

## Persian Arts of the Book Conference, 13–14 July 2021

Online via Zoom (all times are in British Summer Time)

Advance registration essential

### Conference Programme

#### Tuesday 13 July 2021

- 10.45–11.00am      Opening remarks, Alasdair Watson, Bodleian Library
- 11.00–12.15pm      **Panel 1: Persian Texts: Literature and History**  
Chair: Dominic Brookshaw, University of Oxford
- Zahra Taheri, Australian National University, ‘Depiction of Women in Persian Ethical Texts’
- Arezou Azad, University of Oxford, ‘The Bodleian’s *Akhhār-i Barmakiyān*: Tales of Super Heroes from Afghanistan and Iraq’
- Ali Boozari, Tehran University of Art, ‘Illustrated Manuscripts of the Persian Translation of *One Thousand and One Nights*’ (pre-recorded)
- 12.15–2.00pm      Lunch
- 2.00–2.40pm      **Panel 2: Persian Literature and its Courtly Connections**  
Chair: Emily Hannam, Royal Collection
- Nasrin Askari, University of Birmingham, ‘“Folktales” for an Elite Audience’
- 2.40–3.15pm      Break
- 3.15–4.10pm      **Panel 3: Persian Painting in its South Asian Contexts**  
Chair: Susan Stronge, V&A Museum
- Gulfishan Khan, Aligarh Muslim University, ‘Studying the *Pādshāhnāmas* (Books of the Emperor) Manuscripts in the Special Collections of the Bodleian Library’
- Adeela de Unger, Independent Scholar, ‘The Mystical Hunt’
- 4.10–4.15pm      Closing remarks, Gillian Evison, Bodleian Library

## Wednesday 14 July 2021

- 10.55–11.00am Welcome, Alasdair Watson, Bodleian Library
- 11.00–11.55am **Panel 4: The Arts of the Book I: Text and Image**  
Chair: Charles Melville, University of Cambridge
- Peyvand Firouzeh, University of Sydney, 'The Future of the Past: poetry, portraiture, and the reception of antiquity in a Timurid *Shahnama*'
- Shiva Mihan, Institute of Advanced Study, 'Azhar Tabrizi's First Royal Commission: The Bodleian Baysunghuri Manuscript'
- 11.55am–2.00pm Lunch
- 2.00–2.55pm **Panel 5: The Arts of the Book II: Materials and Structure**  
Chair: Francesca Leoni, Ashmolean Museum
- Anita Chowdry, Artist/Educator, 'Making Manuscripts for a Prince of the Black Sheep'
- Karin Scheper, University of Leiden, 'Books, Bags and Boxes'
- 2.55–3.15pm Break
- 3.15–4.10pm **Panel 6: The Arts of the Book III: The Painted Page**  
Chair: Zeynep Yürekli, University of Oxford
- Cailah Jackson, Oxford Centre for Islamic Studies/Wolfson College, 'Poetry (and Prose) in Motion: Illuminated Manuscripts from Late Fourteenth-Century Shiraz'
- Ilse Sturkenboom, Ludwig Maximilian University of Munich, 'The Use of Chinese Decorated Paper in Sa'dī's *Kulliyāt* of 1437, MS. Pers. e. 26'
- 4.10–5.10pm **Keynote address: David Roxburgh, Harvard University, 'Painting and Poetry in Muhammad Juki's *Shahnama*'**  
Chair: Edmund Herzig, University of Oxford
- 5.10–5.20pm Closing remarks, Alasdair Watson, Bodleian Library