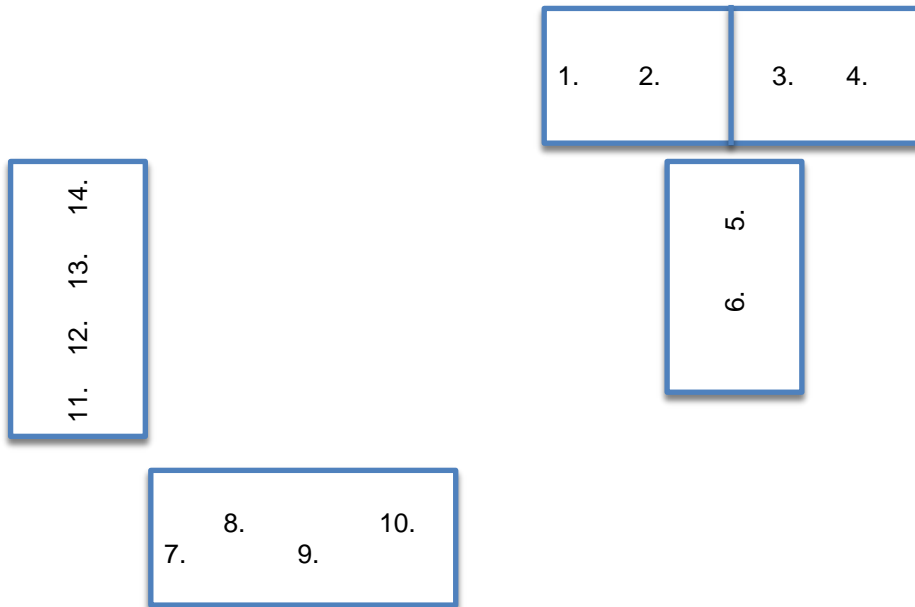


# Listening to Dante: An Audio-visual Afterlife

## Voltaire Room

[DOOR]

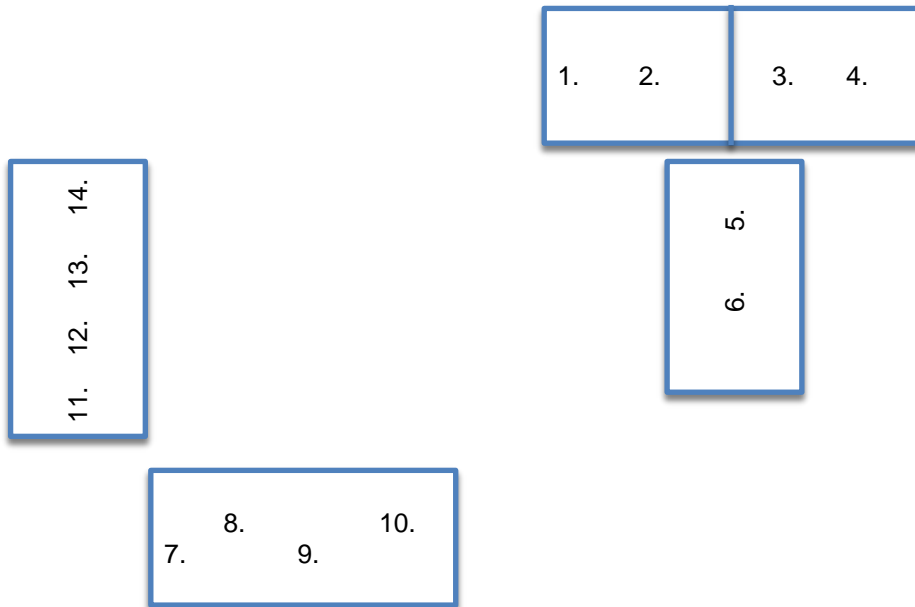


1. Dante Alighieri. *L'Enfer* (Paris, Chez Jean Porson, 1950) French prose translation by L. Espinasse-Mongenot. Etching by Édouard Goerg: *Inferno 5*  
**STRACHAN.110**
2. Dante Alighieri. *L'Enfer* (Paris, Chez Jean Porson, 1950) French prose translation by L. Espinasse-Mongenot. Etching by Édouard Goerg: *Inferno 7*  
**STRACHAN.110**
3. Dante Gabriel Rossetti. *Dante's Vita nuova* (London: Chatto & Windus, 1908): *open at ch. 1, p. 2*  
**MOORE.1.E.21**
4. Henry Boyd. *The Divina commedia of Dante Alighieri : consisting of the Inferno--Purgatorio--and Paradiso*. 3 vols. (London: T. Cadell & W. Davies, 1802): *Inferno 5*  
**MOORE.1.F.5**

# Listening to Dante: An Audio-visual Afterlife

## Voltaire Room

[DOOR]



5. Zeichnungen von Dante's Goettlicher Komoedie: nach den Originalen im K. Kupferstichkabinet zu Berlin (Berlin: G. Grote'sche Verlagsbuchhandlung, 1887) [folio reproductions made from Botticelli's illustrations for the Commedia, housed in the Kupferstichkabinett, Berlin following their acquisition from the Hamilton Collection in 1882]: *Frontespiece*

**REP.X.56**

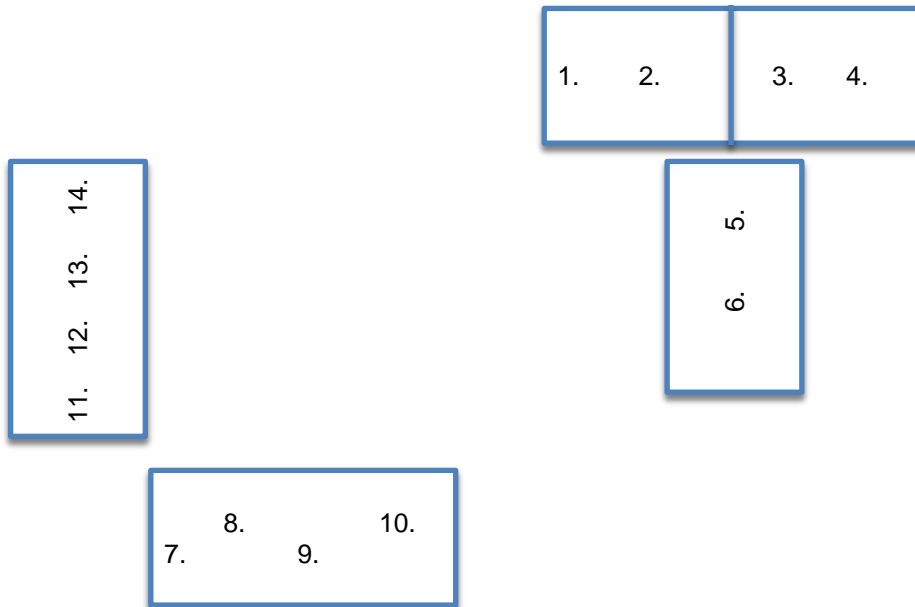
6. Sandro Botticelli. The centre of Hell: the full figure of Lucifer (The Great Satan); departure from Inferno (Inferno 34) (Berlin: G. Grote'sche Verlagsbuchhandlung, 1887) [folio reproduction]

**REP.X.56**

# Listening to Dante: An Audio-visual Afterlife

## Voltaire Room

[DOOR]



7. Charles Rogers. *The Inferno of Dante* (London: J. Nichols, 1782): p. 17

**MOORE.1.H.8**

8. & 9. Henry Boyd. *The Divina commedia of Dante Alighieri: consisting of the Inferno--Purgatorio--and Paradiso*. 3 vols. (London: T. Cadell & W. Davies, 1802): *Purgatorio & Paradiso*

**MOORE.1.F.5**

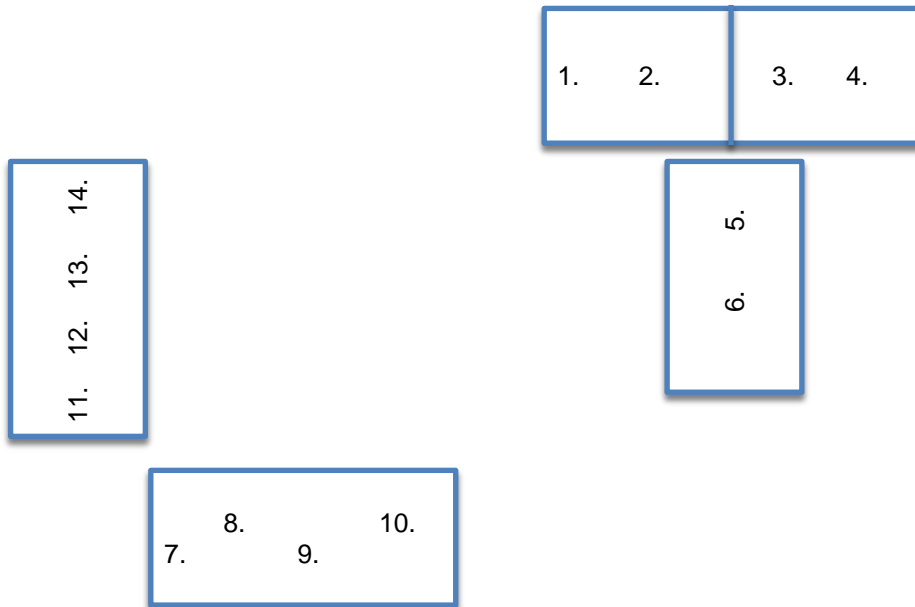
10. Sandro Botticelli. *Beware the Bolognese (Inferno 18)* (Berlin: G. Grote'sche Verlagsbuchhandlung, 1887) [folio reproduction]

**REP.X.56**

# Listening to Dante: An Audio-visual Afterlife

## Voltaire Room

[DOOR]



11. Sandro Botticelli. The nine glowing circles *Inferno 28* (Berlin: G. Grote'sche Verlagsbuchhandlung, 1887) [folio reproduction]

**REP.X.56**

12. Antonio Manetti. Dialogo di Antonio Manetti cittadino Fiorentino circa al sito, forma, et misure dello inferno di Dante Alighieri poeta eccellentissimo. [Florence: Giunta, 1506]: *f.Oiiii<sup>r</sup>*

**101.C.15**

13. Pierfrancesco Giambullari. De'l sito, forma, & misure, dello Inferno di Dante (Florence: N. Dortelata, 1544): *p.18*

**MOORE.4.A.29**

14. [Collection of plates to illustrate the life of Dante] [s.l.: s.n., n.d.]: *leaf 14: moving zodiac*

**MOORE.3.F.24**

# Listening to Dante: An Audio-visual Afterlife

## Voltaire Room Vestibule

1.	2.	3.	6.	7.	9.	10.
4.		5.		8.		

1. Dante Alighieri. Dante col sito, et forma dell'Inferno [Toscolano: A. Paganino, ca 1520]: *Hv'*  
**ARCH.8o.IT.1506**  
 2. Rotograph of an MS of Dante's De Monarchia: *showing start of the treatise* (an early reproductive format for studying mss.)  
**MOORE.3.G.20**  
 3. Dante Alighieri. Lo'nferno e'l Purgatorio e'l Paradiso di Dante Alaghieri (Venice: Aldo Manuzio, 1502): *f. H.iii<sup>r</sup>* ["Aldine Dante"]  
**ARCH.8o.IT.1502**  
 4. Rotograph of an MS of Dante's De Monarchia: *showing Monarchia II, ii, I* (an early reproductive format for studying mss.)  
**MOORE.3.G.20**  
 5. Dante Gabriel Rossetti. The early Italian poets from Ciullo d'Alcamo to Dante Alighieri (1100-1200-1300): in the original metres, together with Dante's Vita nuova (London: Smith Elder, 1861): *open at an exchange between Dante and Cino da Pistoia*  
**VET.ITAL.IV.A.64**  
 6. Dante Alighieri. La Divina commedia (Florence: Accademia della Crusca, 1595): *p. 171*  
**MOORE.1.B.1**  
 7. Dante Alighieri. De la volgare eloquenzia [Vicenza: T. Ianiculo, 1529]: *f. D.i<sup>r</sup>*  
**MOORE.3.G.4**  
 8. Christoforo Landino. Proemio: commento [...] sopra La comedia di Dante Alighieri poeta fiorentino [Venice: B.Benali & M. di Parma, 1491]: *f.B.iii<sup>r</sup>*  
**ARCH.FOL.IT.1491(1)**  
 9. Zeichnungen von Sandro Botticelli zu Dante's Goettlicher Komoedie: nach den Originalen im K. Kupferstichkabinet zu Berlin (Berlin: G. Grote'sche Verlagsbuchhandlung, 1887) [folio reproductions made from Botticelli's illustrations for the Commedia, housed in the Kupferstichkabinett, Berlin following their acquisition from the Hamilton Collection in 1882]:  
*Contents listing*  
**REP.X.56**  
 10. Sandro Botticelli. The Mountain (Purgatorio 1) (Berlin: G. Grote'sche Verlagsbuchhandlung, 1887) [folio reproduction]  
**REP.X.56**