

**Sackler Library New Acquisitions Hilary Term 2021-22: Monographs**

<b>Floor</b>	<b>Shelfmark</b>	<b>Volume</b>	<b>Title</b>	<b>Author</b>	<b>Year</b>	<b>Publisher</b>
LG	106 Hun		Greek epitaphic poetry: a selection		2022	Cambridge: Cambridge University Press, 2022.
GF	145.3 G. 4		Private associations in the ancient Greek world: regulations and the creation of group identity		2021	Cambridge: Cambridge University Press, 2021.
GF	145.5 P. 19		Hearing Homer's song: the brief life and big idea of Milman Parry	Kanigel, Robert, author.	2021	New York: Alfred A. Knopf, [2021?].
GF	155 T. 57j		The reception of Thucydides in the theory and practice of hellenistic historiography	Kurpios, Marcin author.	2022	Wien: Holzhausen Verlag, 2022
GF	160.2 B. 53		Female homosexuality in ancient Greece and Rome	Boehringer, Sandra, author.	2021	London: Routledge, 2021.
GF	170 S. 3n		Performing the kinaidos: unmanly men in ancient Mediterranean cultures	Sapsford, Tom, author.	2022	Oxford: Oxford University Press, 2022.
GF	170 S.3n		Performing the kinaidos: unmanly men in ancient Mediterranean cultures	Sapsford, Tom, author.	2022	Oxford: Oxford University Press, 2022.
GF	175 M. 72		Statuts personnels et espaces sociaux: questions grecques et romaines		2018	Paris: Éditions de Boccard, 2018.
1F	200.3 M. 33 (10)	v.2	The enigma of the Hyksos		2019	Wiesbaden: Harrassowitz Verlag, 2019-
1F	200.3 M.118		Economic complexity in the ancient Near East: management of resources and taxation (third-second mi		2020	Prague: Charles University, 2020.
1F	207 B. 23		Scramble for the past: a story of archaeology in the Ottoman Empire, 1753-1914		2011	Istanbul: SALT, [2011?]
1F	210.1 C. 28	Bd.1	Çavi Tarlası: Identität und Kontakt am Beispiel eines spätneolithischen Fundplatzes der Halaf		2018	Berlin: Ex Oriente, 2018.
1F	210.1 C. 28	Bd.2	Çavi Tarlası: Identität und Kontakt am Beispiel eines spätneolithischen Fundplatzes der Halaf		2018	Berlin: Ex Oriente, 2018.

1F	210.1 M. 36	The Chalcolithic at Mersin-Yumuktepe: Level XVI reconsidered		2019 İstanbul: Ege, [2019?]
1F	210.3 H. 75	A history of Hittite literacy: writing and reading in late Bronze-age Anatolia (1650-1200 BC)	Hout, Theo P. J. van den, author.	2020 Cambridge: Cambridge University Press, 2020.
1F	215.1 D. 37	Digging up the Bible?: the excavations at Tell Deir Alla (1960-1967)	Steiner, Margreet, author.	2019 Leiden: Sidestone Press, [2019?]
1F	215.1 J. 32d	Excavations in the City of David, Jerusalem (1995-2010): areas A, J, F, H, D and L: final report		2021 University Park, Pennsylvania: Eisenbrauns, [2021?]
1F	215.1 N.125	Numayra: excavations at the early Bronze Age townsite in Jordan, 1977-1983		2020 University Park, Pennsylvania: Eisenbrauns, [2020?]
1F	215.1 R. 7a	Ramat Raḥel IV: the renewed excavations by the Tel Aviv-Heidelberg Expedition (2005-2010)	Lipschits, Oded, author.	2020 University Park: Eisenbrauns, 2020.
1F	215.1 T. 50b 2004	Madaba Plains Project: the 2004 season at Tall al-'Umayri and subsequent studies		2020 University Park, Pennsylvania: Eisenbrauns, 2020.
1F	215.6 S. 18	The history and archaeology of Phoenicia	Sader, H��l��ne S., 1952- author.	2019 Atlanta: SBL Press, [2019?]
1F	220.2 D. 85	Stones, tablets, and scrolls: periods of the formation of the Bible		2020 T��bingen: Mohr Siebeck, [2020?]
1F	220.2 L. 49	Age of empires: the history and administration of Judah in the 8th-2nd centuries BCE in light of th	Lipschits, Oded, author.	2021 University Park, Pennsylvania: Eisenbrauns, [2021?]
1F	230 G.107	Working donkeys in 4th-3rd millennium BC Mesopotamia: insights from modern development studies	Goulder, Jill, author.	2020 London: Routledge, 2020.
1F	230 Z. 58	The loss of male sexual desire in Ancient Mesopotamia: �N��š Libbi� therapies	Zisa, Gioele, author.	2021 Berlin: De Gruyter, 2021
1F	245 M. 17	The Graeco-Bactrian and Indo-Greek world		2021 London: Routledge, [2021?]

1F	266 H. 38 [fol.]		The exhibition of the repatriated Boukan Glazed Brick Collection from Switzerland	Ḥasan'zādah, Yūsuf, 1981 or 1982- author.	2021 Tehran: Iran National Museum, 2021.
1F	274.9 C.181 (39)		Ur III texts in the Schøyen Collection	Dahl, Jacob L., author.	2020 University Park, Pennsylvania: Eisenbrauns, [2020?]
1P	303 P.Yale	v.4	Yale papyri in the Beinecke Rare Book and Manuscript Library	Oates, John F., author.	1967 New Haven: American Society of Papyrologists, 1967-
1P	303 Ser.Pap.Leod.		En marge du Serment hippocratique: contrats et serments dans le monde greco-romain: actes de la Jo	Journée d'étude internationale (2014: Liège, Belgium), author.	2017 Liège (Belgique): Presses Universitaires de Liège, 2017.
1F	315.1 Cas [fol.]		One hundred years in Egypt: paths of Italian archaeology		2001 Milano: Electa, [2001?].
1F	316 Ber		Christians and Muslims in Early Islamic Egypt	Berkes, Lajos, 1985- author.	2022 Cincinnati: American Society of Papyrologists, [2022?]
1F	316 Cur 2016		Current research in Egyptology. 2017: proceedings of the eighteenth annual symposium, University of	Current Research in Egyptology Symposium (18th: 2017: Naples, Italy) creator.	2018 Summertown, Oxford: Archeopress Publishing Ltd, [2018?]
1F	316 Rob [fol.]		Constructing, remaking and dismantling sacred landscapes in lower Egypt from the late dynastic to		2021 Oxford: Oxford Centre for Maritime Archaeology, 2021.
1F	317 Szy		Crossing time and space: to commemorate Hanna Szymanska		2020 Warsaw: IKSIO PAN, Institute of Mediterranean and Oriental Cultures, 2020.
1F	331 E 2 N [fol.]		The catacombs of Anubis at North Saqqara: an archaeological perspective	Nicholson, Paul T., author.	2021 Leuven: Peeters Publishers, 2021.
1F	331 Q 1 C		Dendara: les structures décoratives du temple d'Hathor	Cauville, Sylvie, author.	2020 Leuven: Peeters, 2020.
1F	331 Q 1 C [fol.]		Dendara: la porte d'Hathor	Cauville, Sylvie, author.	2021 Le Caire: Institut français d'archéologie orientale, 2021.
1F	331 S 4 P		Tombs of the South Asasif Necropolis: art and archaeology 2015-		2021 Cairo: American University in Cairo Press, 2021.
1F	331.1 DAK 2022		Kellis: a Roman-period village in Egypt's Dakhleh Oasis		2022 Cambridge: Cambridge University Press, 2022.
1F	333 Rei		Archaeological fieldwork in Egypt: a method of historical research	Reisner, George Andrew, 1867-1942 author.	2020 Albany, New York: Ancient Egyptian Heritage and Archaeology Fund.

1F	336 Nuz [fol.]	[Text]	The Fifth Dynasty sun temples: kingship, architecture and religion in third millenium BC Egypt	Nuzzolo, Massimiliano, author.	2018 Prague: Charles University Faculty of Arts, 2018.
GF	336 Nuz [fol.]	[Plates]	The Fifth Dynasty sun temples: kingship, architecture and religion in third millenium BC Egypt	Nuzzolo, Massimiliano, author.	2018 Prague: Charles University Faculty of Arts, 2018.
1F	338 Gra		The sarcophagus of Hunefer and other new kingdom private sarcophagi	Grajetzki, Wolfram, author.	2021 [London]: Nicanor Books, 2021
1F	367 Muh		Thought, culture, and historiography in Christian Egypt, 284-641 AD		2020 Newcastle upon Tyne: Cambridge Scholars Publishing, 2020.
1F	372.1 Bec		Identity in Persian Egypt: the fate of the Yehudite community of Elephantine	Becking, Bob, author.	2020 University Park, Pennsylvania: Eisenbrauns, [2020?]
1F	372.3 Tak		The ties that bind: the economic relationships of twelve Tebtunis families in Roman Egypt	Takahashi, Ryōsuke, author.	2021 [London]: Institute of Classical Studies, School of Advanced Study, University of London Press, 202
1F	376 Bag		Bes: demon god, protector of Egypt		2021 [Copenhagen, Denmark]: Ny Carlsberg Glyptotek, 2021
1F	376 Mor		Nil-Fragen im Blick auf die Flussinseln Elephantine und Sehel: von alten mytho-poetischen Sinnzusch	Morenz, Ludwig D., author.	2021 Berlin: EB-Verlag, [2021?]
1F	376.3 Don		Dealing with the dead in ancient Egypt: the funerary business of Petebaste	Donker van Heel, K. (Koenraad), author.	2021 Cairo: American University in Cairo Press, 2021.
1F	378 Bro		The monastic landscape of late antique Egypt: an archaeological reconstruction	Brooks Hedstrom, Darlene L., author.	2021 Cambridge: Cambridge University Press, 2021.
1F	378 Swi		A social archaeology of Roman and late antique Egypt: artefacts of everyday life	Swift, Ellen, author.	2022 Oxford: Oxford University Press, 2022.
1F	378 Wip		Monks and the hierarchical Church in Egypt and the Levant during Late Antiquity. With a chapter on P	Wipszycka, Ewa, author.	2021 Leuven: Peeters, 2021.

1F	381.3 Lov		Script switching in Roman Egypt: case studies in script conventions, domains, shift, and obsolescen	Love, Edward O. D., author.	2022 Berlin: De Gruyter, 2022
1F	383.3 Col		Les archives administratives de l'Ancien Empire	Archives administratives de l'Ancien Empire: état de la question (symposium)	2021 Leuven; Paris; Bristol, CT: Peeters, 2021.
GF	383.4 Kuc	[Pt.1, Indices]	The lamentations of Isis and Nephthys: fragmentary Osirian papyri	Kucharek, Andrea, author.	2021 [Copenhagen]: Dept. of Cross-Cultural and Regional Studies, Egyptology Section, University of Copen
1F	388.7 Mul		Martyrs and archangels: Coptic literary texts from the Pierpont Morgan Library		2019 Tübingen: Mohr Siebeck, [2019?]
GF	404 B. 82		Greek theater in ancient Sicily	Bosher, Kathryn, 1974- author.	2021 Cambridge: Cambridge University Press, 2021.
GF	409 K.102		Architettura templare italica in epoca ellenistica	Kosmopoulos, Dimosthenis, author.	2021 Roma: L'Erma di Bretschneider, [2021]
GF	409 P. 5		Gymnasia and Greek identity in Ptolemaic Egypt.		2021 Oxford: Oxford University Press, 2021.
GF	452.1 E. 23		Writing and power in the Roman world: literacies and material culture	Eckardt, Hella, author.	2018 Cambridge: Cambridge University Press, 2018.
GF	452.1 K. 25		Class and power in Roman Palestine: the socioeconomic setting of Judaism and Christian origins	Keddie, G. Anthony, author.	2021 Cambridge: Cambridge University Press, 2021.
GF	452.1 M. 85		Discovering Rome's eastern frontier: on foot through a vanished world	Mitford, Timothy Bruce, author.	2021 Oxford: Oxford University Press, 2021.
GF	455 R. 75		Rome's Third Samnite War, 298--290 BC: the last stand of the Linen Legion	Roberts, Mike (Military historian), author.	2020 Barnsley: Pen & Sword Military, 2020.
GF	456 R. 75q		Political conversations in Late Republican Rome	Rosillo López, Cristina, author.	2021 Oxford: Oxford University Press, 2021.
GF	457 F. 83		Fulvia: playing for power at the end of the Roman Republic	Schultz, Celia E., author.	2021 New York: Oxford University Press, [2021]
GF	460 S.217		Aurelian and Probus: the soldier emperors who saved Rome	Syvänne, Ilkka, author.	2020 Barnsley: Pen & Sword Military, [2020]
GF	462 A. 32		Cleopatra's daughter and other royal women of the Augustan era	Roller, Duane W., author.	2021 New York: Oxford University Press, 2021.

GF	462 P. 8		Perpetua's journey: faith, gender, & power in the Roman Empire	Rea, Jennifer A., author.	2018 New York: Oxford University Press, [2018?]
GF	462 Z. 10a		Zenobia: shooting star of Palmyra	Andrade, Nathanael J., author.	2021 New York: Oxford University Press, 2021.
GF	465 S. 25		Escape from Rome: the failure of empire and the road to prosperity	Scheidel, Walter, 1966- author.	2021 Princeton: Princeton University Press, 2021.
GF	466 D. 1	v.2	Roman standards & standard-bearers	D'Amato, Raffaele, author.	2020 Oxford: Osprey Publishing, 2020-
GF	466 N. 27	v.2	Roman heavy cavalry	Negin, Andrey, author.	2018 Oxford: Osprey Publishing, 2018-
GF	466 R. 95		Milk and dairy products in the medicine and culinary art of Antiquity and early Byzantium	Rzeźnicka, Zofia, author.	2020 Lodz: Wydawnictwo Uniwersytetu Łódzkiego, 2020.
GF	471 C.164		Law in the Roman provinces		2020 Oxford: Oxford University Press, 2020.
GF	480.4 W. 75		Roman Religious Associations in Italy (1st - 3rd century)	Wojciechowski, Przemysław, author.	2021 Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2021.
GF	483 C. 25a		City of encounters: public spaces and social interaction in Ancient Rome		2020 Roma: Edizioni Quasar, [2020?]
GF	483 I. 16		Hippodromus Palatii: die Bauornamentik des Gartenhippodroms im Kaiserpalast auf dem Palatin in Rom	Iara, Kristine, 1974- author.	2015 Wiesbaden: Dr. Ludwig Reichert Verlag, 2015.
GF	487.8 ERC.265		The Villa dei Papiri at Herculaneum: life and afterlife of a sculpture collection	Mattusch, Carol C., author.	2005 Los Angeles: J. Paul Getty Museum, 2005.
GF	487.8 POM.128		The multiple lives of Pompeii: surfaces and environments		2020 [Naples]: Arte'm, [2020?]
LG	500 A. 21b		The archaeology of movement	Aldred, Oscar, author.	2021 Boca Raton; London: CRC Press, 2021.
LG	500 A. 27		Gender and the archaeology of death		2001 Walnut Creek, CA: AltaMira Press, 2001
LG	500 C. 43		Using and curating archaeological collections		2019 Washington, DC: Society for American Archaeology, 2019.
LG	500 L. 76		Writing the past: knowledge and literary production in archaeology	Lucas, Gavin, 1965- author.	2019 London: Routledge, 2019.
LG	500.1 D. 3		Mapping the past: from sampling sites and landscapes to exploring the 'archaeological continuum':	International Union of Prehistoric and Protohistoric Sciences. World Congress (18th: 2018: Paris,	2020 Oxford: Archaeopress Archaeology, 2020.

LG	500.1 G. 82		Digital archaeologies, material worlds (past and present) proceedings of the 45rd Annual Conference	Conference on Computer Applications and Quantitative Methods in Archaeology	2020 Tübingen: Tübingen University Press, 2020
LG	500.12 S. 65		X marks the spot: the archaeology of piracy		2006 Gainesville, Fla.: University Press of Florida, 2006.
LG	501 H. 58		Cosmogonies: la préhistoire des mythes	Huy, Julien d', author.	2020 Paris: La Découverte, [2020]
LG	501 I. 43		From mine to user: production and procurement systems of Siliceous rocks in the European Neolithic		2021 Oxford: Archaeopress Publishing, 2021.
LG	502 G. 53		Bog bodies: face to face with the past	Giles, Melanie, author.	2020 Manchester: Manchester University Press, 2020.
LG	502 H. 55		The world before us: how science is revealing a new story of our human origins	Higham, Thomas, author.	2021 London: Viking, 2021.
LG	503 B. 23		Personal ornaments in prehistory: an exploration of body augmentation from the Palaeolithic to the	Baysal, Emma L., author.	2019 Oxford: Oxbow Books, 2019.
LG	503.2 G. 97		Farmers at the frontier: a pan European perspective on Neolithisation		2020 Oxford: Oxbow Books, 2020.
LG	503.2 H. 7 [fol.]	v.1	Neolithic spaces	Hamilton, Sue, 1954- author.	2020 London: Accordia Research Institute, 2020.
LG	503.2 H. 7 [fol.]	v.2	Neolithic spaces	Hamilton, Sue, 1954- author.	2020 London: Accordia Research Institute, 2020.
LG	503.2 J. 75p		Making a mark: image and process in neolithic Britain and Ireland	Jones, Andrew, 1967- author.	2019 Oxford: Oxbow Books, 2019.
LG	503.2 T. 125		Neolithic stone extraction in Britain and Europe: an ethnoarchaeological perspective	Topping, Peter, author.	2021 Oxford; Philadelphia: Oxbow Books, 2021.
LG	504 C. 56		1177 B.C.: the year civilization collapsed	Cline, Eric H., author.	2021 Princeton, New Jersey: Princeton University Press, [2021]
LG	505 B. 33		The coming of iron: the beginnings of iron smelting in Central Europe: proceedings of the Internat		2020 Rahden/Westfalen: VML Verlag Marie Leidorf, 2020.

LG	505 M. 38	Iron age slaving and enslavement in Northwest Europe	Mata, Karim, author.	2019 Oxford: Archaeopress Publishing Ltd, [2019?]
LG	522 H. 8e	The Iron Age in northern Britain: Britons and Romans, natives and settlers	Harding, D. W. (Dennis William), author.	2017 London: Routledge, 2017.
LG	522 J. 68	Bronze Age worlds: a social prehistory of Britain and Ireland	Johnston, Robert, 1973- author.	2021 London: Routledge, 2021.
LG	526 B. 42	Romano-British curse tablets: the religious and spiritual romanization of ancient Britain	Bradley, Colleen M., author.	2011 [London?]: [C.M. Bradley], [2011?]
LG	528 H. 4d	Ethnic identity and the archaeology of the Aduentus Saxonum: a modern framework and its problems	Harland, James M., author.	2021 Amsterdam: Amsterdam University Press, [2021]
LG	528 T. 76	Viking age Yorkshire	Townend, Matthew, author.	2014 Pickering: Blackthorn Press, 2014.
LG	528 W. 49	A Riverine Site Near York: a possible Viking camp?		2020 London: British Museum, [2020?]
LG	530.04 Ely. 2	Iron Age and Roman settlement at Highflyer Farm, Ely, Cambridgeshire	Fairclough, James, author.	2021 Oxford: Archaeopress Publishing, [2021?]
LG	530.12 Col. 26	Timber-framed buildings of Colchester	Stenning, D. F. (David F.), author.	2022 Colchester Castle: Essex Society for Archaeology and History, 2022.
LG	530.22 A. 74a	London in the Roman world	Perring, Dominic, author.	2022 Oxford: Oxford University Press, 2022.
LG	530.4 A. 47b	The Arras culture of eastern Yorkshire: proceedings of "Arras 200 - celebrating the Iron Age", Roya		2020 Oxford: Oxbow Books, [2020?]
LG	532.1 P. 11	A Welsh landscape through time: excavations at Parc Cybi, Holy Island, Anglesey	Kenney, Jane, author.	2021 Oxford: Oxbow Books, [2021?]
LG	534.2 W. 24	Hunter-gatherer Ireland: making connections in an island world	Warren, Graeme, author.	2022 Oxford: Oxbow Books, 2022.
LG	534.4 O. 33a	Early medieval Ireland, AD 400-1100: the evidence from archaeological excavations	O'Sullivan, Aidan, author.	2021 Dublin, Ireland: Acadamh Ríoga na hÉireann = Royal Irish Academy, 2021.
LG	560.06 A.44	Later prehistoric settlement in Cornwall and the Isles of Scilly: evidence from five excavations		2021 Oxford: Archaeopress Publishing, 2021.



LG	561 C.113		Urbanization in Viking Age and medieval Denmark: from landing place to town	Corsi, Maria, R. D., author.	2020 Amsterdam: Amsterdam University Press, [2020?]
LG	561 N. 76a (Fol.)		First farmers on the island of Bornholm	Nielsen, Poul-Otto, 1948- author.	2020 Copenhagen: Royal Society of Northern Antiquaries; 2020.
LG	561 P. 105		Contrasts of the Nordic Bronze Age: essays in honour of Christopher Prescott		2021 Turnhout, Belgium: Brepols, 2021.
GF	561 P.108b		The children of Ash and Elm: a history of the Vikings	Price, Neil S., author.	2020 [London]: Allen Lane, 2020.
LG	561.1 R. 47 [fol.]		Ribe 700-1050: from emporium to civitas in southern Scandinavia	Søvsø, Morten, author.	2020 [Ribe, Denmark]: Museum of Southwest Jutland, [2020?]
LG	574 B. 7a		The environmental history of the prehistoric Sárköz Region in southern Hungary		2020 Langenweißbach Verlag Beier & Beran, Archäologische Fachliteratur [2020?]
GF	574 S. 20f [fol.]	[Harris matrix]	Kakucs-Turján: tradition and practice: study on pottery, chronology and social dynamic of the Hun	Staniuk, Robert, author.	2020 Bonn: Dr. Rudolf Habelt GmbH, 2020
LG	574 S. 20f [fol.]	[Text]	Kakucs-Turján: tradition and practice: study on pottery, chronology and social dynamic of the Hun	Staniuk, Robert, author.	2020 Bonn: Dr. Rudolf Habelt GmbH, 2020
LG	574.1 M. 54		Mikulčice and its hinterland: an archaeological model for medieval settlement patterns on the midd	Hladík, Marek, 1980- author.	2020 Leiden: Brill, [2020?]
LG	591 A. 2	v.49(2015)	Bibliographie analytique de l'Afrique antique.		1961 Paris: Éditions E. de Boccard, [1961- ].
LG	627 Vol		Covering the blade: archaeological leather sheaths and scabbards	Volken, Marquita, author.	2020 Zwolle: Spa uitgevers, [2020?]
LG	635.6 S. 9		Ancient lamps from Negotino Gradište in the Republic of North Macedonia: seasons 2007-2014	Sakowicz, Dorota, author.	2019 Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2019
LG	642 Sek		Interdisciplinary research into iron metallurgy along the Drava River in Croatia: the TransFER Proj		2021 Oxford: Archaeopress Publishing, 2021.
LG	645 Phi		Loot: Britain and the Benin Bronzes	Phillips, Barnaby, author.	2021 London: Oneworld, 2021.

HA	681.6 Cur	v.2	Sylloge Nummorum Parthicorum: New York, Paris, London, Vienna, Tehran, Berlin	Sinisi, Fabrizio, author.	2012 Wien: Verlag der Österreichischen Akademie der Wissenschaft, 2012-
HA	687.7 Sin	v.7	Sylloge Nummorum Parthicorum: New York, Paris, London, Vienna, Tehran, Berlin	Sinisi, Fabrizio, author.	2012 Wien: Verlag der Österreichischen Akademie der Wissenschaft, 2012-
2F	900.3 A.All	Bd.106	Allgemeines Künstlerlexikon: die bildenden Künstler aller Zeiten und Völker		1992 München: Saur, 1992-
2F	900.3 A.All	Bd.114	Allgemeines Künstlerlexikon: die bildenden Künstler aller Zeiten und Völker		1992 München: Saur, 1992-
1F	A.iv. 14v [fol.]		Aleksanderia: studies on items, ideas and history: dedicated to Professor Aleksander Bursche on th		2021 Wiesbaden: Harrassowitz Verlag, 2021.
1F	A.iv. 29r		The socio-economic history and material culture of the Roman and Byzantine Near East: essays in hon		2017 Piscataway, NJ: Gorgias Press, 2017.
1F	A.v. 42h		Die römischen Provinzen: eine Einführung in ihre Archäologie		2001 Stuttgart: Theiss, [2001?]
1F	C.ii. 47		How to read Greek sculpture	Hemingway, Seân A., author.	2021 New York: The Metropolitan Museum of Art, [2021]
1F	D.i.106u		Art, science, and the natural world in the ancient Mediterranean, 300 BC to AD 100	Thomas, Joshua J. (Joshua James), 1990- author.	2021 Oxford: Oxford University Press, 2021.
1F	E.i. 68ab		Emptor et mercator: spazi e rappresentazioni del commercio romano	Emptor et mercator, spazi e rappresentazioni del commercio romano (Conference)	2017 Bari: Edipuglia, 2017.
1F	E.i. 89nrv		Roman architecture in Malta	Cardona, David, author.	2021 [Kalkara]: Heritage Malta, [2021?].
1F	F.iii. 23		Olympia: a cultural history	Barringer, Judith M., 1959- author.	2021 Princeton; Oxford: Princeton University Press, [2021]
1F	F.vi. 1sp		Constructions identitaires en Asie Mineure (VIIIe siècle avant J.-C.-IIIe siècle après J.-C.)		2021 Besançon: Presses universitaires de Franche-Comté, [2021]
1F	F.vi. 22m		L'Asie Mineure occidentale au IIIe siècle A.C.		2021 Bordeaux: Ausonius, 2021.

1F	F.vi. 91t	Roman baths and related structures	Kaplan, Davut, author.	2018 Çanakkale: İçdaş, 2018.
1F	F.vi.117f [fol.]	Smintheion: in search of Apollo Smintheus		2015 İstanbul: Ege Yayınları, 2015.
1F	F.vi.238q [fol.]	Hellenistische Reliefbecher aus Pergamon: die "Megarischen Becher" von der Akropolis, aus dem Askle	De Luca, Gioia, author.	2021 Wiesbaden: Harrassowitz Verlag, [2021?]
1F	F.viii. 1d	Cyprus: crossroads of civilizations: guide to exhibition		2021 London: DeArtcom, 2021
GF	K.ii.218b	The Delphic oracle: its responses and operations, with a catalogue of responses	Fontenrose, Joseph Eddy, 1903-1988, author.	2021 Berkeley: University of California Press, [2021]
GF	K.ii.415ca	Hittite texts and Greek religion: contact,	Rutherford, Ian (Professor of Greek),	2020 Oxford: Oxford University Press, 2020.
GF	K.iii. 97n	Mythologie et littérature à Rome: la réécriture des mythes aux Iers siècles avant et après J.	Fabre-Serris, Jacqueline, author.	1998 Lausanne: Editions Payot, [1998].
GF	K.iii.200ji	The Oxford handbook of Heracles		2021 New York; Oxford: Oxford University Press, [2021?].
GF	K.iii.200ji	The Oxford handbook of Heracles		2021 New York; Oxford: Oxford University Press, [2021?].
1F	L.i. 69	The ancient throne: the Mediterranean, Near East, and beyond, from the 3rd millennium BCE to the 14		2020 Vienna: Austrian Academy of Sciences Press, [2020?]
GF	L.ii. 52n	Aegean Bronze Age art: meaning in the making	Knappett, Carl, author.	2020 Cambridge: Cambridge University Press, 2020.
GF	M.ii. 1	v.46/60(1996/2010 ) Consolidated concordances	Supplementum epigraphicum graecum.	1923 Lugduni Batavorum: Sijthoff; Amsterdam: Gieben, 1923-
GF	M.iv. 25sb	Britannia Romana: Roman inscriptions and Roman Britain	Tomlin, Roger, 1943- author.	2020 Oxford; Philadelphia: Oxbow Books, 2020.
LG	N.i.387e	Herod in history: Nicolaus of Damascus and the Augustan context	Czajkowski, Kimberley, 1987- author.	2021 Oxford: Oxford University Press, 2021.
LG	N.i.427i	A commentary on Lysias, speeches 12-16	Todd, S. C. (Stephen Charles), 1958- author.	2020 Oxford: Oxford University Press, 2020.

1F	N.i.430 ul		Menander 'Misoumenos' or 'The hated man': introduction, translation, and commentary	Furley, William D., author.	2021 London: Institute of Classical Studies, 2021.
LG	N.i.55c	v.2	Orations	Aristides, Aelius, author.	2017 Cambridge, Massachusetts; London, England: Harvard University Press, 2017-
LG	N.i.574ed		Simonides lyricus: essays on the 'other'		2020 Cambridge: Cambridge Philological
LG	N.i.627n		Ancient Information on Persia re-assessed: Xenophon's Cyropaedia: proceedings of a conference held		2020 Wiesbaden: Harrassowitz Verlag, 2020.
LG	N.ii.149zy		Lucretius and the language of nature	Taylor, Barnaby, 1986- author.	2020 Oxford: Oxford University Press, 2020.
LG	N.ii.160f		Cornelius Nepos, the commanders of the fifth century BCE: introduction, text, and commentary	Ginelli, Francesco, author.	2021 Oxford: Oxford University Press, 2021.
LG	N.ii.257ev		Passio Sanctae Salsae: testo critico con introduzione e traduzione italiana		2002 Sassari: Edizioni Gallizzi, [2002]
LG	N.ii.342phh		Fifty years at the Sibyl's heels: selected papers on Virgil and Rome	Horsfall, Nicholas, author.	2020 Oxford: Oxford University Press, 2020.
1F	S.i. 88		Space and Communities in Byzantine Anatolia: papers from the Fifth International Sevgi Gönül Byza	Uluslararası Sevgi Gönül Bizans Araştırmaları Sempozyumu (5th: 2019: Istanbul, Turkey), auth	2021 Istanbul: Koç University Press, 2021.
1F	S.vii. 67		Hagios Geōrgios ho Diasoritēs tēs Naxou: hoi toichographies tou 11ou aiōna	Acheimastou-Potamianou, Myrtalē, author.	2016 Athēna: Hypourgeio Politismou kai Athlētismou, 2016.
2F	AM2 SIM 2021		I 150 anni del Bargello e la cultura dei Musei nazionali in Europa nell'Ottocento	Simposio I 150 anni del Bargello e la cultura dei Musei nazionali in Europa nell'Ottocento (2015: F	2021 Venice: Marsilio, 2021.
2F	AM7 STA 2018		The state of museums: voices from the field		2018 Edinburgh: MuseumsEtc, [2018?]
2F	AM54.T74 MUS 2013		Muse trentine: materiali per la storia di collezioni e di musei		2013 Trento: Provincia autonoma di Trento, Soprintendenza per i beni storico-artistici, librari e archiv
2F	AM151 SMI 2012		Thinking contemporary curating	Smith, Terry (Terry E.), author.	2012 New York, NY: Independent Curators International, [2012?].

2F	BH39 .A287 AES 2018	Aesthetics: a reader in philosophy of the arts		2018 New York: Routledge, Taylor & Francis Group, 2018.
2F	BH301.I52 B34 BAE 2017	About stains, or, The image as residue	Baert, Barbara, author.	2017 Leuven: Peeters, 2017.
2F	BQ4570.A72 P45 PEA 2012	Nothing & everything: the influence of Buddhism on the American avant-garde, 1942-1962	Pearlman, Ellen, 1952- author.	2012 Berkeley, Calif.: Evolver Editions, [2012?]
2F	D157 ASB 2010	Die Kreuzzüge	Asbridge, Thomas S., author.	2010 [Stuttgart]: Klett-Cotta, 2010
2F	D810.A7 BAR 2020	Wartime London in paintings	Bardgett, Suzanne, author.	2020 London: Imperial War Museums, [2020?]
2F	DA378.A4 COO 2017	Thomas Alcock: a biographical account	Cooper, Susan Margaret, author.	2017 [England]: [Privately published by author], 2017.
2F	DA880.A97 CLO 2012	Ayrshire and Arran	Close, Rob.	2012 New Haven, Conn.; London: Yale University Press, 2012.
2F	DC718.A5 PAR 2020	Paris créole: son histoire, ses écrivains, ses artistes, XVIIIe-XXe siècles		2020 La Crèche: Éditions la Geste, 2020.
2F	DF901.P4 IMM 2001	Immagini dal mito: la conquista veneziana della Morea (1684-1699)		2001 Venezia: Fondazione scientifica Querini Stampalia, [2001]
2F	E449.D75 STA 2015	Picturing Frederick Douglass: an illustrated biography of the nineteenth century's most photographe	Stauffer, John, 1965- author.	2015 New York: Liveright Publishing Corporation, 2015.
2F	F1219.3.P3 SAN 1986	Traditional papermaking and paper cult figures of Mexico	Sandstrom, Alan R., author.	1986 Norman: University of Oklahoma Press, [1986?].
2F	F1434 PRE 2021	Pre-Columbian Central America, Colombia, and Ecuador: toward an integrated approach		2021 Washington, D.C.: Dumbarton Oaks Research Library and Collection, [2021?]
2F	F2821.1.P29 GAR 2021	Patagonian prehistory: human ecology and cultural evolution in the land of giants	Garvey, Raven, author.	2021 Salt Lake City: University of Utah Press, [2021?]
2F	GT607 OBR 2016	"An agreeable tyrant": fashion after the revolution: exhibition catalogue	O'Brien, Alden, author.	2016 Washington, DC: DAR Museum, [2016?].
2F	HN780.Z9 V5 TRA 2011	Tracks and traces of violence: representation and memorialization of violence: views from art, lit	Tracks and Traces of Violence in Africa: Representation and Memorialization of Violence	2017 Berlin: Lit, [2017?].

2F	HQ1420 LUP 1993	Mechanical brides: women and machines from home to office	Lupton, Ellen, author.	1993 New York: Cooper-Hewitt, National Museum of Design, Smithsonian Institution, [1993?]
2F	HT127.5 MET 2021	The metropolis in Latin America, 1830-1930: cityscapes, photographs, debates		2021 Los Angeles: Getty Research Institute, 2021.
2F	HT145.I73 DIC 2021	The first Irish cities: an eighteenth-century transformation	Dickson, David, 1947- author.	2021 New Haven: Yale University Press, 2021.
2F	HT147.M53 C57 COG 2022	Cities as palimpsests?: responses to antiquity in Eastern Mediterranean urbanism		2022 Oxford: Oxbow Books, 2022.
2F	N72.A34 M55 MIL 2017	Militant eroticism: the ART+Positive archives		2017 Berlin: Sternberg Press, [2017?]
2F	N72.G55 H68 HOW 2003	How latitudes become forms: art in a global age.		2003 Minneapolis: Walker Art Center, [2003?].
2F	N72.P6 B46 BEN 2019	Bending concepts: the Held essays on visual art, 2011-2017		2019 Brooklyn: Rail Editions, [2019?]
2F	N72.S3 O7513 ORI 2021	The origins of the world: the invention of nature in the 19th century	Origines du monde. English	2021 [Paris, France]: Musée d'Orsay, [2021?]
2F	N72.T4 T49 THO 2021	Image in the making: digital innovation and the visual arts	Thomson-Jones, Katherine, author.	2021 New York: Oxford University Press, 2021.
2F	N332.G33 B4564 OBJ 2021	Object lessons: the Bauhaus and Harvard		2021 Cambridge, Mass.: Harvard Art Museums, [2021?]
2F	N430.R3536 RAI 2021	Culture strike: art and museums in an age of protest	Raicovich, Laura, 1973- author.	2021 London: Verso, 2021.
2F	N440.C655 COL 2021	Collections and deaccessioning: conversations with museum directors		2021 Cambridge, Massachusetts: MuseumsEtc., [2021?]
2F	N550.5.A66 TAF 2020	Taft Museum of Art: highlights from the collection	Taft Museum of Art, creator.	2020 Lewes: Giles, 2020.
2F	N557.A59 M43 MEA 2021	Meadows Museum: a handbook of the collection	Meadows Museum, author.	2021 Dallas, TX: Meadows Museum, SMU, [2021?]
2F	N600.K59 KLE 2020	Art wars: the politics of taste in nineteenth-century New York	Klein, Rachel N., author.	2020 Philadelphia: University of Pennsylvania Press, [2020?]

2F	N620.F6 A63 FRI 2021		Frick Madison: the Frick Collection at the Breuer building	Frick Collection, issuing body.	2021 New York, NY: The Frick Collection; Lewes: in association with D Giles Limited, 2021.
2F	N1835.F85 FUL 2021		Full house: from the Frédéric de Goldschmidt collection		2021 New Haven: Yale University Press, 2021.
2F	N1925 .A685 Z34 ZAH v.1 2020		Thorvaldsen: collector of plaster casts from antiquity and the early modern period: the Roman plas	Zahle, Jan, author.	2020 Copenhagen: Thorvaldsens Museum & Aarhus University Press, 2020.
2F	N1925 .A685 Z34 ZAH v.2 2020		Thorvaldsen: collector of plaster casts from antiquity and the early modern period: the Roman plas	Zahle, Jan, author.	2020 Copenhagen: Thorvaldsens Museum & Aarhus University Press, 2020.
2F	N1925 .A685 Z34 ZAH v.3 2020		Thorvaldsen: collector of plaster casts from antiquity and the early modern period: the Roman plas	Zahle, Jan, author.	2020 Copenhagen: Thorvaldsens Museum & Aarhus University Press, 2020.
2F	N2030.G23 GAR 2020		The Louvre: the many lives of the world's most famous museum	Gardner, James, 1960- author.	2020 New York: Atlantic Monthly Press, 2020.
2F	N2233.A64 NAT 2021 bd.1		Die Sammlung der Nationalgalerie: Bestandskatalog 1905 bis 1945	Nationalgalerie (Germany), author, issuing body.	2021 Berlin: Nationalgalerie, Staatliche Museen zu Berlin, 2021.
2F	N2233.A64 NAT 2021 bd.2		Die Sammlung der Nationalgalerie: Bestandskatalog 1905 bis 1945	Nationalgalerie (Germany), author, issuing body.	2021 Berlin: Nationalgalerie, Staatliche Museen zu Berlin, 2021.
2F	N2333.A55 INS 2016		Inszeniert!: Spektakel und Rollenspiel in der Gegenwartskunst		2016 München: Hirmer, [2016]
2F	N2812.A54 DAR 2017		Da Raffaello a Balla: capolavori dell'Accademia nazionale di San Luca		2017 Bard, Aosta (Italia): Forte di Bard editore, [2017]
2F	N3885.A45 A53 MAH 1999		Chefs-d'oeuvre du Musée national des beaux-arts d'Alger	Mahammed-Orfali, Dalila, author.	1999 [Belgique]: Lannoo, [1999]
2F	N4390 .F75 FRI 2018		Frieze Masters: women in art history	Frieze Masters (Art fair) (2018: London, England), author.	2018 London: Frieze Publishing, [2018]
2F	N4395.I83 ITA 2020 v.2 t.2		L'Italia delle mostre: 1861-1945		2020 Urbino: Accademia Raffaello, 2020.
2F	N4395.S65 SMI 2015		Talking contemporary curating	Smith, Terry (Terry E.), author.	2015 New York: Independent Curators International, [2015?]
2F	N5070.M9 K96 KUN 1989		Kunst & Tradition: Meisterwerke bedeutender Provenienzen = Art & tradition: masterpieces of import		1989 München: Weltkunst Verlag, [1989?]

2F	N5208.G72 H57 FIF 2020	Fifty years of art: the Hiscox collection 1970-2020: Gary Hume and Sol Calero explore 50 years of		2020 London: Whitechapel Gallery, 2020.
2F	N5247.S65 B76 BRO 2021	Frank Hindley Smith, 1863-1939: industrialist, art collector and philanthropist	Brown, Martin, author.	2021 [Bath]: Martin Brown, [2021?].
2F	N5267.S73 J33 JAC 2020	Städels Erbe: Meisterzeichnungen aus der Sammlung des Stifters	Jacoby, Joachim W., author.	2020 Dresden: Sandstein Verlag, 2020.
2F	N5273.2.A42 A43 CAR 2021	Cardinal Alessandro Albani: collezionismo, diplomazia e mercato nell'Europa del Grand Tour = Collec		2021 Roma: Edizione Quasar, 2021.
2F	N5303.S28 SAT 2020	Saturation: race, art, and the circulation of value	Saturation (M.I.T. Press)	2020 Cambridge, Massachusetts: MIT Press, [2020?]
2F	N5850.A1 W53 WIE 1996	Wiedergewonnen: Elfenbein-Kunststücke aus Dresden: eine Sammlung des Grünen Gewölbes: Sonderau		1996 Erbach/Odw.: Das Museum, [1995]
2F	N5961 .L58 LIV 2021	The lives and afterlives of medieval iconography		2021 University Park, Pennsylvania: Pennsylvania State University Press, [2021?]
2F	N5964.F8 S65 SPL 2018	Splendeurs médiévales: la collection Duclaux révélée		2018 [Angers]: [Musées d'Angers], [2018]
2F	N5975.M57 MIS 2008	The profane arts: norms and transgressions	Misericordia International (Organization). Colloque (8th:	2016 Turnhout: Brepols, [2016?]
2F	N5975.T49 TEX 1986	Text and image		1986 [Binghamton]: Center for Medieval and Early Renaissance Studies, State University of New York at Bi
2F	N6370.P76 PRO 2022	Woodland imagery in northern art, c. 1500-1800: poetry and ecology	Prosperetti, Leopoldine van Hogendorp, 1948- author.	2022 London: Lund Humphries, 2022.
2F	N6488.G3 F72 NIC 2006	Nichts = Nothing		2006 Ostfildern: Hatje Cantz; [2006?].
2F	N6488.S9 C47 CEN 2017	Centre d'art contemporain Genève, 1974- 2017		2017 Dijon: Centre d'art contemporain Genève, [2017]
2F	N6490.F54 FLE 2021	Fleeting monuments for the Wall of Respect		2021 [Chicago]: Green Lantern Press, [2021?]



2F	N6490.M35 MAK 2009	The making of art		2009 [König, Germany]: Buchhandlung Walther König; [New York, N.Y.: Distribution: Outside Europe, D
2F	N6490.W43 WHE 2013	When attitudes become form: Bern 1969/Venice 2013		2013 Milan: Progetto Prada Arte, [2013?].
2F	N6493.1969 .A78 ART 2019	Art after Stonewall: 1969-1989		2019 Columbus, Ohio: CMOA, Columbus Museum of Art, 2019.
2F	N6494.A2 I58 INV 2012	Inventing Abstraction, 1910-1925: how a radical idea changed modern art		2012 New York: Museum of Modern Art, [2012?].
2F	N6494.M5 S65 SOL 2021	Object lessons: case studies in minimal art - the Guggenheim Panza Collection Initiative	Solomon R. Guggenheim Museum, author.	2021 New York: Guggenheim Museum, [2021?]
2F	N6494.P6 G46 GER 2014	German Pop		2014 Köln: Verlag der Buchhandlung Walther König, 2014.
2F	N6495.8 D68 DOU 2015	Double life: Wu Tsang, Jérôme Bel, Haegue Yang		2015 Houston, Texas: Contemporary Arts Museum Houston, [2015?]
2F	N6496.3.G3 F736 SEC 2011	Secret societies		2011 Köln: Snoeck, [2011?]
2F	N6498.R65 M8 WUN 2005	Wunschwelten: neue Romantik in der Kunst der Gegenwart = Ideal worlds: new Romanticism in contempo		2005 Ostfildern-Ruit: Hatje Cantz, 2005.
2F	N6502.A15 ACH 2016	1810-1910-2010: Independencias dependientes: Kunst und nationale Identitäten in Lateinamerika = A		2016 Frankfurt am Main: Vervuert; Madrid: Iberoamericana, 2016
2F	N6512.7 A49 ANI 2021	Anicka Yi: in love with the world		2021 London: Tate Publishing, 2021.
2F	N6535.H68 A78 ART 2021	Artists and the Rothko Chapel: 50 years of inspiration		2021 Houston: Moody Center for the Arts, Rice University, 2021.
2F	N6537.A4 AIT 2015	Doug Aitken	Aitken, Doug, 1968- artist.	2015 Frankfurt: Schirn Kunsthalle; Wien: Verlag für moderne Kunst, [2015]
2F	N6537.B644 A4 BOU 2010	Mike Bouchet, Neues Wohnen	Bouchet, Mike, 1970- artist.	2010 Köln: Verlag der Buchhandlung Walther König, [2010?].
2F	N6537.B9 A4 BYA 2004	James Lee Byars: Leben, Liebe und Tod = life, love, and death	Byars, James Lee, artist.	2004 Ostfildern-Ruit: Hatje Cantz, [2004?].

2F	N6537.H3455 A4 HAM 2021	David Hammons: body prints, 1968-1979	Hammons, David, 1943- artist.	2021 New York: Drawing Center, [2021?]
2F	N6537.J63 A4 JOH 2021	Ray Johnson c/o	Johnson, Ray, 1927-1995, artist.	2021 Chicago, Ill.: Art Institute of Chicago, [2021]
2F	N6537.K645 A4 KOO v.1 2012	Jeff Koons: the painter & the sculptor	Koons, Jeff, 1955-	2012 Ostfildern, Germany: Hatje Cantz, [2012?].
2F	N6537.K645 A4 KOO v.2 2012	Jeff Koons: the painter & the sculptor	Koons, Jeff, 1955-	2012 Ostfildern, Germany: Hatje Cantz, [2012?].
2F	N6537.L66 D38 DAV 2008	Yolanda M. López	Davalos, Karen Mary, 1964- author.	2008 Los Angeles: UCLA Chicano Studies Research Center Press; 2008.
2F	N6537.M6369 D53 DIA 2020	José Montoya	Diaz, Ella Maria, author.	2020 Los Angeles: UCLA Chicano Studies Research Center Press, 2020.
2F	N6537.M85 A4 MUL 2013	Subject, Mullican, element, sign, frame, world	Mullican, Matt, 1951- artist.	2013 New York: Skira Rizzoli, [2013?].
2F	N6537.R27 A4 RAU 2016	Robert Rauschenberg	Rauschenberg, Robert, 1925-2008, artist.	2016 New York: Museum of Modern Art; [London]: Tate Publishing, [2016?]
2F	N6537.R3 A4 TAY 2021	Man Ray: the Paris years	Taylor, Michael R., 1966- author.	2021 Richmond, Virginia: Virginia Museum of Fine Arts, [2021?]
2F	N6537.R3 L83 LUB 2021	Man Ray: the artist and his shadows	Lubow, Arthur, author.	2021 New Haven: Yale University Press, [2021]
2F	N6538.M4 K465 KEL 2005	Triumph of our communities: four decades of Mexican American art	Keller, Gary D.	2005 Tempe, Ariz.: Bilingual Press/Editorial Bilingue, [2005?].
2F	N6538.N5 P64 POW 2021	Black art: a cultural history	Powell, Richard J., 1953- author.	2021 London: Thames and Hudson Ltd, 2021.
2F	N6735.A43 ALF 2008	Alfredo Boulton and his contemporaries: critical dialogues in Venezuelan art, 1912- 1974		2008 New York: Museum of Modern Art, [2008]
2F	N6750.S49 SGU 2016	Uno sguardo verso Nord: scritti in onore di Caterina Viridis Limentani		2016 Padova: Il poligrafo, [2016]
2F	N6754.D45 DEL 2021	Belonging and betrayal: how Jews made the art world modern	Dellheim, Charles, 1952- author.	2021 Waltham, MA: Brandeis University Press, [2021]
2F	N6758.A749 ART 2018	Art and theory of post-1989 Central and Eastern Europe: a critical anthology		2018 Durham: Duke University Press, 2018.

2F	N6768.L53 LIB 2021	Liberation begins in the imagination: writings on Caribbean-British art		2021 London: Tate Publishing, 2021.
2F	N6768.S57 A4 DAV 2019	David Smith: sculpture 1932-1965		2019 Wakefield: Yorkshire Sculpture Park, 2019.
2F	N6797.H3 B73 BRA 2020	Modern world: the art of Richard Hamilton	Bracewell, Michael, 1958- author.	2020 London: Art/Books, 2020.
2F	N6797.H57 A4 DAV 2020	David Hockney - video brings its time to you, you bring your time to paintings and drawings, 28 Febr		2020 London: Annely Juda Fine Art, [2020?]
2F	N6797.H6 R53 RID 2021	Hogarth: life in progress	Riding, Jacqueline, author.	2021 London: Profile Books, 2021.
2F	N6797.K63 A4 LAU 2021	Laura Knight: a panoramic view		2021 London: Philip Wilson Publishers, 2021.
2F	N6845.E97 EXP 2020	Exploration and revelation: French Renaissance studies in honour of Colin Eisler		2020 Toronto: Centre for Reformation and Renaissance Studies, 2020.
2F	N6847.5.I4 W66 WOM 2008	Women impressionists		2008 [Frankfurt am Main]: Schirn Kunsthalle Frankfurt; [2008?].
2F	N6847.T46 THO 2021	The presence of the past in French art, 1870-1905: modernity and continuity	Thomson, Richard, 1953- author.	2021 New Haven: Yale University Press, 2021.
2F	N6848.C6 COL 1989	Coloniales 1920-1940.		1989 Boulogne-Billancourt: Musée Municipal de Boulogne-Billancourt, [1989?]
2F	N6850.E87 ESP 2014	Esprit Montmartre: Bohemian life in Paris around 1900		2014 Frankfurt: Schirn Kunsthalle; Munich: Hirmer, [2014]
2F	N6853.B58 A4 FRA 2020	François Boucher: Künstler des Rokoko		2020 Köln: Wienand; Karlsruhe: Staatliche Kunsthalle, [2020]
2F	N6853.C45 A4 HID 2017	The hidden Cézanne: from sketchbook to canvas		2017 Munich: Prestel, [2017?]
2F	N6853.K5 K547 KLE 2014	Klein Fontana Milano Parigi, 1957-1962		2014 Milano: Electa, [2014]
2F	N6853.P5 A4 PIC 2021	Picasso: painting the blue period	Picasso, Pablo, 1881-1973, artist.	2021 New York: DelMonico Books · D.A.P., 2021.

2F	N6853.P5 M3366 MAL 2020	Pablo Picasso: the Aphrodite period (1924-1936)	Mallén, Enrique, author.	2020 Brighton: Sussex Academic Press, 2020.
2F	N6853.T47 A4 JAM 2019	James Tissot	James Tissot (Fine Arts Museums of San Francisco)	2019 San Francisco, CA: de Young, Legion of Honor, Fine Arts Museums of San Francisco, 2019.
2F	N6853.W38 A75 WAT 2021	Watteau at work: La surprise		2021 Los Angeles, Calif.: J. Paul Getty Museum, [2021]
2F	N6867.K86 KUN 2015	Künstler und Propheten: eine geheime Geschichte der Moderne 1872-1972 = Artists and prophets: a s		2015 Köln: Snoeck, [2015]
2F	N6868.W5713 WIR 2020	We haven't seen each other for so long: art of the lost generation: the Böhme collection	Wir haben uns lange nicht gesehen. English	2020 Salzburg: Museum Kunst der verlorenen Generation, [2020?]
2F	N6888.A5 A4 JOS 2021	Josef Albers: discovery and invention - the early graphic works.		2022 London: Art/Books, 2022.
2F	N6888.B44 A4 BEL 2006	Hans Bellmer	Bellmer, Hans, 1902-1975, author.	2006 Ostfildern: Hatje Cantz Verlag, 2006
2F	N6888.B44 A4 HAN 2010	Hans Bellmer - Louise Bourgeois: double sexus		2010 [Brussels]: Ludion, [2010]
2F	N6888.H664 A4 HOL 2021	Holbein: capturing character	Holbein (J. Paul Getty Museum)	2021 Los Angeles: J. Paul Getty Museum, [2021?]
2F	N6888.H6926 A4 R43 REB 2019	Rebecca Horn: Glowing Core: Sankt Hedwigs-Kathedrale		2019 Bielefeld: Kerber Verlag, [2019?]
2F	N6888.O6 A4 OPP 2021	Meret Oppenheim: my exhibition	Oppenheim, Meret, 1913-1985, artist.	2021 New York: The Museum of Modern Art, [2021?]
2F	N6888.R49 A4 RIC v.6 2011	Gerhard Richter: catalogue raisonné	Richter, Gerhard, 1932- artist.	2011 Ostfildern: Hatje/Cantz, 2011-
2F	N6888.S3818 A4 SCH 2011	Eugen Schönebeck, 1957-1967	Schönebeck, Eugen, 1936-	2011 München: Hirmer, 2011.
2F	N6911.G336 GAL 2016	La Galleria di Palazzo Cini: dipinti, sculture, oggetti d'arte		2016 Venezia: Marsilio, novembre 2016.
2F	N6915 .B34 BAE 2016	Locus amoenus and the sleeping nymph: ekphrasis, silence and genius	Baert, Barbara, author.	2016 Leuven: Peeters, 2016.
2F	N6915.E84 ETE 2018	L'eterno e il tempo: tra Michelangelo e Caravaggio		2018 Milano: Silvana Editoriale, [2018]

2F	N6921.R3 R384 RAV 2020	Ravenna in the imagination of Renaissance art		2020 Turnhout, Belgium: Brepols, [2020?]
2F	N6921.S6 D866 DUO 2016	Duomo di Siena 1300: affreschi, policromie, apparati: un network di immagini		2016 Roma: Carocci editore, 2016.
2F	N6923.L33 A4 LEO 2019	Leonardo a Roma: influenze ed eredità: catalogo della mostra		2019 Roma: Accademia nazionale dei Lincei: Bardi edizioni - editore commerciale, [2019]
2F	N6923.L33 A4 LEO 2020	Leonardo in traduzione: dalla Gioconda di Calamatta all'attività editoriale dei Lincei: Roma - Vi		2020 Roma: Bardi edizioni editore commerciale: Accademia nazionale dei Lincei, 2020.
2F	N6923.P485 D66 DOM 2006	Domenico Piola (1627-1703): progetti per le arti		2006 Cinisello Balsamo, Milano: Silvana, [2006]
2F	N6923.R3 A4 RAP 2020	Raphaël et la gravure		2020 Montreuil: Éditions Gourcuff Gradenigo, [2020]
2F	N6923.R3 R347 RAP 2020	Raphael da Urbino: archeologo, urbanista e cartografo		2020 Roma (Italia): Arbor Sapientiae Editore, [2020]
2F	N6923.V313 A4 SAN 2011	Santo Varni (1807-1885): una donazione per Genova	Varni, Santo, 1807-1885, author.	2011 Cinisello Balsamo (Milano): Silvana, [2011]
2F	N6953.G63 A4 THR 2021	Through Vincent's eyes: van Gogh and his sources		2021 Santa Barbara, Calif.: Santa Barbara Museum of Art, [2021]
2F	N6953.H44 A4 JAC 2021	Jacoba van Heemskerck: truly modern		2021 Munich: Hirmer Verlag, [2021?]
2F	N6973.R9 R83 RUB 2021	Rubens: picturing antiquity	Rubens (J. Paul Getty Museum)	2021 Los Angeles: The J. Paul Getty Museum, [2021]
2F	N6988.T738 TRA 2003	Traumfabrik Kommunismus: die visuelle Kultur der Stalinzeit = Dream factory communism: the visual		2003 Ostfildern: Hatje Cantz; [2003?].
2F	N7073.M8 E38 EDV 2021	Edvard Munch: 1863-1944		2021 Milan: Skira, 2021.
2F	N7113.G68 A4 GOY 2021	Goya		2021 Riehen: Foundation Beyeler, [2021]
2F	N7129.M33 I44 ASI 2017	As ilhas do ouro branco: encomenda artística na Madeira, séculos XV-XVI		2017 [Lisbon]: MNAA, Museu Nacional de Arte Antiga: Imprensa Nacional, [2017]

2F	N7274.A77 ARM 2018	Art and religion in Medieval Armenia	Armenia! Honoring the First Scholars of Armenian Art in America (2018: New York, N.Y.)	2021 New York: Metropolitan Museum of Art, 2021
2F	N7290.C93 E632 EPA 2011	Haris Epaminonda: chronicles	Epaminonda, Haris, 1980-	2011 Köln: König, 2011.
2F	N7349.L5 A4 LIU 2021	Liu Ye: the book paintings	Liu, Ye, 1964- artist, interviewee.	2021 New York: David Zwirner Books, [2021]
2F	N7388.K43 KHA 2015	Éléments pour un art nouveau: suivi de Feuilletés épars liés et inédits	Khadda, Mohammed, author.	2015 Alger: Éditions Barzakh, [2015]
2F	N7396.K45 A4 KEN 2020	Waiting for the Sibyl	Kentridge, William, 1955- artist.	2021 London: Koenig Books, 2021.
2F	N7400.5.M64 S65 SMI v.1 2002	Transformations in Australian art	Smith, Terry (Terry E.), author.	2002 St Leonards, New South Wales: Craftman House/Fine Art Pub., 2002.
2F	N7420.M5 MIL 2019	Dell'arte di vedere nelle belle arti del disegno	Milizia, Francesco, 1725-1798, author.	2019 Roma: UniversItalia, 2019.
2F	N7443.5.T63 TOC 1991	Un tocco da maestro		1991 Roma: Manifestolibri, [1991]
2F	N7476.T78 TRU 2020	Bilder in der Pandemie	Trummer, Thomas D., author.	2020 Bregenz: Kunsthaus Bregenz; [2020]
2F	N7477.M48 ART 2017	The artist project: what artists see when they look at art.		2017 London: Phaidon Press Limited, 2017.
2F	N7483.W36 B34 BAE 2016	Nymph: motif, phantom, affect. Part II, Aby Warburg's (1866-1929) butterflies as art historical par	Baert, Barbara, author.	2016 Leuven: Peeters, 2016.
2F	N7831 .B34 BAE 2016	Kairos or occasion as paradigm in the visual medium: "Nachleben", iconography, hermeneutics	Baert, Barbara, author.	2016 Leuven: Peeters, 2016.
2F	N7854.S26 SAN 2014	Sanctity pictured: the art of the Dominican and Franciscan orders in Renaissance Italy		2014 London: Philip Wilson, 2014.
2F	N7962.A1 K57 KIR 2004	Kirchliche Kultur und Kunst des 17. Jahrhunderts in Spanien		2004 Frankfurt am Main: Vervuert; Madrid: Iberoamericana, 2004.
2F	N8080.J583 D43 DEC 2017	Decapitation and sacrifice: Saint John's head in interdisciplinary perspectives: text, object, med		2017 Leuven, Belgium: Peeters, 2017.
2F	N8187.5 .T7313 TRA 2006	Icons and saints of the Eastern Orthodox Church	Tradigo, Alfredo, author.	2006 Los Angeles: J. Paul Getty Museum, 2006.

2F	N8187.C43 CHA 2020 [fol.]	Imvriōn hiera: ekklēsiastika erga stous henoriakous naous tēs Imvrou	Chalkia, Eugenia, author.	2020 Athēna: Potamos, 2020.
2F	N8193.I4 C65 COL 2014	Collecting paradise: Buddhist art of Kashmir and its legacies		2014 New York: Rubin Museum of Art, [2014?]
2F	N8217.B535 GRI 2020	Grief and grievance: art and mourning in America		2020 London: Phaidon, 2020.
2F	N8217.C37 A38 ART 2017	L'artiste et l'antiquaire: l'étude de l'antique et son imaginaire à l'époque moderne		2017 Paris: Picard, [2017]
2F	N8217.C468 A78 ART 2021	Les arts coloniaux: circulation d'artistes et d'artefacts entre la France et ses colonies		2021 [Le Kremlin-Bicêtre]: Éditions Esthétiques du divers, [2021]
2F	N8217.E28 P53 PIC 2021	Picture ecology: art and ecocriticism in planetary perspective		2021 Princeton: Princeton University Art Museum, 2021.
2F	N8217.F27 D535 DIC 2016	Dicker als Wasser: Konzepte des Familiären in der zeitgenössischen Kunst		2016 Köln: Snoeck; Erlangen: Kunstpalais, [2016]
2F	N8219.L3 A77 ART 2004	Art et justice: Galerie d'art du conseil général des Bouches-du-Rhône, Aix-en- Provence, 1er octo		2004 Arles: Actes sud, 2004.
2F	N8222.M27 K86 KUN 2007	Kunstmaschinen Maschinenkunst = Art machines Machine art		2007 Heidelberg: Kehrer, 2007.
2F	N8222.M3 M34 MAG 2021	Magic		2021 London: Whitechapel Gallery, 2021.
2F	N8243.S46 S46 SHO 2002	Shopping: a century of art and consumer culture		2002 Ostfildern-Ruit: Hatje Cantz, [2002?].
2F	N8243.S5 H43 HEA 2020	Health		2020 London: Whitechapel Gallery; Cambridge, Massachusetts: The MIT Press, 2020.
2F	N8266.J844 JUG 2006	Die Jugend von heute = The youth of today		2006 Köln: Walther König, 2006.
2F	N8354.A35 ADL 2019	The trouble with women artists: reframing the history of art	Adler, Laure, author.	2019 Paris: Flammarion, [2019?]
2F	N8354.S45 SEL 2021	Women design: pioneers from the twentieth century to today	Sellers, Libby, author.	2021 London: Frances Lincoln, an imprint of The Quarto Group, 2021.

2F	N8354.W66 WOM 2021	Women in abstraction		2021 London: Thames and Hudson, 2021.
2F	N8356.B55 J33 JAC 2021	Black artists shaping the world	Jackson, Sharna, author.	2021 London: Thames & Hudson Ltd., 2021.
2F	N8660.B465 B47 BER 2015	Great masters and unicorns: the story of an art dealer dynasty	Bernheimer, Konrad O., author.	2015 Ostfildern: Hatje Cantz, [2015?]
2F	N8660.W55 M33 SOT 2017	Sotheby's maestro: Peter Wilson and the post-war art world ; an anthology of memoirs by colleagues,		2017 London: Sotheby's, 2017.
2F	NA203.B3 BAR 2020	Painting in stone: architecture and the poetics of marble from antiquity to the age of enlightenmen	Barry, Fabio, author. <a href="https://isni.org/isni/000000012027412">https://isni.org/isni/000000012027412</a> X	2020 New Haven; London: Yale University Press, [2020?]
2F	NA500.F75 FRA 2021	The other modern movement: architecture, 1920-1970	Frampton, Kenneth, author.	2021 New Haven; London: Yale University Press, [2021?]
2F	NA737.K32 P76 PRO 2020	The late architectural philosophy of Louis I. Kahn as expressed in the Yale Center for British Art	Prown, Jules David, author.	2020 New Haven: Yale Center for British Art, [2020?]
2F	NA964.G57 GIR 2021	A biographical dictionary of English architecture, 1540-1640	Girouard, Mark, 1931- author.	2021 London: Paul Mellon Centre for Studies in British Art, [2021?]
2F	NA969.D35 P4 HAR 2016	Derbyshire	Hartwell, Clare, author.	2016 New Haven; London: Yale University Press, 2016.
2F	NA969.D9 R63 ROB 2021	County Durham	Pevsner, Nikolaus, 1902-1983, author.	2021 New Haven; London: Yale University Press, 2021.
2F	NA969.K3 N46 NEW 2013	Kent: north-east and east	Newman, John, 1936- author.	2013 New Haven, Connecticut; Lodon: Yale University Press, 2013.
2F	NA969.W5 P4 ORB 2021	Wiltshire.	Orbach, Julian, author.	2021 New Haven: Yale University Press, 2021.
2F	NA971.L35 P65 POL 2006	Lancashire: Liverpool and the South-West	Pollard, Richard, 1971-	2006 New Haven, Conn.; London: Yale University Press, 2006.
2F	NA971.L5 S48 SHA 2004	Liverpool	Sharples, Joseph, 1961-	2004 New Haven, Conn.; London: Yale University Press, 2004.
2F	NA971.M3 H37 HAR 2002	Manchester	Hartwell, Clare.	2002 New Haven; London: Yale University Press, 2002.
2F	NA972 .C73 CRU 2006	Borders	Cruft, Kitty, author.	2006 New Haven, Conn.; London: Yale University Press, [2006?].



2F	NA980.L25 C56 CLO 2016	Lanarkshire and Renfrewshire	Close, Rob, author.	2016 New Haven: Yale University Press, 2016.
2F	NA980.P47 G54 GIF 2007	Perth and Kinross	Gifford, John, 1946-2013.	2007 New Haven, Conn.; London: Yale University Press, 2007.
2F	NA981.A6 W35 WAL 2005	Argyll and Bute	Walker, Frank Arneil, author.	2005 New Haven; London: Yale University Press, 2005.
2F	NA990.C67 K46 KEO 2020	Cork: city and county	Keohane, Frank, author.	2020 New Haven: Yale University Press, 2020.
2F	NA990.L445 T54 TIE 2019	Central Leinster: the counties of Kildare, Laois and Offaly	Tierney, Andrew, author.	2019 New Haven; London: Yale University Press, 2019.
2F	NA994.C38 L56 LLO 2006	Carmarthenshire and Ceredigion	Lloyd, Thomas.	2006 New Haven, Conn.; London: Yale University Press, 2006.
2F	NA997.S525 B43 BEC 2021	Ernest Shearman: ecclesiastical architect 1859-1939	Beckett, Diana (Writer on Ernest Shearman), author.	2021 Settle, North Yorkshire, United Kingdom: 2QT (Publishing) Ltd, 2021.
2F	NA997.S55 B37 BAR 2021	George Skipper: the architect's life and works	Barnes, Richard, author.	2021 Kirstead: Frontier Publishing Ltd, 2021.
2F	NA1053.G8.A4 H43 HEC 2021	Hector Guimard: art nouveau to modernism		2021 New Haven: Yale University Press, 2021.
2F	NA1088.M65 A4 LUD 2020	Ludwig Mies van der Rohe: Barcelona Pavillon: Haus Tugendhat		2020 München: Hirmer, [2020?]
2F	NA2542.3 C346 CAL 2021	Architecture: from prehistory to climate emergency	Calder, Barnabas, author.	2021 London: Pelican, 2021.
2F	NA5620.S543 B65 BOL 2017	Reclaiming the Roman Capitol: Santa Maria in Aracoeli from the Altar of	Bolgia, Claudia, author.	2017 London: Routledge, 2017.
2F	NA5621.R37 P46 PEN 2004	La Basilica di S. Apollinare Nuovo di Ravenna attraverso i secoli	Penni Iacco, Emanuela, author.	2004 Bologna: Ante quem, [2004]
2F	NA5811.S48 G56 GLO 2021	Erlösung durch Barmherzigkeit: Bildausstattung und Baugeschichte der Kirche San Jorge und des Hosp	Glorius-Rüedi, Jana, author.	2021 Frankfurt am Main: Vervuert Verlag, [2021]
2F	NA5869.M37 K47 KES 2021	Church architecture of late antique northern Mesopotamia	Keser-Kayaalp, Elif, 1976- author.	2021 Oxford: Oxford University Press, 2021.
2F	NA6797.B55 A4 BLA 2021	Peter Blake: collage	Blake, Peter, 1932- artist.	2021 London: Thames and Hudson, 2021.
2F	NA7332.G84 GUE 2021	London's 'golden mile': the great houses of the Strand 1550-1650	Guerci, Manolo, author.	2021 London: Paul Mellon Centre for Studies in British Art, 2021.

2F	NA9348.G4 N64 NOG 2022	A medievalist's gaze: Christian visual rhetoric in modern German memorials (1950-2000)	Noga-Banai, Galit, 1966- author. <a href="https://isni.org/isni/0000000078503880">https://isni.org/isni/0000000078503880</a>	2022 Oxford: Peter Lang, [2022?]
2F	NB115 .B988 BUS 2012	The animated image: Roman theory on naturalism, vividness and divine power	Bussels, Stijn, author.	2012 Berlin: Akademie Verlag; Leiden: Co-published in the Netherlands by Leiden University Press, [201
2F	NB198 .S87 SUR 2011	Surreal objects: three dimensional works from Dalí to Man Ray		2011 Ostfildern, Germany: Hatje Cantz Verlag, [2011?].
2F	NB237.R35 A4 BAU 2022	Charles Ray: figure ground	Baum, Kelly, author.	2022 New York: Metropolitan Museum of Art, 2022.
2F	NB450.S58 SKU 2020	Skulpturensammlung until 1800		2020 [Dresden]: Staatliche Kunstsammlung Dresden; Dresden: Sandstein Verlag, [2020]
2F	NB464.S34 SCH 2021	The statues at Rousham Park	Schlee, Ann, author.	2021 Brighton: Academy Press, 2021.
2F	NB497.H4 C53 CLA 2021	Barbara Hepworth: art & life	Clayton, Eleanor, author.	2021 London: Thames & Hudson, 2021.
2F	NB497.M6 M66 MOO 2020	Henry Moore: friendships and legacies	Moore, Tania, author.	2020 Norwich: Sainsbury Centre for Visual Arts, University of East Anglia, [2020]
2F	NB553.R7 A693 ENF 2016	L'enfer selon Rodin		2016 Paris: Norma éditions: Musée Rodin, [2016]
2F	NB621.F6 C67 COR 2020	Le corps et l'âme: de Donatello à Michel-Ange, sculptures italiennes de la Renaissance		2020 Rome: Officina Libraria; Paris: Musée du Louvre, 2020.
2F	NB623.F655 A4 BEL v.1 2008	Giovacchino Fortini: scultura, architettura, decorazione e committenza a Firenze al tempo degli	Bellesi, Sandro, author.	2008 Firenze: Polistampa, [2008]
2F	NB623.F655 A4 BEL v.2 2008	Giovacchino Fortini: scultura, architettura, decorazione e committenza a Firenze al tempo degli	Bellesi, Sandro, author.	2008 Firenze: Polistampa, [2008]
2F	NB723.T5 G7313 GRA 2015	Bertel Thorvaldsen (1770-1844)	Grandesso, Stefano, author.	2015 Milano: SilvanaEditoriale, [2015]

2F	NB1280 .M87 MUS 2020	Sixtus IV and the Basso Della Rovere D'Aragona overdoor: architecture and sculpture in Renaissance	Mussolin, Mauro, author.	2020 Rome: Officina libraria, [2020?]
2F	NC139.L578 A4 ROB 2017	Robert Longo: charcoal		2017 Ostfildern: Hatje Cantz, [2017?].
2F	NC257.F6 A4 BAR 2013 t.1	Lucio Fontana: catalogo ragionato delle opere su carta	Barbero, Luca Massimo, 1963- author.	2013 Milano: Skira, [2013]
2F	NC257.F6 A4 BAR 2013 t.2	Lucio Fontana: catalogo ragionato delle opere su carta	Barbero, Luca Massimo, 1963- author.	2013 Milano: Skira, [2013]
2F	NC257.F6 A4 BAR 2013 t.3	Lucio Fontana: catalogo ragionato delle opere su carta	Barbero, Luca Massimo, 1963- author.	2013 Milano: Skira, [2013]
2F	NC257.R3 R37 RAP 2020	Raphael: drawing and eloquence		2020 Urbino: Accademia Raffaello, 2020.
2F	NC257.S368 A4 SIN 2017	Sinibaldo Scorza (1589-1631): "avezzo a maneggiare la penna dissegnando"	Scorza, Sinibaldo, 1589-1631, artist.	2017 Genova: Sagep editori, [2017]
2F	NC263.P76 A4 PRO 1980	Pronk porselein: porselein naar ontwerpen van Cornelis Pronk = Pronk porcelain: porcelain after de	Pronk, Cornelis, 1691-1759, artist.	1980 [Groningen]: [Groninger Museum], [1980?]
2F	NC266.R8 A4 L64 LOG v.1:pt.1 2021	The drawings of Peter Paul Rubens: a critical catalogue	Logan, Anne-Marie S., author.	2021 Turnhout, Belgium: Brepols, [2021]-
2F	NC266.R8 A4 L64 LOG v.1:pt.2 2021	The drawings of Peter Paul Rubens: a critical catalogue	Logan, Anne-Marie S., author.	2021 Turnhout, Belgium: Brepols, [2021]-
2F	NC978.5.D46 B87 BUS 2021	Joyce Dennys and Budleigh Salterton: an artist's life and work in her place and times 1893 - 1991	Bussy, Sarah, author.	2021 Alresford: Harebell Books, 2021.
2F	NC998.4 .B87 BUQ 2021	Art & graphic design: George Maciunas, Ed Ruscha, Sheila Levrant De Bretteville	Buquet, Benoît, author.	2021 New Haven: Yale University Press, [2021?].
2F	ND38 .B9 BYH 2021	By her hand: Artemisia Gentileschi and women artists in Italy, 1500-1800		2021 Detroit: Detroit Institute of Arts, [2021?]
2F	ND210.W45 WHI 2021	Whistler to Cassatt: American painters in France		2021 New Haven; London: Denver Art Museum in association with Yale University Press, [2021]

2F	ND237.C7 S73 STA 2021	Copley and West in England: 1775-1815	Staley, Allen, author.	2021 London: Paul Holberton Publishing, 2021.
2F	ND237.K444 KEL 2015 v.1	Ellsworth Kelly: catalogue raisonné of paintings, reliefs, and sculpture	Kelly, Ellsworth, 1923-2015, author.	2015 Paris: Cahiers d'art, 2015-
2F	ND237.K444 KEL 2015 v.2	Ellsworth Kelly: catalogue raisonné of paintings, reliefs, and sculpture	Kelly, Ellsworth, 1923-2015, author.	2015 Paris: Cahiers d'art, 2015-
2F	ND237.L4 A4 ART 2020	Simple pleasures: the art of Doris Lee		2020 Greensbury, PA: The Westmoreland Museum of Art, 2020.
2F	ND237.M48 A4 LAW 2021	Landon Metz	Metz, Landon, 1985- artist.	2021 Berlin: Hatje Cantz Verlag; New York, NY: Sean Kelly, [2021]
2F	ND237.S43735 F54 BET 2021	Between the lines: critical writings on Sean Scully - the early years		2021 London: Art/Books, 2021.
2F	ND237.W64956 A4 KEH 2021	Kehinde Wiley at the National Gallery: the prelude		2021 London: National Gallery Company, 2021.
2F	ND2575.R34 RAF 2020	Raffaello e la Domus Aurea: l'invenzione delle grottesche		2020 Milano: Electa, [2020]
2F	ND2698.S77 STR 2013	Street-Art Brazil		2013 Frankfurt: Schirn Kunsthalle Frankfurt; Köln: Walther König; New York: Distributed outside Eu
2F	ND454.D44 DEM 2016	Collezione Doria Pamphilj: catalogo generale dei dipinti	De Marchi, Andrea G., 1960- author, compiler.	2016 Cinisello Balsamo, Milano: Silvana editoriale, [2016]
2F	ND497.B725 A4 BRO 2020	Cecily Brown at Blenheim Palace.	Brown, Cecily, 1969- artist.	2020 Woodstock: Blenheim Art Foundation, 2020.
2F	ND497.H46 A2 HEM 2009	Days of my youth	Hemy, Charles Napier, 1841-1917, author.	2009 Black Rock, Vic.: Viglione Press, 2009.
2F	ND497.H7 I57 INS 2021	Hogarth and Europe		2021 London: Tate Publishing, 2021.
2F	ND497.R8 A4 BRO 2021	Rossetti's portraits	Broussine, Sylvie author.	2021 London: Pallas Athene, 2021
2F	ND497.S534 A4 SIM 2019	Michael Simpson - paintings and drawings: 1989-2019	Simpson, Michael, 1940- artist.	2019 London: Blain/Southern, [2019?]
2F	ND497.Y4 A4 MAG 2021	Jack B. Yeats: painting & memory	Maguire, Donal, author.	2021 Dublin: NGI Shop & Publications, 2021.
2F	ND497.Y4 A4 MAG 2021	Jack B. Yeats: painting & memory	Maguire, Donal, author.	2021 Dublin: NGI Shop & Publications, 2021.

2F	ND547.P39 PAY 2021	Le paysan breton dans la peinture		2021 [Spézet]: Coop Breizh; Le Faouët: Musée du Faouët, 2021.
2F	ND553.F45 W43 WEB 2009	Sphinx: the life and art of Leonor Fini	Webb, Peter, 1941- author.	2009 New York: Vendome Press, 2009.
2F	ND553.F6 A65 JEA 2017	Jean Fouquet: das Diptychon von Melun	Jean Fouquet (2017)	2017 Berlin: Gemäldegalerie, Staatliche Museen zu Berlin; Petersberg: Michael Imhof Verlag, [2017]
2F	ND553.F7 A73 FRA 2022	Fragonard's progress of love		2022 New York: The Frick Collection in association with D Giles Limited, 2022.
2F	ND553.M3115 A2 JUL 2021	Julie Manet: the impressionist memory		2021 Paris, France: Editions Hazan, 2021.
2F	ND553.P8 A4 POU 2021	Poussin and the dance		2021 London: National Gallery Company, 2021.
2F	ND553.R35 A4 RED 2007	Odilon Redon: as in a dream	Redon, Odilon, 1840-1916, artist.	2007 Ostfildern: Hatje Cantz, 2007.
2F	ND553.S62 A4 SIS 2021	Alfred Sisley: catalogue critique des peintures et des pastels	Sisley, Alfred, 1839-1899, artist.	2021 Lausanne: La Bibliothèque des Arts; Paris: Galerie Brame & Lorenceau, [2021]
2F	ND588.B36 A4 BAS 2016	Georg Baselitz: the heroes	Baselitz, Georg, 1938- artist.	2016 Frankfurt am Main: Städel Museum, [2016?]
2F	ND588.D9 F65 FOI 2021	Dürer's journeys: travels of a Renaissance artist	Foister, Susan, 1954- author.	2021 London: National Gallery Company Ltd, 2021.
2F	ND588.H7 A4 HOL 2016	Holbein in Berlin: die Madonna der Sammlung Würth mit Meisterwerken der Staatlichen Museen zu Berl		2016 Berlin: Staatliche Museen zu Berlin, Preussischer Kulturbesitz; Petersberg: Michael Imhof Verlag,
2F	ND611.C74 COU 2020	Peintures italiennes du Musée Fabre de Montpellier: catalogue raisonné	Couilleaux, Benjamin, author.	2020 Cinisello Balsamo, Milano: Silvana editoriale, [2020]
2F	ND619.T9 S63 SOU 1924	Les influences orientales dans la peinture toscane	Soulier, Gustave, -1937.	1924 Paris: H. Laurens, 1924.
2F	ND623.B23 A4 GUE 2017	Guercino tra sacro e profano	Guercino, 1591-1666, artist.	2017 Milano: Skira, [2017]

2F	ND623.B39 A4 BEL 2017		Bellini e i belliniani: dall'Accademia dei Concordi di Rovigo		2017 Venezia: Marsilio, febbraio 2017.
2F	ND623.B39 M34 MAZ 2021		Young Bellini	Maze, Daniel Wallace, author.	2021 New Haven: Yale University Press, 2021.
2F	ND623.C26 A6345 SPE 2020		Caravaggio's 'Cardsharps' on trial: Thwaytes v. Sotheby's	Spear, Richard E., 1940- author.	2020 London: Burlington Press, 2020.
2F	ND623.D367 D4 DEM 2014		Daniele da Volterra e la prima pietra del Paragone	De Marchi, Andrea G., 1960- author.	2014 Roma: Campisano Editore, [2014]
2F	ND623.G6 P75 PRO 2017		Progetto Giotto: tecnica artistica e stato di conservazione delle pitture murali nelle cappelle Per		2017 Firenze (Italia): Edifir edizioni Firenze: Opificio delle pietre dure, [2017]
2F	ND623.P4 PER 2017		Il Perugino nella Marca, 1488 - 1497: atti della giornata di studi internazionali, Urbino, 28 ottob		2017 Urbino: Accademia Raffaello, [2017]
2F	ND623.R2 A4 RAF 2018		Raffaello e l'eco del mito		2018 Venezia: Marsilio, gennaio 2018.
2F	ND623.R2 A4 RAF 2020		Raffaello 1520-1483		2020 Milano: Skira, [2020]
2F	ND623.R2 R2534 RAF 2019		Raffaello: impresa e fortuna		2019 Urbino: Accademia Raffaello, 2019.
2F	ND623.T6 A4 GIO 2018		Il giovane Tintoretto		2018 Venezia: Marsilio; [Milano]: Electa, [2018]
2F	ND623.T6 C65 DAV 2017		David Bowie's Tintoretto: Angel foretelling the martyrdom of Saint Catherine of Alexandria		2017 London: Colnaghi Foundation, [2017?]
2F	ND623.V54 A73 VER 2017	Plates	Paolo Veronese: the Martyrdom of Saint Justina: Padova, basilica di Santa Giustina	Veronese, 1528-1588, artist.	2017 [Padua, Italy?]: Mauro Magliani, September 2017.
2F	ND623.V54 A73 VER 2017	[Text]	Paolo Veronese: the Martyrdom of Saint Justina: Padova, basilica di Santa Giustina	Veronese, 1528-1588, artist.	2017 [Padua, Italy?]: Mauro Magliani, September 2017.
2F	ND625.K46 KEN 2011		A divine light: Northern Renaissance paintings from the Bob Jones University Museum & Gallery	Kennedy, Trinita, author.	2011 Nashville, Tenn.: Frist Center for the Visual Arts, [2011?].

2F	ND635.L3495 LAM 2021	The life of Lambert Lombard (1565) ; and, Effigies of several famous painters from the Low Countries	Lampsonius, Dominicus, 1532-1599, author.	2021 Los Angeles, Calif.: Getty Research Institute, [2021]
2F	ND653.B66 Z48 BLU 2011	Der Zeuge im Bild: Dieric Bouts und die Konstitution des modernen Rechtsraumes	Blümle, Claudia, author.	2011 München: Fink, ©2011.
2F	ND653.C8 A4 INT 2021	In the light of Cuyp: Aelbert Cuyp & Gainsborough, Constable, Turner		2021 Dordrecht: Dordrechts Museum, [2021?]
2F	ND653.G7 A4 VAN 2021	Van Gogh and the olive groves		2021 Dallas: Dallas Museum of Art, [2021?]
2F	ND653.V74 E23 JAC 2021	Jacobus Vrel: searching for clues to an enigmatic artist: with a catalogue raisonné		2021 [München]: [Hirmer], [2021?]
2F	ND6537.S355 A4 SCH 2004	Julian Schnabel: Malerei = paintings, 1978-2003	Schnabel, Julian, 1951- artist.	2004 Ostfildern: Hatje Cantz, [2004?].
2F	ND673.E87 G44 STE 2021	The Ghent Altarpiece: research and conservation of the interior: the Lower Register	Steyaert, Griet, 1965- author.	2021 Brussels: Royal Institute for Cultural Heritage, 2021.
2F	ND673.E9 A4 VAN 2020	Van Eyck: an optical revolution		2020 Gent: Hannibal-MSK, [2020?]
2F	ND673.M33 H47 HER 2019	Entre gothique et antique: l'architecture dans la peinture flamande du XVIe siècle	Heringuez, Samantha, 1978- author.	2019 Paris: Classiques Garnier, 2019.
2F	ND673.R35 A4 ROG 2021	Roger Raveel: retrospection.		2021 Brussels: Mercatorfonds, [2021?]
2F	ND673.W49 K46 KEM 2014	Ein Kreuzigungstriptychon von Rogier van der Weyden	Kemperdick, Stephan, author.	2014 Riggisberg: Abegg-Stiftung, 2014.
2F	ND753.E77 A4 ERR 2011	Erro: Porträt und Landschaft = Portrait and landscape	Erro, 1932- author.	2011 Frankfurt: Schirn Kunsthalle; Ostfildern: Hatje Cantz, 2011.
2F	ND813.G75 C83 CUB 2021	Cubism in color: the still lifes of Juan Gris		2021 [Dallas, Texas]: Dallas Museum of Art, [2021?]
2F	ND813.M9 C64 COL 2020	Collecting Murillo in Britain and Ireland		2020 Madrid: Centro de Estudios Europa Hispánica, [2020?]
2F	ND813.M913 N38 NAV 2021	Murillo: persuasion and aura	Navarrete Prieto, Benito, author.	2021 London: Harvey Miller Publishers, [2021?]

2F	ND1100.S553 SMI 1991	Australian painting, 1788-1990	Smith, Bernard, 1916-2011.	1991 Melbourne; Oxford: Oxford University Press: 1991
2F	ND1354.M37 MAR 2021	Drawn to nature: Gilbert White and the artists	Martin, Simon, author.	2021 Chichester: Pallant House Gallery, 2021.
2F	ND1393.N45 B53 BLA 2001	Stray leaves: colonial trompe l'Å"il drawings	Blackley, Roger, 1953-2019, author.	2001 Wellington [N.Z.]: Adam Art Gallery and Victoria University Press, 2001.
2F	ND1442.E85 M34 MAG 2016	L'arte racconta il diritto e la storia di Roma	Maganzani, Laretta, author.	2016 Ospedaletto (Pisa): Pacini giuridica, [2016]
2F	ND1460.D45 L83 LUA 2020	Vor-bildliches Sterben: der Tod der Kleopatra als bildtheoretisches Motiv in der Frühen Neuzeit	Luan Tran, Hui, author.	2020 Emsdetten: Edition Imorde, 2020.
2F	ND1954.N3 A4 NAY 2009	E.W. Nay: Bilder der 1960er Jahre	Nay, E. W. (Ernst Wilhelm), 1902-1968, author.	2009 [Frankfurt am Main]: Schirn Kunsthalle Frankfurt; München: Hirmer, ©2009.
2F	NE628.4.F37 FAR 2021	Modern times: British prints, 1913-1939	Farrell, Jennifer (Jennifer E.), 1970-author.	2021 New York: The Metropolitan Museum of Art, [2021]
2F	NE628.A44 ALE 2021	A biographical dictionary of British and Irish engravers, 1714-1820	Alexander, David (David S.), author.	2021 London: Paul Mellon Centre for Studies in British Art, 2021.
2F	NE654.B38 B44 BEH 2021	Barthel Beham	Beham, Barthel, 1502-1540, artist.	2021 Ouderkerk aan den IJssel, The Netherlands: Sound & Vision Publishers, 2021.
2F	NE654.D9 A4 DUR 2019	Albrecht Dürer (1471-1528): capolavori a bulino	Dürer, Albrecht, 1471-1528, artist.	2019 Genova: Sagep editori, [2019]
2F	NE962.E6 Q54 QUI 2006	Cécile Reims grave Hans Bellmer	Quignard, Pascal, author.	2006 Issoudun: Musée de l'hospice Saint-Roch; [Paris]: Cercle d'art, [2006]
2F	NE1022.G3 M864 EIN 2019	Einblattholzschnitte des 15. Jahrhunderts: Bestand der Staatlichen Graphischen Sammlung München		2019 München: Staatliche Graphischen Sammlungen München; Berlin: Deutscher Kunstverlag GmbH, [2019]
2F	NE1143.3.P75 PRI 1993	Prints from wood: a national touring exhibition from the South Bank Centre.		1993 London: South Bank Centre, [1993?].
2F	NE2230.H657 HOI 2021	Aquatint: from its origins to Goya	Hoisington, Rena M., author.	2021 Princeton: Princeton University Press, [2021?]
2F	NK942.M8 W55 WIL 2021	William Morris		2021 London: Thames and Hudson, [2021?]



2F	NK2192.B42 A586 MEI 2021	Nach dem Bildersturm: die Ausstattung katholischer Kirchen in Antwerpen und der niederländischen	Meier, Esther, 1965- author.	2021 Berlin: Reimer, [2021?]
2F	NK2220.G37 C37 CAR 2021	Du palais au musée: le Garde-Meuble et l'invention du mobilier historique au XIXe siècle	Caron, Mathieu, author.	2021 Dijon: Éditions Faton, [2021]
2F	NK3055.A3 L49 BRO 2004	A contextual study of Brussels tapestry, 1670-1770: the dye works and tapestry workshop of Urbanus	Brosens, Koenraad, author.	2004 Brussel: Paleis der Academien, 2004.
2F	NK3055.A3 L49 BRO 2004	A contextual study of Brussels tapestry, 1670-1770: the dye works and tapestry workshop of Urbanus	Brosens, Koenraad, author.	2004 Brussel: Paleis der Academien, 2004.
2F	NK4098.P39 C47 CER v.1 2021	La céramique dans les Pays de la Loire et en Bretagne: de la fin du Xe siècle au début du XVIIe		2021 Rennes: Presses universitaires de Rennes, [2021]
2F	NK4103.A44 ALE 2002	Alessio Tasca: Terra e terra sette		2002 Varese: Museo Internazionale Design Ceramico, [2002]
2F	NK4320.S57 S57 SLO 2020	Slovenska majolika		2020 Ljubljana: Narodni muzej Slovenije, 2020.
2F	NK4408 .F74 FRE 2021	Gifts from the fire: American ceramics, 1880-1950: from the collection of Martin Eidelberg	Frelinghuysen, Alice Cooney, author.	2021 New York: Metropolitan Museum of Art, [2021?]
2F	NK5750.2.C6 G46 GEN 2020	Genèse de l'empire céleste: dragons, phénix et autres chimères = The beginning of the world - a		2020 Paris: LienArt Editions, 2020.
2F	NK7183.A1 E85 ESK 2011	Early Chinese metalwork in gold and silver: works of art of the Ming and Qing dynasties	Eskenazi Ltd., author.	2011 London: Eskenazi, [2011?].
2F	NK7215.O756 ORI 2014	Ori, argenti, gemme e smalti della Napoli angioina, 1266-1381	Ori, argenti, gemme e smalti della Napoli angioina (Exhibition) (2014: Naples, Italy), author.	2014 Napoli: Arte'm, 2014.
2F	NK9582.P4 O7 ORD 2020	Mr Percy - portrait modeller in coloured wax: the miniatures and tableaux of Samuel Percy	Ord-Hume, Ruth, author.	2020 Woodbridge: ACC Art Books, 2020.

2F	NX164.B55 P35 PAR 2021	A brief history of Black British art	Parker, Rianna Jade, author.	2021 London: Tate Publishing, 2021.
2F	NX180.H57 G65 GOL 2021	Flashback, eclipse: the political imaginary of Italian art in the 1960s	Golan, Romy, author.	2021 New York: Zone Books, 2021.
2F	NX180.P64 A78 ART 2021	The art of protest: political art and activism		2021 Berlin: Gestalten, 2021.
2F	NX180.S6 R87 RUR 2019	The rural		2019 London: Whitechapel Gallery; Cambridge, Massachusetts: The MIT Press, [2019].
2F	NX460.5.P47 I88 IST 2017	Is the living body the last thing left alive?: the new performance turn, its histories and its inst		2017 [Hong Kong]: Para Site, [2017?]
2F	NX533.A1 P4419 PED 2015	Mário Pedrosa: primary documents	Pedrosa, Mário, author.	2015 New York, NY: Museum of Modern Art, [2015]
2F	NX542.H38 HAU 2010	Hauptwerke der Kunstgeschichtsschreibung		2010 [Darmstadt]: Wissenschaftliche Buchgesellschaft, [2010?].
2F	NX546.A1 S68 SOU 2021	Sources in Irish art 2: a reader		2021 Cork: Cork University Press, 2021.
2F	NX650.E7 H4 HES 2021	Sex ecologies	Hessler, Stefanie, author.	2021 Cambridge: MIT Press, 2021.
2F	NX650.L32 W67 WOR v.1 2018	Work and the image		2018 London: Routledge, 2018
2F	NX650.L32 W67 WOR v.2 2018	Work and the image		2018 London: Routledge, 2018
2F	NX650.M45 M47 MEM 2012	Memory		2012 London: Whitechapel Gallery, 2012.
2F	NX652.S24 B34 BAE 2016	Revisiting Salome's dance in medieval and early modern iconology	Baert, Barbara, author.	2016 Leuven: Peeters, 2016.
2F	NX701.M87 MUR 2021	Two women patrons of the Russian avant-garde: Nadezhda Dobychina and Klavdia Mikhailova	Murray, Natalia, author.	2021 London: Unicorn, 2021.
2F	PN1998.3.W366 FIL 2021	The films of Andy Warhol catalogue raisonné, 1963-1965. Volume 2		2021 New York: Whitney Museum of American Art, [2021?]
2F	PN2598.W355 DOW 2020	Anton Walbrook: a life of masks and mirrors	Downs, James, 1970- author.	2020 Oxford; New York: Peter Lang, 2020.

2F	PQ4329.G8 GUT 1977	Il Dante di Guttuso: cinquantasei tavole dantesche	Guttuso, Renato, 1911-1987, artist.	1977 Milano: Arnoldo Mondadori Editore, gennaio 1977.
2F	PR468.D43 D46 DEN 2021	Decadent ecology in British literature and art, 1860-1910: decay, desire, and the pagan revival	Denisoff, Dennis, 1961- author.	2021 Cambridge: Cambridge University Press, 2021.
2F	PR756.A38 D68 DOV 2021	Florilegia	Dover, Annabel, author.	2021 [Nottingham]: MOIST, 2021.
2F	PS3573.A425635 Z915 UNE 2014	Unendlicher Spass: = Infinite jest		2014 Nürnberg: Verl. für Moderne Kunst, 2014
2F	PT2638.W896 Z53 BAD 2021	Poisoned abstraction: Kurt Schwitters between revolution and exile	Bader, Graham, author	2021 New Haven: Yale University Press, 2021.
2F	Q105.G72 O94 ACK 2016	Museum of the History of Science, Oxford: director's choice	Ackermann, Silke, author.	2016 London: SCALA, 2016.
2F	T805 1931.B1 HOD 1991	1931: l'exposition coloniale	Hodeir, Catherine, author.	1991 Bruxelles: Editions Complexe, 1991.
2F	TR183 PUB 2018	Public, private, secret: on photography & the configuration of self		2018 New York: Aperture, 2018.
2F	TR187 GIE 2016	Tussen kunst en document: fotografiekritiek in Nederland 1980-2015	Gierstberg, Frits, author.	2016 Rotterdam: nai010 uitgevers, [2016]
2F	TR642 PHO 2019	Photo revolution: Andy Warhol to Cindy Sherman		2019 Worcester, Massachusetts: Worcester Art Museum, [2019?]
2F	TR646.F82 DIX 2021	1976-1986, une décennie de photographie couleur		2021 Paris: LienArt; [Aurillac]: Musées d'Aurillac, [2021]
2F	TR647 AGU 2017	Laura Aguilar: show and tell		2017 Los Angeles: UCLA Chicano Studies Research Center Press, 2017.
2F	TR647 DIC 2013	Philip-Lorca diCorcia: Schirn Kunsthalle Frankfurt, De Pont Museum of Contemporary Art, Tilburg	DiCorcia, Philip-Lorca, photographer.	2013 Bielefeld, Germany: Kerber Verlag, [2013?]
2F	TR647.B4525 RIC 2022	Richard Benson: the world is smarter than you are		2022 New Haven: Yale University Press, 2022.
2F	TR647.C68 MAR 2017	Margaret Courtney-Clark: cry sadness into the coming rain		2017 Göttingen, Germany: Steidl, 2017.

2F	TR647.G35 GAI 2012	The recovery of discovery	Gaillard, Cyprien, 1980- artist.	2012 Köln: Walther König, [2012?].
2F	TR647.G65 NAN 2016	Nan Goldin - diving for pearls		2016 Gottingen: Steidl/Kestner Gesellschaft, 2016.
2F	TR647.K83 KWA 2015	Alicja Kwade	Kwade, Alicja, 1979-	2015 München: Hirmer Verlag GmbH, [2015?].
2F	TR647.W398 WEL 2017	James Welling: Metamorphosis	Welling, James, photographer.	2017 Munich: Prestel, [2017]
2F	TR650 FRA 2019	Looking at photography	Frailey, Stephen, 1957- author.	2019 [Bologna, Italy]: Damiani, [2019?]
2F	TR650 LIP 2016	Lipstick flavor: a contemporary art story with photography		2016 Bologna, Italy: Damiani, [2016?]
2F	TR655 GUD 2016	Beyond the body: Tomasz Gudzowaty in the eyes of Nan Goldin.	Gudzowaty, Tomasz, 1971- photographer.	2016 Göttingen: Steidl, 2016.
2F	TR680 ASS 2019	The afterlife of the photographic subject: in the photographs of Nan Goldin & Julia Margaret Camero	Assaf, Marwan T., author.	2019 [Paris?]: Vincent Marcihacy and Veronique Prugnaud, 2019.
2F	TR681.A7 P87 PUR 2021	Sculptors at work	Purkiss, Anne, photographer.	2021 Banbridge: F.E. McWilliam Gallery & Studio, 2021.
2F	TR681.T68 C36 CAN 2020	The C*ndy book of transversal creativity: the best of C*ndy Transversal Magazine, allegedly		2020 New York: Rizzoli, 2020.
2F	Z244.6.M6 ZEL 2021	Ink under the fingernails: printing politics in nineteenth-century Mexico	Zeltsman, Corinna, 1983- author.	2021 Oakland, California: University of California Press, [2021]
2F	Z654 BUS 2021	Is it ours?: art, copyright, and public interest	Buskirk, Martha, author.	2021 Oakland: University of California Press, [2021?]
2F	Z997.L572 BIB 2021	La biblioteca di Leonardo		2021 Firenze: Giunti editore, 2021.
2F	Z997.L572 LEO 2019	Leonardo and his books: the library of the universal genius	Leonardo e i suoi libri. English.	2019 Firenze: Giunti, May 2019.
3F	AS455.N3635 A57 SHI	Shi yu suo jiu dang wen shu xuan ji =		2018 880-02 Taipei Shi: Zhong yang yan jiu yuan
3F	BP187.4.O44 OME 2020	The Ka'ba orientations: readings in Islam's ancient house	O'Meara, Simon, author.	2020 Edinburgh: Edinburgh University Press, [2020]
3F	BQ249.C52 S538 SIC v.5 2014	Sichuan Sheng		2014 Wiesbaden: Harrassowitz, 2014-

3F	DS715.ZHO 2021	Zhongguo kao gu xue da ci dian = Zhongguo kaoguxue dacidian		2021 880-03 Shanghai Shi: Shanghai ci shu chu ban she, 2021.
3F	DS793.S5 LIU 2011	Liu zhu wen ming: Shanxi "shi yi wu" qi jian ji ben jian she kao gu zhong yao fa xian 2006-2010 = I		2011 880-04 Xi'an: San qin chu ban she, 2011.
3F	DS797.44.A583 SHI 2017	Yinxu fa jue yuan gong zhuan	880-01 Shi, Zhangru, author.	2017 880-03 Taipei: Zhong yang yan jiu yuan li shi yu yan yan jiu suo, 2017.
3F	DS797.44.A583 SHI 2019	Anyang fa jue jian shi = A brief history of Anyang archaeological excavation	880-01 Shi, Zhangru, author.	2019 880-03 Taipei Shi: Zhong yang yan jiu yuan li shi yu yan yan jiu suo, 2019.
3F	DS797.44.A583 YIN 2017	Yinxu fa jue zhao pian xuan ji, 1928-1937		2017 880-03 Taipei Shi: Zhong yang yan jiu yuan li shi yu yan yan jiu suo, Minguo 106 [2017]
3F	N3750.N36 A67 GOS 2019	Gosokui kinen tokubetsuten, Shōsōin no sekai: Kōshitsu ga mamoritsutaeta bi =		2019 880-04 [Ōtemachi]: Yomiuri Shinbunsha, 2019.
3F	N6260.H55 HIL 2021	Islamic art and architecture	Hillenbrand, Robert, author.	2021 London: Thames & Hudson, 2021.
3F	N6260.I555 INT 2021 [fol.]	Intersections: art and Islamic cosmopolitanism		2021 Gainesville: University of Florida Press, [2021]
3F	N6260.M25 MAK 2021	The making of Islamic art: studies in		2021 Edinburgh: Edinburgh University Press,
3F	N6264.I8 A2713 ACQ 2019	Water, Islam and art: drop by drop life falls from the sky	Acqua, Islam e arte. English	2019 Cinisello Balsamo (Milano): Silvana editoriale, [2019?]
3F	N6487.D35 P37 PAR 2014	Parallel views: Italian and Japanese art from the 1950s, 60s, and 70s		2014 Dallas, TX: Warehouse, [2014?]
3F	N6502.2.H95 HYM 2021	Rubens in repeat: the logic of the copy in colonial Latin America	Hyman, Aaron M., 1984- author.	2021 Los Angeles: Getty Research Institute, [2021]
3F	N7343.C364 SAN 2001 [fol.]	San shi nian ru cang wen wu xuan cui = Three decades of acquisition		2001 880-04 [Xianggang]: Xianggang Zhong wen da xue wen wu guan, 2001.
3F	N7343.E27 EAR 1973	Early Chinese art: a catalogue of early bronze, jades and allied decorative works of art from the C		1973 London: Bluett & Sons, 1973.
3F	N7343.Z46 ZHO 1993	Zhongguo wen wu jing hua = Gems of China's cultural relics = Chūgoku bunbutsu no sui		1993 880-04 Beijing: Wen wu chu ban she, 1993.
3F	N7345.J535 JIA 2021	The art of contemporary China	Jiang, Jiehong, author.	2021 London: Thames & Hudson, 2021.
3F	N7349.C35 A4 CAI	Cai Guo-Qiang: a clan of boats.		2012 Copenhagen: Fauschou Foundation,

3F	N7353.K32 KAC 1984 [fol.]	Kachō		1984 880-03 Tōkyō: Shoğakkan, Shōwa 59 [1984]
3F	N7353.5.G884 GUT 2021	Craft culture in early modern Japan: materials, makers, and mastery	Guth, Christine, author.	2021 Oakland, California: University of California Press, [2021?]
3F	N7355.4.F76 FRO 2012	From postwar to postmodern: art in Japan 1945-1989		2012 New York: Museum of Modern Art, [2012]
3F	N7365.6.K6733 KOR 2020	Korean eye 3: contemporary Korean art		2020 Milano, Italy: Skira Editore S.p.A., 2020.
3F	N7365.Y55 YIL 2018	Dynamics of expansion and reduction: selected writings on Korean contemporary art	Yi, Il, 1932-	2018 Dijon: Presses du real, 2018
3F	N7745.D73 D36 DAN 2011	Of serpents and dragons in Islamic art: an iconographical study	Daneshvari, Abbas, author.	2011 Costa Mesa, CA: Mazda Publishers, 2011.
3F	N8217.H67 G836 GUA v.1 2017	Guang, he zuo yong: Ya Zhou dang dai yi shu tong zhi yi ti zhan = Spectrosynthesis: Asisn LGBTQ is	880-01 Guang, he zuo yong: Ya Zhou dang dai yi shu tong zhi yi ti zhan (2017: Taibei dang dai yi s	2017 880-05 Taibei Shi: Cai tuan fa ren Taibei Shi wen hua ji jin hui tai bei dang dai yi shu guan, 2017
3F	N8217.H67 G836 GUA v.2 2017	Guang, he zuo yong: Ya Zhou dang dai yi shu tong zhi yi ti zhan = Spectrosynthesis: Asisn LGBTQ is	880-01 Guang, he zuo yong: Ya Zhou dang dai yi shu tong zhi yi ti zhan (2017: Taibei dang dai yi s	2017 880-05 Taibei Shi: Cai tuan fa ren Taibei Shi wen hua ji jin hui tai bei dang dai yi shu guan, 2017
3F	NA1053.J4 M45 MEL 2014	Balkrishna Doshi: the masters in India: Le Corbusier, Louis Kahn and the local context	Melotto, Bruno, author.	2014 Santarcangelo di Romagna: Maggioli, 2014.
3F	NA1545.R67 ROS 2021	Designing reform: architecture in the People's Republic of China, 1970-1992	Roskam, Cole, author.	2021 New Haven: Yale University Press, [2021]
3F	NA7448.H49 HEW 2021	Thinking and making of architecture in rural China	He, Wei, author.	2021 London: Design Media Publishing (UK) Limited, 2021.
3F	NB1007.S67 D44 DEH 2021	The thief who stole my heart: the material life of sacred bronzes from Chola India, 855-1280	Dehejia, Vidya, author.	2021 Princeton: Princeton University Press, 2021.
3F	ND1030.S53 L552 LIN 2009	Xin xiang: Lin Ziping shui mo li cheng = Inroads: the ink joourney of Lim Tze Peng.	880-01 Lin, Ziping, 1921-	2009 880-04 Xinjiapo: Xinjiapo mei shu guan, 2009.
3F	ND1030.S53 S542 SIE 2003	The art of Siew Hock Meng = Xiao Xuemin hua xuan.	880-01 Siew, Hock Meng, 1942- artist.	2003 Singapore: Art Retreat, 2003.

3F	ND1030.S53 Y44 STO v.1 2010		The story of Yeh Chi Wei.		2010 Singapore: National Art Gallery, 2010.
3F	ND1040.Y83 YUA 1987		Yuan lin ming hua te zhan tu lu = Chinese gardens on paper and silk		1987 880-02 Tai bei shi: Gu gong bo wu yuan, [1987?]
3F	ND1043.5.Z483 ZHU 2020		Zhuang Wanli jia zu juan zeng Shanghai bo wu guan Liang tu xuan shu hua ji = Liangtuxuan painting an		2020 880-04 Shanghai Shi: Shanghai shu hua chu ban she, 2020.
3F	ND1045.Y5 YIL 1999		Yi lin ji cui: Xianggang yi yuan cang hua ji (er) = Hong Kong Gallery collection, masterpieces of C		1999 880-02 Xianggang: Xianggang yi yuan chu ban she, 1999.
3F	ND1049.L5293 A4 LIA 1997		Painting collection of Mrs. Annie Wong Leung Kit-Wah = Liang Jiehua hua ji.	880-01 Liang, Jiehua.	1997 880-03 Shanghai: Shanghai shu hua chu ban she, 1997.
3F	ND1049.P45 A4 PEN 2005		Zhao kuang wu chen: Peng Ximing hui hua	880-01 Peng, Ximing, artist.	2005 880-04 Xianggang: Xianggang da xue mei shu bo wu guan, 2005.
3F	ND1049.S53 A4 ZHO 2006		Zhong guo dang dai yi shu jia shao fei zuo pin ji		2006 880-02 Bei jing: Ren min mei zhu chu ban she, 2006.
3F	ND1049.Z44 A4 ZHA 1994		Ideals and idols of Beijing: works	Zhang, Gong, 1959- author.	2003 Hong Kong: Schoeni Art Gallery, [1994?]
3F	ND1064.H36 HAN 1987		Han'guk kundae hoehwa paengnyŏn, 1850-1950		1987 880-03 Sŏul T'ŭkpyŏlsi: Samhwa Sŏjŏk Chusik Hoesa, 1987.
3F	NE1183.3.A52 AIN 2010		Ai wo Zhonghua: Zhongguo xian dai ban hua cang pin ji zhi er = For the love of China: a collection		2010 880-03 Beijing: Zhongguo hua qiao chu ban she, [2010?]
3F	NE1321.8.D38 DAV 2021		Picturing the floating world: ukiyo-e in context	Davis, Julie Nelson, 1963- author.	2021 Honolulu: University of Hawai'i Press, [2021?]
3F	NK720.T74 TRE 1994		Treasures of the courts		1994 London: Spink & Son, 1994.
3F	NK1041.I74 IRA 2021		Iran: five millennia of art and culture		2021 Munich: Hirmer Publishers, 2021.
3F	NK1068.C477 CHR 2018	Supplementary volume	Beyond compare: a thousand years of the literati aesthetic (evening sale): 26 November 2018 = bu f	Christie's Hong Kong, author.	2018 Hong Kong: Christie's, [2018?]
3F	NK1068.N53 NIC 2016		Nicholas Grindley: March 2016, fortieth anniversary.		2016 [London]: [Nicholas Grindley], [2016?]
3F	NK1175.I47 IMP 2000		Important continental furniture & Chinese export porcelain: [an exhibition] Spring 2000.		2000 New York, N.Y.: Chinese Porcelain Co., [2000?].

3F	NK3873 .I58 INT 2021	Glazed wares as cultural agents in the Byzantine, Seljuk, and Ottoman lands	International ANAMED Annual Symposium "Sacred Spaces + Urban Networks" (13th: 2018: Istanbul	2021 Istanbul: Koç University Press, 2021.
3F	NK4165.F67 FOS 2021	The du Boulay collection of Chinese art	Foster, Richard (Art museum curator), author.	2021 Winchester: Winchester College, 2021.
3F	NK4566.J56 C36 CAN 2021	Leaping the dragon gate: the Sir Michael Butler collection of seventeenth-century Chinese porcelain	Canepa, Teresa, author.	2021 London: Ad Ilissum, 2021.
3F	NK4670.7.C6 F8 FU 1999	Qin Han wa dang	880-01 Fu, Jiayi, 1944- author.	1999 880-04 [Xi'an]: Shanxi lü you chu ban she, 1999.
3F	NK5750.2.C62 A53 AND 2012	Hongshan jade treasures: the art, iconography and authentication of carvings from China's finest Ne	Anderson, David C., author.	2012 [Todi (Perugia)]: Tau Editrice, [2012?]
3F	NK6473.6.A68 M48 MET 2021	Metalwork from the Arab world and the Mediterranean		2021 London: Thames and Hudson, 2021.
3F	NK8977.6.A1 F73 FRA 2021	Textiles in Burman culture	Fraser-Lu, Sylvia, author.	2021 Chiang Mai, Thailand: Silkworm Books, 2021
3F	NK9284.6.A1 C53 CLA 1986	Classical Korean embroideries.		1986 [Seoul?]: Korea-Britain Centennial Committee, International Cultural Society of Korea, [1986?]
3F	NK9676.A1 H36 HAN 2021	The divine wood: woodcarvings in Western Himalayas: temples, monasteries and sculptures	Hāṇḍā, Omacanda, 1936- author.	2021 New Delhi: Aryan Books International, 2021.
3F	P94.5.W65 EAS 2021	The East Asian modern girl: women, media, and colonial modernity in the interwar years		2021 Leiden; Boston: Brill, 2021.
3F	PK6458 B74 BRE 2010	Muhammad Juki's Shahnamah of Firdausi	Brend, Barbara, 1940- author.	2010 London: Royal Asiatic Society of Great Britain and Ireland, 2010.
3F	PL2272.5.Q56 QIN 1969	Qing zhu Jiang Fucong xian sheng qi shi sui lun wen ji		1969 880-03 Shilin: Guo li gu gong bo wu yuan, Minguo 58 [1969]
3F	TR101 POR 2017	Portraiture and early studio photography in China and Japan		2017 London: Routledge, 2017.
3F	TR113.B8 BIR 2018	Burmese photographers	Birk, Lukas, author.	2018 [Yangon], Myanmar: Goethe-Institut Myanmar, [2018?]



3F	TR646.S64 ALL 2013		Allegory & illusion: early portrait photography from South Asia		2013 New Delhi, India: Published by Mapin Publishing and Alkazi Collection of Photography, 2013.
CLL	GR.ACH		Leucippe and Clitophon. Books I-II	Achilles Tatius, author.	2020 Cambridge: Cambridge University Press, 2020.
CLL	GR.ARI.POE		The poetics in its Aristotelian context		2020 London: Routledge, 2020.
CLL	GR.DIB		Lives of the eminent philosophers	Diogenes Laertius, author.	2018 New York: Oxford University Press, [2018?]
CLL	GR.EUR.CYC		Cyclops	Euripides, author.	2020 Cambridge: Cambridge University Press, 2020.
CLL	GR.EUR.CYC		Cyclops	Euripides, author.	2020 Cambridge: Cambridge University Press, 2020.
CLL	GR.EUR.CYC		Cyclops	Euripides, author.	2020 Cambridge: Cambridge University Press, 2020.
CLL	GR.EUR.CYC		Cyclops	Euripides, author.	2020 Cambridge: Cambridge University Press, 2020.
CLL	GR.LUC.		Lucian, True history: introduction, text, translation, and commentary	Lucian, of Samosata, author.	2021 Oxford: Oxford University Press, 2021.
CLL	GR.LYS.TOD		A commentary on Lysias, speeches 12-16	Todd, S. C. (Stephen Charles), 1958- author.	2020 Oxford: Oxford University Press, 2020.
CLL	GR.THU		The Peloponnesian war. Book VI	Thucydides, author.	2022 Cambridge: Cambridge University Press, 2022.
CLL	GR.THU		Thucydides. Book VII	Thucydides, author.	2022 Cambridge: Cambridge University Press, 2022.
CLL	GR.GEN.BOW	v.1	Essays on ancient Greek literature and culture	Bowie, Ewen, author.	2021 Cambridge: Cambridge University Press, 2021-
CLL	GR.GEN.GIL		Erotic geographies in ancient Greek literature and culture	Gilhuly, Kate, 1964- author.	2020 London: Routledge, 2020.
CLL	GR.GEN.GIL		Erotic geographies in ancient Greek literature and culture	Gilhuly, Kate, 1964- author.	2020 London: Routledge, 2020.
CLL	GR.GEN.HUN		Greek epitaphic poetry: a selection		2022 Cambridge: Cambridge University Press, 2022.
CLL	GR.GEN.HUN		Greek epitaphic poetry: a selection		2022 Cambridge: Cambridge University Press, 2022.
CLL	GR.GEN.HUN		Greek epitaphic poetry: a selection		2022 Cambridge: Cambridge University Press, 2022.

CLL	GR.LOEB.APP	v.1	Roman history	Appianus, of Alexandria, author.	2019 Cambridge, Massachusetts: Harvard University Press, 2019-2020.
CLL	GR.LOEB.APP	v.2	Roman history	Appianus, of Alexandria, author.	2019 Cambridge, Massachusetts: Harvard University Press, 2019-2020.
CLL	GR.LOEB.APP	v.4	Roman history	Appianus, of Alexandria, author.	2019 Cambridge, Massachusetts: Harvard University Press, 2019-2020.
CLL	GR.LOEB.APP	v.6	Roman history	Appianus, of Alexandria, author.	2019 Cambridge, Massachusetts: Harvard University Press, 2019-2020.
CLL	HIST.GEN.KAI		A companion to the Hellenistic and Roman Near East		2021 Chichester: Wiley Blackwell, 2021.
CLL	HIST.GEN.KAI		A companion to the Hellenistic and Roman Near East		2021 Chichester: Wiley Blackwell, 2021.
CLL	HIST.GEN.KAL		The Athenian empire: using coins as sources	Kallet, Lisa, 1956- author.	2020 Cambridge: Cambridge University Press, 2020.
CLL	LAT.HOR.ODE		Odes. Book 3	Horace, author.	2022 Cambridge: Cambridge University Press, 2022.
CLL	LAT.PLA.PSE		Pseudolus	Plautus, Titus Maccius, author.	2020 Cambridge: Cambridge University Press, 2020.
CLL	LAT.PLA.PSE		Pseudolus	Plautus, Titus Maccius, author.	2020 Cambridge: Cambridge University Press, 2020.
CLL	LAT.PLA.PSE		Pseudolus	Plautus, Titus Maccius, author.	2020 Cambridge: Cambridge University Press, 2020.
CLL	LAT.PLA.PSE		Pseudolus	Plautus, Titus Maccius, author.	2020 Cambridge: Cambridge University Press, 2020.
CLL	LAT.TAC.ANN		Tacitus Annals XVI		2018 London: Bloomsbury Academic, 2018.
CLL	LAT.TER.AND		The girl from Andros	Terence, author.	2019 Liverpool: Liverpool University Press, 2019.
CLL	LAT.TER.AND		The girl from Andros	Terence, author.	2019 Liverpool: Liverpool University Press, 2019.
CLL	LAT.TER.AND		The girl from Andros	Terence, author.	2019 Liverpool: Liverpool University Press, 2019.
CLL	LAT.TER.AND		The girl from Andros	Terence, author.	2019 Liverpool: Liverpool University Press, 2019.
CLL	LAT.LOEB.		Satyricon		2020 Cambridge, Massachusetts: Harvard University Press, 2020.

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CLL	LAT.LOEB.	Satyricon		2020 Cambridge, Massachusetts: Harvard University Press, 2020.
CLL	LAT.LOEB.LIV.	History of Rome. Books 28-30	Livy, author.	2021 Cambridge, Massachusetts; London, England: Harvard University Press, 2021.
CLL	LAT.LOEB.LIV.	History of Rome. Books 28-30	Livy, author.	2021 Cambridge, Massachusetts; London, England: Harvard University Press, 2021.
CLL	LANG.WIL	Origins of the Greek verb	Willi, Andreas, author.	2021 Cambridge: Cambridge University Press, 2021.

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