Gotik. Rheinlande: ein Bestandskatalog der mittelalterlichen Architekturzeichnungen	Böker, Hans Josef, author.	2013 Salzburg: Mury Salzmann, [2013]
2F	NA2790.A47 ALP 2021	An alphabet of architectural models		2021 London: Merrell Publishers, 2021.
2F	NA5620.S47 S26 SAN 2021	Santa Maria Antiqua: the Sistine Chapel of the Early Middle Ages		2021 London ; Harvey Miller Publishers, [2021?]
2F	NA5620.S47 S26 SAN 2021	Santa Maria Antiqua: the Sistine Chapel of the Early Middle Ages		2021 London ; Harvey Miller Publishers, [2021?]
2F	NA6695.W55 WIL 2021	The culture factory: architecture and the contemporary art museum	Williams, Richard J., 1967- author.	2021 London: Lund Humphries, 2021.
2F	NA7566.S6 G64 GOL 1981	Cape Dutch homesteads	Goldblatt, David, photographer.	1981 Cape Town: Struik, 1981.
2F	NB237.N6 A4 ISA 2021	Isamu Noguchi.		2021 Munich: Prestel, 2021.
2F	NB237.S567 A4 DAV 2021	David Smith sculpture: a catalogue raisonne, 1932-1965		2021 [New York]: Estate of David Smith, [2021?]

2F	NB237.S567 A4 DAV 2021	v.2	David Smith sculpture: a catalogue raisonne, 1932-1965		2021 [New York]: Estate of David Smith, [2021?]
2F	NB237.S567 A4 DAV 2021	v.3	David Smith sculpture: a catalogue raisonne, 1932-1965		2021 [New York]: Estate of David Smith, [2021?]
2F	NB497.R68 A4 ROT 2019		Eva Rothschild: the shrinking universe: Ireland at Venice 2019	Rothschild, Eva, artist.	2019 Derry: Void Art Centre, 2019.
2F	NB497.S47 A4 SHA 2016		Sculpting the museum	Shaw, Michael, 1973- author.	2016 [Great Britain]: BHPT, [2016?]
2F	NB547.S36 SCU 2008		La sculpture au XIX ^e siècle: mélanges pour Anne Pinget		2008 Paris: Nicolas Chaudun, [2008]
2F	NB623.B755 A8 A94 AVE 2020		Il Bresciano: bronze-caster of Renaissance Venice (1524/25-1573)	Avery, Charles (Art historian), author.	2020 London: Philip Watson Publishing, 2020
2F	NB813.R659 H35 HAL 2021		Luisa Roldán	Hall-Van den Elsen, Catherine, author.	2021 London: Lund Humphries, 2021.
2F	NC251.D8 A4 DUR 1981		Das Albrecht Dürer Hausbuch: eine Auswahl aus dem graphischen Werk	Dürer, Albrecht, 1471-1528, artist.	1981 München: Deutscher Taschenbuch Verlag, Mai 1981.
2F	NC257.F42 A4 ACC 2020		The Renaissance cartoons of the Accademia Albertina	Accademia Albertina di belle arti di Torino, author.	2020 Milano: Skira, 2020.
2F	NC285.D57 DIS 2020		Disegni spagnoli e italiani del Cinquecento della Biblioteca Naciolal de España		2020 Roma: De Luca editori d'arte, [2020]
2F	NC312.C93 H652 VOL 2019		Václav Hollar a umění kresby = Wenceslaus Hollar and the art of drawing	Volrábová, Alena, author.	2019 Praha: Národní galerie Praha, [2019]
2F	NC960.B297 BAR 1992		Dante's vision and the artist: four modern illustrators of the Commedia	Barricelli, Jean-Pierre, 1924-1997, author.	1992 New York: Lang, [1992?].
2F	NB1210.M3 A38 AES 2021		The aesthetics of marble: from late antiquity to the present		2021 Munich: Hirmer, [2021?]
2F	NC1849.A29 A48 ANT 2021		Shell art & advertising.	Anthony, Scott, author.	2021 London: Lund Humphries, 2021.
2F	NC1849.S54 P76 PRO 2018		Protest: eine Zukunftspraxis		2018 Zürich: Lars Müller Publishers, [2018?]
2F	ND210.A757 AME 2020		Americans in Spain: painting and travel, 1820-1920	Americans in Spain (Milwaukee Art Museum)	2020 Milwaukee: Milwaukee Art Museum, [2020?]

2F	ND212.C455 CHI 2002	Chicano visions: American painters on the verge		2002 Boston: Little, Brown and Co., [2002?].
2F	ND237.C57775 A4 ALF 2020	Alfred Cohen: an American artist in Europe: between figuration and abstraction		2020 Wells-next-the-Sea: Alfred Cohen Art Foundation/Ben Uri Gallery and Museum, 2020.
2F	ND237.D85 F73 FRA 2020	Frank Duveneck: American master		2020 Lewes: Giles, 2020.
2F	ND237.G45 A4 GIL 2020	Sam Gilliam: existed existing.	Gilliam, Sam, 1933- artist.	2020 New York, NY: Pace Gallery, [2020?]
2F	ND237.H75 A4 HOP 2020	Edward Hopper: a fresh look at landscape	Hopper, Edward, 1882-1967.	2020 Berlin: Hatje Cantz Verlag, 2020.
2F	ND237.L29 A75 JAC 2019	Jacob Lawrence: the American struggle	Jacob Lawrence (Peabody Essex Museum)	2019 Salem, Massachusetts: Peabody Essex Museum ; University of Washington Press, 2019.
2F	ND237.T5517 A4 ALM 2021	Alma W. Thomas: everything is beautiful		2021 Columbus, Georgia: The Columbus Museum ; Chrysler Museum of Art: Norfolk, Virginia ; New Haven, CT
2F	ND497.G2 S553 SLO 2021	Gainsborough in London	Sloman, Susan, author.	2021 London: Modern Art Press, 2021.
2F	ND497.H7 A4 I57 INS 2021	William Hogarth - visions in print	Insley, Alice, author.	2021 London: Tate Publishing, 2021.
2F	ND497.H84 A4 HUG 2021	Philip Hughes - painting the ancient land of Australia	Hughes, Philip, 1936- artist.	2021 Melbourne: Thames & Hudson Australia, 2021.
2F	ND497.S48 K44 KEE 2021	Sickert: a life in art	Keenan McDonald, Charlotte, author.	2021 Liverpool: Walker Art Gallery, 2021.
2F	ND544.M89 MUZ 2019	French paintings from the 16th to 20th century in the collection of the National Museum in Warsaw:	Muzeum Narodowe w Warszawie, author.	2019 Warsaw: National Museum in Warsaw, 2019.
2F	ND547 B33 BAU 2021	The salon of 1846	Baudelaire, Charles, 1821-1867, author.	2021 New York: David Zwirner Books, 2021.
2F	ND553.F45 A4 LEO v.1 2021	Leonor Fini: catalogue raisonné of the oil paintings		2021 Zürich: Scheidegger & Spiess, [2021?]
2F	ND553.F45 A4 LEO v.2 2021	Leonor Fini: catalogue raisonné of the oil paintings		2021 Zürich: Scheidegger & Spiess, [2021?]

2F	ND553.M32 A4 MAN 2020	Les mille nuits et une nuit de Georges Manzana-Pissarro.	Manzana-Pissarro, Georges, 1871- 1961, artist.	2020 Paris ; Madrid: Éditions El Viso, [2020]
2F	ND553.S48 A4 SER 2018	Le Talisman de Paul Sérusier: une prophétie de la couleur	Sérusier, Paul, 1864-1927, artist.	2018 Paris: La Réunion des musées nationaux- Grand Palais, 2018.
2F	ND588.K464 W38 WAT 2021	Disorders at the borders: in search of the Gesamtkunstwerk in the paintings of Anselm Kiefer	Wates, Matt, 1964- author.	2021 Oxford ; New York: Peter Lang, [2021]
2F	ND588.K51773 L24 LAK 2020	The painter's hidden masterpiece: the story of Johannes Matthaeus Koelz	Lake, Simon (Art museum curator), author.	2020 Leicester, England: SAL Research and Publication, 2020.
2F	ND615.H435 HAY 2021	The Renaissance restored: paintings conservation and the birth of modern art history in nineteenth-	Hayes, Matthew, 1977- author.	2021 Los Angeles: Getty Conservation Institute, [2021]
2F	ND623.B43 A4 TRE 2021	Bellotto: the Königstein views reunited	Treves, Letizia, author.	2021 London: National Gallery Company Limited, 2021.
2F	ND623.F595 B73 BRA 2021	The Crowning Glory: Lavinia Fontana's Queen of Sheba and King Solomon	Brady, Aoife, author.	2021 Dublin: National Gallery of Ireland, 2021.
2F	ND623.G6 S395 v.3 SCH 2004	Giottus pictor	Schwarz, Michael Viktor.	2004 Wien: Böhlau, c2004-
2F	ND623.M449 D45 DEM 2013	Maso di Banco in Giotto's workshop in Naples and an unpublished Saint Dominic	De Marchi, Andrea G., 1960- author.	2013 Firenze: Centro Di, [2013?]
2F	ND623.P8 M36 MAR 2022	Pontormo and the art of devotion in Renaissance Italy	Maratsos, Jessica A., author.	2022 Cambridge ; New York: Cambridge University Press, 2022.
2F	ND623.S4 A4 GIO 2021	Giovanni Segantini: Porträtmaler: Katalog zur Ausstellung im Segantini Museum St. Moritz, 1. Juni		2021 Berlin: Hatje Cantz, [2021]
2F	ND623.T7.A785 P76 PRO 2020	Titian's Pietro Aretino	Prose, Francine, 1947- author.	2020 New York, NY: The Frick Collection ; Lewes, UK: In association with Giles, 2020.
2F	ND636.D87 DUP 2020	Dutch and Flemish masterworks: from the Rose-Marie and Eijk van Otterloo Collection, a supplement t	Duparc, Frederik J., author.	2020 Boston, Massachusetts: MFA Publications, [2020]

2F	ND645.S84 SUG 2021	Images and indulgences in early Netherlandish painting	Sugiyama, Miyako, author.	2021 Turnhout: Harvey Miller Publishers, 2021.
2F	ND653.G7 G89 GUZ 2020	Vincent's books: Van Gogh and the writers who inspired him	Guzzoni, Mariella, 1952- author.	2020 London: Thames & Hudson, 2020.
2F	ND665.C38 CAU 2020	From Memling to Rubens: the golden age of Flanders	Cauteren, Katharina van, author.	2020 Lichtervelde: Hannibal, [2020?]
2F	ND671.A5 M3 MAN 2020	Many Antwerp hands: collaborations in Netherlandish art		2021 London: Harvey Miller Publishers, [2021?]
2F	ND673.D9 W49 WHI 2021	Anthony van Dyck & the art of portraiture	White, Christopher, 1930- author.	2021 London: Modern Art Press, 2021.
2F	ND673.E87 G46 GEN 2017	Der Genter Altar: Reproduktionen, Deutungen, Forschungskontroversen	Genter Altar: Reproduktionen, Deutungen, Forschungskontroversen, author.	2017 Berlin: Gemäldegalerie, Staatliche Museen zu Berlin ; Petersberg: Michael Imhof Verlag, [2017]
2F	ND673.R9 C63 STI 2021	Rubens: portraits of unidentified and newly identified sitters painted in Antwerp	Stighelen, Katlijne van der, author.	2021 London: Harvey Miller, 2021.
2F	ND699.C5 A4 CRA 1995	Marc Chagall, the illustrated books: catalogue raisonné	Cramer, Patrick, author.	1995 Geneva: P. Cramer, 1995.
2F	ND717.J334 JAC 2021	Danish Golden Age painting	Jackson, David, 1958- author.	2021 New Haven ; London: Yale University Press, 2021
2F	ND813.A4 M33 MCD 2021	Goya's graphic imagination	McDonald, Mark P., author.	2021 New York: Metropolitan Museum of Art, 2021.
2F	ND813.G75 C83 CUB 2021	Cubism in color: the still lifes of Juan Gris		2021 Dallas: Dallas Museum of Art, 2021.
2F	ND1130 .H6513 HOO 2021	Samuel van Hoogstraten's Introduction to the academy of painting, or, The	Hoogstraten, Samuel van, 1627-1678, author.	2021 Los Angeles: Getty Research Institute, [2021?]
2F	ND1314.2.S77 STR 2021	The Elizabethan image: an introduction to English portraiture, 1558-1603	Strong, Roy, author.	2021 New Haven: Yale University Press, 2021.
2F	ND1329.L37 W75 WRI 2020	Thomas Lawrence: coming of age, 1780- 1794	Wright, Amina, author.	2020 London: PWP, 2020.
2F	ND1489.N38 NAT 2021	Nature's palette: a colour reference system from the natural world.		2021 London: Thames & Hudson, 2021.
2F	ND1630 .A67 APP 2016	Colour change in paintings	Appearance and Reality: Examining Colour Change in Paintings (Conference)	2016 London: Archetype Publications: In association with the Icon Paintings Group, 2016.

2F	ND2002.D3 A4 GIZ 1997	Salvador Dalí e Dante	Gizzi, Corrado, author.	1997 Milano: Editoriale Giorgio Mondadori, [1997]
2F	ND2920 .H36 HAM 2021	The birth of the author: pictorial prefaces in glossed books of the twelfth century	Hamburger, Jeffrey F., 1957- author.	2021 Toronto: Pontifical Institute of Mediaeval Studies, 2021.
2F	ND3363.B37 N87 NUR 2020	Town: prints and drawings of Britain before 1800	Nurse, Bernard, author.	2020 Oxford: Bodleian Library, 2020.
2F	NE539.3.M4 P75 PRI 2020	¡Printing the revolution!: the rise and impact of Chicano graphics, 1965 to now		2020 Washington, DC: Smithsonian American Art Museum ; Princeton: in association with Princeton Univers
2F	NE539.3.M4 P75 PRI 2020	¡Printing the revolution!: the rise and impact of Chicano graphics, 1965 to now		2020 Washington, DC: Smithsonian American Art Museum ; Princeton: in association with Princeton Univers
2F	NE642.H57.A4 HOC 2021	David Hockney: moving focus	Hockney, David, artist.	2021 London: Tate Publishing, 2021.
2F	NE830.J33 JAC 2021	The art of print: three hundred years of printmaking	Jacklin, Elizabeth, author.	2021 London: Tate Publishing, 2021.
2F	NE860.S23 SAN 2021	Prints and their makers	Sanders, Phil (Phillip), author.	2021 New York: Princeton Architectural Press, [2021?]
2F	NK942.C68.A4 C48 CHU 2021	Daniel Cottier: designer, decorator, dealer		2021 London: Paul Mellon Centre for Studies in British Art, 2021.
2F	NK1142.I68 INS 1994	Inspired by design: the arts and crafts collection of the Manchester Metropolitan University		1994 [Manchester]: Manchester City Art Galleries, [1994?].
2F	NK1484.A1 P65 POL 2020	Japanese design since 1945: a complete sourcebook	Pollock, Naomi R., author.	2020 New York, NY: Thames & Hudson, 2020.
2F	NK2547.T57 TIS 2020	Le Garde-Meuble sous la Révolution et l'Empire	Tisseau des Escotais, Aleth, author.	2020 Aubervilliers: Éditions du Comité des travaux historiques et scientifiques, 2020.
2F	NK4083 P68 POT 2021	Pots, prints and politics: ceramics with an agenda, from the 14th to the 20th century		2021 London: The British Museum Press, 2021.
2F	NK4104.V5 MAI M35 2021	Maiolica in Renaissance Venice: ceramics and luxury at the crossroads		2021 Munich: Hirmer Publishers, 2021.

2F	NK4104.V64 T68 TOR 2019	Maioliche di Vietri: 1920-1960: catalogo I.C.S. per la "Boutique italienne"	Tortolani, Giacinto, author.	2019 Amalfi (SA): Centro di cultura e storia amalfitana, 2019.
2F	NK4315.M2723 MAI 2021	Maiolica in Italy and beyond: papers of a symposium held at Oxford in celebration of Timothy Wilson	Italian maiolica and Europe (Symposium) (2017 : Oxford, England), author.	2021 Oxford: Ashmolean Museum, [2021?]
2F	NK4399.L6 B73 BRA 2021	There's still life at Longton Hall: the Brankin-Frisby Collection of Longton Hall porcelain	Brankin-Frisby, Nicholas, author.	2021 London: Stockspring Ceramics Consultants LLP, 2021.
2F	NK4702.N5 M473 BOW 2020	Vogue & the Metropolitan Museum of Art Costume Institute: parties, exhibitions, people	Bowles, Hamish, author.	2020 New York: Abrams, 2020.
2F	NK7103.W6 W67 THO 2021	The brooch unpinned: the Goldsmiths' Company Collection 1961-2021	Thornton, Dora, author.	2021 London: Goldsmiths' Company, [2021?].
2F	NK7108.A36 AIM 2020	The Wyvern Collection: Byzantine and Sasanian silver, enamels and works of art	Aimone, Marco, author.	2020 London: Thames & Hudson Inc., 2020.
2F	NK7197.F348 FAH 2019	Christoph, Zacharias und Johannes Lencker: Studien zum Werk einer Augsburgs Goldschmiedefamilie	Fahn, Monika, author.	2019 Berlin: Peter Lang, [2019]
2F	NK7398.C37 A4 CAR 2021	Cartier and Islamic arts: in search of modernity		2021 London: Thames and Hudson, 2021.
2F	NK8843 .L96 LYN 2021	Tudor textiles	Lynn, Eleri, author.	2021 New Haven: Yale University Press, in association with Historic Royal Palaces, 2021.
2F	NK8843.A2 E27 EAT 2014	Printed textiles: British and American cottons and linens 1700-1850	Eaton, Linda.	2014 New York: Monacelli Press, [2014?]
2F	NK9243.E55 ENG 2021	English medieval embroidery: opus anglicanum		2021 New Haven: Yale University Press ; [London]: In association with the Victoria and Albert Museum, 2
2F	NX180.A36 F5 FIN 2021	Final transmission: performance art and AIDS in Los Angeles		2021 London: (NS) Native Strategies and the Live Art Development Agency, 2021.

2F	NX449.T75 TRI 2021	Tributes to Richard K. Emmerson: crossing medieval disciplines		2021 London: Harvey Miller Publishers, [2021?]
2F	NX456 .M65 MOD 1991	Modernity and mass culture		1991 Bloomington: Indiana University Press, 1991
2F	NX456.5.S8 D35 DAL 2021	Surrealism beyond borders	D'Alessandro, Stephanie, author.	2021 New York: Metropolitan Museum of Art, 2021.
2F	NX589.8.S6 H57 HIR 2017	Footnotes for the panther: conversations between William Kentridge and Denis Hirson.	Hirson, Denis, author.	2017 Johannesburg: Fourthwall Books, 2017.
2F	PQ2601.R62 Z5 B73 BRA 2020	No more masterpieces: modern art after Artaud	Bradnock, Lucy, author.	2021 New Haven: Yale University Press, 2021.
2F	PQ4050.E5 G7 GRA 2020	L'anglomania e l'influsso inglese in Italia nel secolo XVIII	Graf, Arturo, 1848-1913, author.	2020 Napoli: La scuola di Pitagora editrice, 2020.
2F	PQ4351.R67 ROS 2021	Dante: the invention of celebrity	Rosser, Gervase, author.	2021 Oxford: Ashmolean Museum, 2021.
2F	T850.B1 M45 MEL 2019	Rinascimento in mostra: la civiltà italiana tra storia e ideologia all'Esposizione universale di R	Melani, Igor, author.	2019 Roma: Edizioni di storia e letteratura, 2019.
2F	TG25.M6 GOU 2020	Bridging the Mississippi: spans across the Father of Waters	Gould, Philip, photographer.	2020 Baton Rouge: Louisiana State University Press, [2020?]
2F	TH4961 GRO 2020	Les Grottes artificielles en Europe à la Renaissance		2020 Toulouse: Presses universitaires du Midi, [2020?]
2F	TR105 KAN 2009	Japanese photobooks of the 1960s and '70s	Kaneko, Ryūichi, 1948-2021, author.	2009 New York: Aperture, [2009?].
2F	TR119.S6 B533 BLA 2006	Black, brown, white: Fotografie aus Südafrika = photography from South Africa.		2006 Nürnberg: Verlag für moderne Kunst, 2006.
2F	TR140.M347 MAP 2020	Robert Mapplethorpe	Mapplethorpe, Robert, photographer.	2020 London ; New York, NY: Phaidon Press Limited, [2020]
2F	TR140.M347 MAP 2020	Robert Mapplethorpe	Mapplethorpe, Robert, photographer.	2020 London ; New York, NY: Phaidon Press Limited, [2020]
2F	TR642 GRU 2021	How photography became contemporary art: inside an artistic revolution from pop to the digital age	Grundberg, Andy, author.	2021 New Haven: Yale University Press, [2021?]

2F	TR647.G49 JPA 2021	Mario Giacomelli: figure/ground	J. Paul Getty Museum, creator, host institution.	2021 Los Angeles: J. Paul Getty Museum, [2021]
2F	TR647.K47 AND 2021	Andre Kertesz: postcards from Paris		2021 Chicago: Art Institute of Chicago, [2021?]
2F	TR647.K47 KEP 1984	Gyorgy Kepes: light graphics, May 31-July 8, 1984.	Kepes, Gyorgy, 1906-2001, photographer.	1984 New York: International Center of Photography, [1984?].
2F	TR647.S5768 SMI 2014	In time we shall know ourselves	Smith, Raymond W., 1942- photographer.	2014 Madison, CT: Peter Hastings Falk, Fine Art Research & Publishing, 2014.
2F	TR653.N48 NEW 1993	The New Bauhaus, School of Design in Chicago: photographs 1937-1944: László Moholy-Nagy, György		1993 New York: Banning + Associates, [1993?]
2F	TR654 MIN 2020	Ming Smith: an aperture monograph		2020 New York, NY: Aperture Foundation ; Dallas, TX: Documentary Arts, 2020.
2F	TR655 DAV 2021	The shabbiness of beauty	Davey, Moyra, artist.	2021 [London]: MACK, [2021?]
2F	TR655 PHO 2019	Photo/Brut: collection Bruno Decharme & compagnie		2019 Paris: Flammarion: abcd ; New York: American Folk Art Museum, [2019]
2F	TR655 SOT 2021	A certain logic of expectations	Soto, Arturo (Photographer), author.	2021 [Breda] NL: The Eriskay Connection, [2021]
2F	TS67 PAT 2020	Charles de Lorraine et la mesure du temps: l'horlogerie, sciences et techniques	Pater, Philippe, author.	2020 Bruxelles: Éditions Safran, [2020?]
2F	TS79 FAV 2021	Joe Colombo, designer: catalogo ragionato = catalogue raisonné, 1962-2020	Favata, Ignazia, author.	2021 Cinisello Balsamo, Milano: Silvana editoriale, [2021]
2F	TT848 SEA 1965	Coptic weaves: notes on the collection of Coptic textiles in the City of Liverpool Museums	Seagroatt, Margaret, author.	1965 [Liverpool]: City of Liverpool Museums, 1965.
2F	Z286.A77 K588 KIT 2021	Als Kunstgeschichte populär wurde: illustrierte Kunstbuchserien 1860-1960 und der Kanon der westli	Kitschen, Friederike, author.	2021 Berlin: Deutscher Verlag für Kunstwissenschaft, 2021.
3F	BQ239.I4 L5 LI 2014 1	Fo jiao kao gu: cong Yindu dao Zhongguo	880-01 Li, Chongfeng, 1960- author.	2014 880-04 Shanghai: Shanghai gu ji chu ban she, 2014.
3F	BQ239.I4 L5 LI 2014 2	Fo jiao kao gu: cong Yindu dao Zhongguo	880-01 Li, Chongfeng, 1960- author.	2014 880-04 Shanghai: Shanghai gu ji chu ban she, 2014.

3F	DS93.2 DEM 2016	Lens on Syria: a photographic tour of its ancient and modern culture	Demeter, Daniel, author, photographer.	2016 Charlottesville, VA: Just World Books, [2016]
3F	DS491.42 IZU 2008	Bhutan: sacred within	Izu, Kenro, author.	2008 Portland, Oregon: Nazraeli Press, [2008?]
3F	DS509 INT 1973	Récentes découvertes archéologiques en Chine, en Corée et au Japon: actes du XXIXe Congrès	International Congress of Orientalists (29th : 1973 : Paris, France), author.	1976 Paris: L'Asiathèque, 1976.
3F	DS715 KAO 2010	Kao gu Zhonghua: Zhongguo she hui ke xue yuan kao gu yan jiu suo cheng li liu shi nian cheng guo hu		2010 880-05 Beijing: Ke xue chu ban she, 2010.
3F	DS715 NAN 2002	Nanjing da xue li shi xi kao gu zhuan ye cheng li san shi zhou nian ji nian wen ji = Nan jing da xue		2002 880-03 Tianjin: Tianjin ren min chu ban she, 2002.
3F	DS715 TAN 2007	Tan gu qiu yuan: Kao gu za zhi she cheng li shi zhou nian ji nian xue shu wen ji		2007 880-04 Beijing: Ke xue chu ban she, 2007.
3F	DS734.8 JIY 2012	Ji yi: Bei da kao gu kou shu shi. 1		2012 880-04 Beijing: Beijing da xue chu ban she, 2012.
3F	DS741.65 ZHA 2009	Zhou Qin wen hua yan jiu lun ji	880-01 Zhang, Tian'en, author.	2009 880-04 Beijing: Ke xue chu ban she, 2009.
3F	DS748.13 LIC 2018	Han Dynasty (206BC-AD220) stone carved tombs in Central and Eastern China	Li, Chen, 1985 January 26- author.	2018 Oxford: Archaeopress Publishing Ltd, [2018?]
3F	DS793.H6 SHI 2016	Shi qi shi dai de Hebei ; Hebei Shang dai wen ming = The cultural sites of the Neolithic Age in Hebe		2016 880-04 Beijing: Wen wu chu ban she, 2016.
3F	DS793.S3 SHA 1994	Shanxi Sheng kao gu xue hui lun wen ji. 2		1994 880-03 Taiyuan: Shanxi ren min chu ban she, 1994.
3F	DS793.S3 SHA 2006	Shanxi Sheng kao gu xue hui lun wen ji. 4		2006 880-03 Taiyuan: Shanxi ren min chu ban she, 2006.
3F	DS793.S5 LIU 2012	Liu zhu wen ming: Shanxi "shi yi wu" qi jian da yi zhi bao hu ji ke ti kao gu gai lan 2006-2010 = A		2012 880-04 Xi'an: San qin chu ban she, 2012.

3F	DS793.S8 TIA 2013	Tian fu bi bao tu: Sichuan Sheng wen wu kao gu yan jiu yuan 60 nian chu tu wen wu xuan cui		2013 880-05 Beijing: Wen wu chu ban she, 2013.
3F	DS793.Y3 GAO 2010	San Xia yuan gu ren lei de zu ji: San Xia ku qu jiu shi qi shi dai kao gu de fa xian he yan jiu = S	880-01 Gao, Xing, 1962- author.	2010 880-05 Chengdu: Ba Shu shu she, 2010.
3F	DS796.C4 LIL 2020 v.1	The Chu silk manuscripts from Zidanku, Changsha (Hunan Province)	Li, Ling, 1948- author.	2020 Hong Kong: Chinese University of Hong Kong Press, [2020?]-
3F	DS796.S257 SAN 2017	Sanghai Shanghai: parallel diversities between East and West.		2017
3F	DS797.39.M363 SHI 2020	Modeling peace: royal tombs and political ideology in early China	Shi, Jie, 1979- author.	2020 New York: Columbia University Press, [2020?]
3F	DS797.44.N369 NAN 2012	Nanyang yi zhong Zhan guo Qin Han mu		2012 880-03 Beijing: Wen wu chu ban she, 2012.
3F	DS797.68.G365 GAO 2004	Gaoling Zhangbu Qin Han Tang mu		2004 880-03 Xi'an: San qin chu ban she, 2004.
3F	DS797.68.H363 INT 2012	Liang Zhou feng guo lun heng: Shanxi Hancheng chu tu Rui guo wen wu ji Zhou dai feng guo kao gu xue	International Symposium on Rui State Treasures from Hancheng, Shaanxi Province	2014 880-04 Shanghai: Shanghai gu ji chu ban she, 2014.
3F	GN799.P4 LIN 2016	Seeing into stone: pre-Buddhist petroglyphs and Zangskar's early inhabitants	Linrothe, Robert N., 1951- author.	2016 New Delhi: Studio Orientalia, 2016.
3F	HE6184.D4 MOD 2004	Modern Taiwanese paintings postage stamps pictorial.		2004 [Taipei]: Chunghwa Post Co., 2004.
3F	N4395.F76 FRO 2020	From a history of exhibitions towards a future of exhibition-making: China and Southeast Asia		2020 Berlin: Sternberg Press, [2020?]
3F	N6888.B44 A4 BEL 2010	Yaso: tokushū berumēru = Bellmer-poupée.	Bellmer, Hans, 1902-1975, artist.	2010 880-02 Tōkyō: Sutyudioparaborika, 2010.
3F	N7163.S45 COU 2020	The Seljuqs and their successors: art, culture and history	Court and cosmos : The great age of the Seljuqs (Conference) (2016 : New York), author.	2020 Edinburgh: Edinburgh University Press, [2020]
3F	N7289.N47 A4 SHI 2019	Shirin Neshat: I will greet the sun again	Shirin Neshat (Broad (Art museum : Los Angeles, Calif.))	2019 Los Angeles, CA: Broad, 2019.

3F	N7302 .R44 REF 2017	Reflections on Mughal art & culture		2021 [New Delhi]: Niyogi Books, 2021.
3F	N7330.S5 T36 TAN 2011	Women artists in Singapore	Tan, Bridget Tracy, 1973- author.	2011 Singapore: Select Publishing, 2011.
3F	N7342.S483 SHA 1991	Shandong Sheng bo wu guan cang pin xuan		1991 880-03 [Jinan]: Shandong you yi shu she, 1991.
3F	N7343.23.H36 HAN 2012	Han hua zong lu. 4, Suide		2012 880-03 Guilin: Guangxi shi fan da xue chu ban she, 2012.
3F	N7345.6.C43 WHA 2016	What About the art?: contemporary art from China		2016 880-03 Guilin: Guangxi shi fan da xue chu ban she, [2016?]
3F	N7349.C35 A4 CAI 2005	Cai Guo-Qiang: life beneath the shadows.	Cai, Guoqiang, 1957- artist.	2002 Edinburgh: Fruitmarket Gallery, [2005?]
3F	N7349.C35 A4 CAI 2019	Cai Guo-Qiang and Pompei in the volcano	Cai Guo-Qiang e Pompei nel vulcano. English.	2019 Cinisello Balsamo, Milano: Silvana Editoriale, [2019?]
3F	N7349.L536 A4 LIU 2021	Hung Liu: portraits of promised lands	Liu, Hung, 1948-2021, artist.	2021 Washington, DC: National Portrait Gallery, Smithsonian Institution, [2021?]
3F	N7349.Z53 A4 ZHA 1999	Zhang Dali: dui hua he chai = Zhang Dali: demolition & dialogue.	880-01 Zhang, Dali.	1999 Beijing: Courtyard Gallery, 1999.
3F	N7359.O37 F45 FEL 2021	Ogata Kōrin: art in early modern Japan	Feltens, Frank, author.	2021 New Haven ; London: Yale University Press, [2021?]
3F	N7365.6 N38 KUN 2013	National Museum of Modern and Contemporary Art, Korea: the guide.	Kungnip Hyōndae Misulgwan, author.	2013 [Seoul]: Hyung-Min Chung ; National Museum of Modern and Contemporary Art, 2013.
3F	N8193.A3 K38 ETE 2004	Eternal presence: handprints and footprints in Buddhist art.		2004 Katonah, N.Y.: Katonah Museum of Art, [2004?]
3F	N8354.W36 WAN 2021	The golden key: modern women artists and gender negotiations in Republican China (1911-1949)	Wangwright, Amanda, author.	2021 Leiden, The Netherlands ; Boston: Brill, 2021.
3F	N8650.S67 SOT 1981	Modern and contemporary Chinese paintings and Chinese ceramics	Sotheby Parke Bernet Inc., author.	1981 New York: Sotheby Parke Bernet Inc., [1981?]
3F	NA1510.D67 C87 CUR 2014	Balkrishna Doshi: an architecture for India	Curtis, William J. R., author.	2014 [Ahmedabad]: Mapin Publishing, 2014.
3F	NA3574.I83 O7 ORA 2021	The forty columns pavilion: studies and restoration work in Isfahan, Iran	Orazi, Roberto author.	2021 Roma: Scienze e Lettere, 2021

3F	NB1255.C6 N36 SIS 2003		Sishui wang ling chu tu xi Han mu diao		2003 880-04 Tianjin: Tianjin ren min mei shu chu ban she, 2003.
3F	ND1030.S53 L582 LIU 1997		Liu Kang	880-01 Liu, Kang, 1911-2004.	1997 Singapore: National Arts Council, 1997.
3F	ND1043.23.K8 GU 1997		Zhongguo Han hua tu dian	880-01 Gu, Sen, author.	1997 880-04 Hangzhou: Zhejiang she ying chu ban she, 1997.
3F	ND1043.5.M5639 v.5 pt.1 MIN 2017 [fol.]		Ming hua quan ji		2017 880-03 Hangzhou Shi: Zhejiang da xue chu ban she, 2017-
3F	ND1043.5.M5639 v.5 pt.2 MIN 2017 [fol.]		Ming hua quan ji		2017 880-03 Hangzhou Shi: Zhejiang da xue chu ban she, 2017-
3F	ND1043.5.M5639 v.5 pt.3 MIN 2017 [fol.]		Ming hua quan ji		2017 880-03 Hangzhou Shi: Zhejiang da xue chu ban she, 2017-
3F	ND1043.5.M5639 v.5 pt.4 MIN 2017 [fol.]		Ming hua quan ji		2017 880-03 Hangzhou Shi: Zhejiang da xue chu ban she, 2017-
3F	ND1043.5.M5639 v.9 pt.1 MIN 2017 [fol.]		Ming hua quan ji		2017 880-03 Hangzhou Shi: Zhejiang da xue chu ban she, 2017-
3F	ND1043.5.M5639 v.9 pt.2 MIN 2017 [fol.]		Ming hua quan ji		2017 880-03 Hangzhou Shi: Zhejiang da xue chu ban she, 2017-
3F	ND1043.5.M5639 v.9 pt.3 MIN 2017 [fol.]		Ming hua quan ji		2017 880-03 Hangzhou Shi: Zhejiang da xue chu ban she, 2017-
3F	ND1045.6.B44 BEI 2002		Beijing Inaugural exhibition: contemporary paintings by 33 artists: 10th anniversary celebration,		2002 Hong Kong: Schoeni Art Gallery Ltd., [2002?].
3F	ND1049.H62 A3 HOU 1997		Hou Beiren hua ji = Selected paintings of Pei-jen Hau	880-01 Hou, Beiren, 1917- artist.	1997 880-04 Beijing: Wai wen chu ban she, 1997.
3F	ND1049.L5895 A4 LIU 2016		Liu Xiaodong: migrazioni = migrations	Liu, Xiaodong, 1963- artist.	2016 Venezia: Marsilio, April 2016.
3F	ND1049.L77373 A4 YAU 2021		Liu Xiaodong	Yau, John, 1950- author.	2021 London: Lund Humphries Publishers, 2021.
3F	ND1049.Q2568 A4 QIU 2000		Qiu Shi-hua: Landscape Painting = Čchiu Š- chua: krajiny = Qiu Shihua.	Qiu, Shihua, 1940- artist.	2000 Prague: Galerie Rudolfinum, 2000.
3F	ND1049.S53 A4 SHU 1997		Shi guang dao liu: Shuai Mei hua zhan = Somewhere in time: paintings by Shui Mei.	880-01 Shuai, Mei, artist.	1997 Hong Kong: Schoeni Art Gallery Ltd., 1997.

3F	ND1049.W152 A4 WAN 1996	Wan Qingli shu hua = Paintings and writing by Wan Qingli	880-01 Wan, Qingli, artist.	1996 880-03 [Xianggang]: Xianggang da xue mei shu bo wu guan, 1996.
3F	ND1049.W588 A4 WOO 2011	Cai, mo, Zhu Chuzhu = Colour, Ink, Nancy Chu Woo.	880-01 Woo, Nancy Chu, 1941-	2011 880-03 Xianggang: Contemporary by Angelia Li, 2011.
3F	ND1049.X89 X8 XUX 1980z	Hua jia Xu Xi = Xu Xi's Chinese pictures = Jo Ki no sekai.	880-01 Xu, Xi.	1980 [Place of publication not identified]: [publisher not identified], [198-?]
3F	ND1053.5.C38 CAT 2021	Catalogue of the Feinberg collection of Japanese art		2021 Cambridge, Mass.: Harvard Art Museums, [2021]
3F	ND2850.Z43 Z44 ZHE 2005	Zhengzhou Song Jin bi hua mu = The Song-Jin period mural tombs in Zhengzhou		2005 880-03 Beijing: Ke xue chu ban she, 2005.
3F	ND2955.J33 JAC 2020	Islamic manuscripts of late medieval Rūm, 1270s-1370s: production, patronage and the arts of the	Jackson, Cailah, 1986- author.	2020 Edinburgh: Edinburgh University Press, [2020?]
3F	NE1325.A5 A53 T65 TOK 2015	Tokaido texts and tales: Tokaido gojusan tsui by Kuniyoshi, Hiroshige, and Kunisada		2015 Gainesville: University Press of Florida, [2015?].
3F	NK3636.5.A2 M43 MED 2021	Inks & paints of the Middle East: a handbook of Abbasid art technology	Medlej, Joumana, author.	2021 London: Majnouna, 2021.
3F	NK4165.C65 COL 2021	Collectors, curators, connoisseurs: a century of the Oriental Ceramic Society 1921-2021		2021 [London]: Oriental Ceramic Society, [2021?]
3F	NK4167.78.S63 J63 JOA 2011	Birds of dawn: pioneers of Japan's Sōdeisha ceramic movement.	Joan B. Mirviss Ltd., author.	2011 New York: Joan B. Mirviss Ltd., 2011.
3F	NK4168.6.A1 I58 INT 2001	To measure the unmeasurable: International Ceramic Symposium = To chaüi towa ki: Kukje Toja Haksu	International Ceramic Symposium (1st : 2001), author.	2001 Ich'ön: Segye Tojagi eksüp'o 2001Kyöngkito, 2001.
3F	NK4178.83.P75 PRI v.1 2021	Ceramic exchange and Indian Ocean economy (AD 400-1275)	Priestman, Seth M. N., author.	2021 London: British Museum, [2021]-
3F	NK4367.I35 P3513 PAN 2004	Yixing pottery: the world of Chinese tea culture	Pan, Chunfang, author.	2004 San Francisco: Long River Press, 2004.
3F	NK4565.J56 JIN 2017	Yao huo dan qing: liang qing shu fang cang ci	880-01 Jin, Liyan.	2017 880-04 Shanghai Shi: Shanghai shu hua chu ban she, 2017.

3F	NK4775.A78 ART 2020	The art and archaeology of bodily adornment: studies from Central and East Asian mortuary contexts		2020 London: Routledge, 2020.
3F	NK5750.2.C6 Y66 YOU 2002	Gu dai yu qi tong lun	880-01 You, Rende, author.	2002 880-04 Beijing: Zi jin cheng chu ban she, 2002.
3F	NK6473.C87 CUR 2020	Islamic metalwork from the Aron collection	Curatola, Giovanni, author.	2020 Cinisello Balsamo (Milano): Silvana editoriale, [2020?]
3F	NK6675.8 R44 RED 2018	Arms & armour of India, Nepal & Sri Lanka: types, decoration and symbolism	Reddy, Ravinder, author.	2018 London: Hali Publications, [2018?]
3F	NK7983.A1 D49 DEY 2019	The Lippens' collection of ancient Chinese bronzes	Deydier, Christian, author.	2019 [Paris]: Christian Deydier, [2019?]
3F	NK7983.A3 S536 XIA 2006	Xiaozhuguo yi zhen		2006 880-03 Beijing: Zhongguo wen shi chu ban she, 2006.
3F	NK8715.T35 TAI 1996	Tai Shan zhen shi		1996 880-03 Jinan: Shandong hua bao chu ban she, 1996.
3F	NK8876.A1 T43 THA 2021	Indian textiles: 1,000 years of art and design	Thakar, Karun, author.	2021 London: Hali Publications, 2021.
3F	TS1401 WUS 1986	Zhongguo ran zhi shi	880-01 Wu, Shusheng, author.	1986 880-04 Shanghai: Shanghai ren min chu ban she, 1986.
3F	Z186.K67 JIK 2017 v.3	Jikji, light from the East.		2017 Cheongju city, South Korea: Cheongju Early Printing Museum, [2017]
3F	CWa Chuk	Zhongguo jian zhu yi shu quan ji. 1, Gong dian jian zhu. 1, Beijing		2003 880-04 Beijing: Zhongguo jian zhu gong ye chu ban she, 2003.
3F	CWa Chuk	Zhongguo jian zhu yi shu quan ji. 16, Yisilan jiao jian zhu		2003 880-04 Beijing: Zhongguo jian zhu gong ye chu ban she, 2003.
3F	CWa Chuk	Zhongguo jian zhu yi shu quan ji. 22, Zhai di jian zhu. 3, Bei fang shao shu min zu		2003 880-05 Beijing: Zhongguo jian zhu gong ye chu ban she, 2003.
CLL	GR.AES.ORE	The Oresteia: the texts of the plays, ancient backgrounds and responses, criticism	Aeschylus, author.	2018 New York: Norton, [2018?]
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CLL	GR.CAS.		Roman history: books 57 and 58 (the reign of Tiberius)	Cassius Dio Cocceianus, author.	2020 New York: Oxford University Press, 2020.
CLL	GR.HER. 4		Histories. V	Herodotus, author.	2019 Liverpool: Liverpool University Press, 2019.
CLL	GR.GEN.PAP		The Oxford handbook of Byzantine literature		2021 New York ; Oxford: Oxford University Press, [2021?]
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CLL	GR.LOEB.APP	v.5	Roman history	Appianus, of Alexandria, author.	2019 Cambridge, Massachusetts: Harvard University Press, 2019-2020.
CLL	HIST.ROM.MOR		Julius Caesar and the Roman people	Morstein-Marx, Robert, author.	2021 Cambridge: Cambridge University Press, 2021.
CLL	HIST.ROM.MOR		Julius Caesar and the Roman people	Morstein-Marx, Robert, author.	2021 Cambridge: Cambridge University Press, 2021.
CLL	HIST.ROM.MOR		Julius Caesar and the Roman people	Morstein-Marx, Robert, author.	2021 Cambridge: Cambridge University Press, 2021.
CLL	LAT.APU		Apulei opera philosophica	Apuleius, author.	2020 Oxonii: e Typographeo Clarendoniano, 2020.
CLL	LAT.CIC.CAT		Cicero's Catilinarians	Berry, D. H., author.	2020 New York: Oxford University Press, [2020?]
CLL	LAT.CIC.MIL		Pro Milone	Cicero, Marcus Tullius, author.	2021 Cambridge: Cambridge University Press, 2021.
CLL	LAT.GEL	t.1 (libri I-X)	Auli Gelli noctes Atticae	Gellius, Aulus, author.	2020 Oxonii: E typographeo Clarendoniano, 2020.
CLL	LAT.GEL	t.2 (libri XI-XX)	Auli Gelli noctes Atticae	Gellius, Aulus, author.	2020 Oxonii: E typographeo Clarendoniano, 2020.
CLL	LAT.HOR.TAR		Horace's odes	Tarrant, R. J. (Richard John), 1945-author.	2020 New York: Oxford University Press, [2020?]