

Marginal Malone

Friday, June 26, 2015

LECTURE THEATRE, WESTON LIBRARY

9:15–9:45 AM Coffee

9:45–10 AM Welcome

Kathryn James (*Curator, Early Modern Books and Manuscripts, Beinecke Library*)

10 AM–12:30 PM Session One

Chair: Adam Smyth (*Tutorial Fellow in English Literature and University Lecturer in the History of the Book, University of Oxford*)

“Simple and Honest Truth”: Malone, Steevens, and the Fight for Truth

Tiffany Stern (*Professor of Early Modern Drama, University of Oxford*)

Malone in the Museum

Arnold Hunt (*King’s College, London*)

Malone’s Marginal Discipline

Ivan Lupać (*Assistant Professor of English, Stanford University*)

12:30–2 PM Lunch (on your own, with time to view the Bodleian exhibitions)

2–3:15 PM Session Two

Chair: Alexandra Franklin (*Centre for the Study of the Book, Bodleian Library*)

Eternal Lines: Shakespeare, Malone, and the Bodleian Library

Clive Hurst (*Former Head of Rare Books and Printed Ephemera, Bodleian Library*)

His American Afterlife: Malone and James Marshall Osborn

Kathryn James (*Curator, Early Modern Books and Manuscripts, Beinecke Library*)

3:15–4 PM Comment & Discussion

Bill Sherman (*Head of Research, Victoria & Albert Museum, and Professor of English, University of York*)

Peter Martin (*Professor Emeritus and Biographer*)

CONVOCATION HOUSE

4:30–5:30 PM Keynote Lecture

Malone’s Chronologizing of Aubrey’s Lives (“putt in writing ... tumultuarily”)

Margreta de Grazia (*Emerita Sheli Z. and Burton X. Rosenberg Professor of the Humanities, University of Pennsylvania*)

Reception to follow at Divinity School

Organizers Stephen Bernard (*University College, Oxford*),
Alexandra Franklin (*Bodleian Library, Oxford*), Kathryn
James (*Beinecke Library, Yale*), and David Scott Kastan
(*Department of English, Yale*)

Books and manuscripts from the collection of Edmond
Malone (1757–1812) arrived at the Bodleian Library in
1821 as a gift made by Malone's brother Lord Sunderlin.
The collection contained many rare or unique copies of
early editions of Shakespeare as well as working notes
and marginal annotations on his readings of Elizabethan,
Jacobean, and Caroline dramatists.

In 1936, the American student James Osborn scrupulously
copied Edmond Malone's annotations into his own copy
of the 1800 edition of the *Works of John Dryden*, gathering
Malone's reading into his already extensive collection of
English manuscripts. In the 1930s, as in the early nine-
teenth century, Malone's reading continued to define an
understanding of evidence in English literary scholarship.

This symposium examines the lives and afterlives of
Malone's readings of English literature, appreciating the
long influence of Malone's critical perspective on those
who agreed and disagreed with him. It takes as a particular
focus Malone's influence on the development of fields such
as the study of Shakespeare and the definitions of evidence
and persuasive evidence which he put forth.

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A SYMPOSIUM BY THE YALE PROGRAM
IN THE HISTORY OF THE BOOK
AND THE BODLEIAN CENTRE FOR
THE STUDY OF THE BOOK

9 Louis XIV.
9 Augustus.

*Some of Dryden's friends, having requested him
to leave out three verses which they should
he agreed, provided he might have seen them
printed out by himself. The lines being published
both practices proved to be into the hands of artists
two proved the same. Pedro Albinovianus, a*